

**ANALYZING RACISM THROUGH THE STRUCTURAL RACIAL
DISCRIMINATION IN “*TILL*” MOVIE SCRIPT (2022)**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my work and not plagiarism of another work, the contents have become my responsibility. All my research sources and quotes or references have been stated correctly.

Jakarta, January 20th, 2024



(Kevin Fahreza Abdi P)

LETTER OF APPROVAL

On the recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Kevin Fahreza Abdi P entitled "Analyzing Racism Through The Structural Racial Discrimination In *"Till"* Movie Script (2022)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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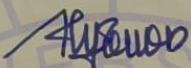
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On February 7th, 2025, the term paper has been academically tested and defended in front of

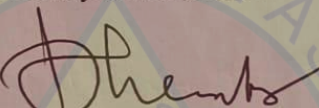
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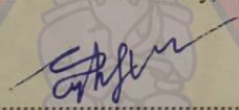
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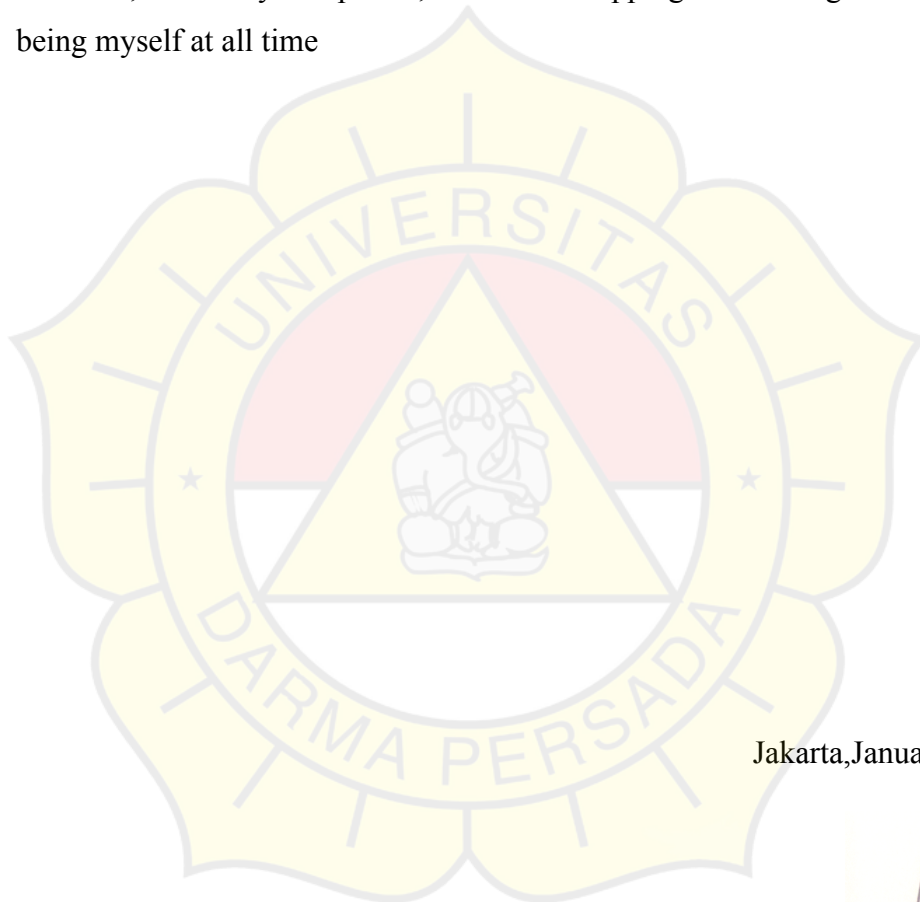
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Jakarta, January 20th, 2025

(Kevin Fahreza Abdi P)

ANALYZING RACISM THROUGH THE STRUCTURAL RACIAL DISCRIMINATION IN “TILL” MOVIE SCRIPT (2022)

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ABSTRACT

This study, titled "Analyzing Racism Through Structural Racial Discrimination in the Till Movie Script (2022)," aims to analyze various forms of racism and structural racial discrimination depicted in the Till (2022) movie script. Research on the Movie Till using the framework of structural racial discrimination remains scarce. This study employs a qualitative research method with a descriptive approach to understand and highlight key elements of the story, including characterization, plot, and setting, as well as the broader social impact of racism on the Black community. The results of the study reveal that the main character, Mamie, as Emmett's mother, is portrayed as tense, emotional, and highly determined to seek justice for her son's death while resisting the entrenched laws of Mississippi. The plot reflects the journey beginning with the introduction of the close and loving relationship between Mamie and Emmett. The setting, focused on the southern United States, reinforces the context of racial discrimination and racism experienced by several characters, including the main ones. The extrinsic approach in this analysis, through sociological theory, highlights how racism at institutional, economic, legal, and environmental levels creates persistent challenges for the Black community. This qualitative study provides deep insights into the impact of structural racism in social and historical contexts while underscoring the importance of the fight for justice and equality.

Keywords : Racism, Sociology, Structural Racial Discrimination, Qualitative Research, Black Community

ANALISIS RASISME MELALUI STRUKTURAL DISKRIMINASI RASIAL DALAM NASKAH FILM “TILL” (2022)

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ABSTRAK

Penelitian ini, yang berjudul "Menganalisis Rasisme Melalui Diskriminasi Struktural Rasial dalam Naskah Movie Till (2022)," bertujuan untuk menganalisis berbagai bentuk rasisme dan diskriminasi rasial struktural yang digambarkan dalam naskah Movie Till (2022). Penelitian tentang Movie Till yang menggunakan kerangka diskriminasi rasial struktural masih jarang. Penelitian ini menggunakan metode penelitian kualitatif dengan pendekatan deskriptif untuk memahami dan menyoroti elemen-elemen utama cerita, termasuk karakterisasi, alur, dan latar, serta dampak sosial yang lebih luas dari rasisme pada komunitas Kulit Hitam. Hasil penelitian mengungkapkan bahwa tokoh utama, Mamie, sebagai ibu Emmett, digambarkan sebagai sosok yang tegang, emosional, dan sangat bertekad untuk mencari keadilan atas kematian putranya sambil melawan hukum yang mengakar di Mississippi. Alur cerita mencerminkan perjalanan yang dimulai dengan pengenalan hubungan yang dekat dan penuh kasih antara Mamie dan Emmett. Latar cerita, yang difokuskan pada Amerika Serikat bagian selatan, memperkuat konteks diskriminasi rasial dan rasisme yang dialami oleh beberapa karakter, termasuk yang utama. Pendekatan ekstrinsik dalam analisis ini, melalui teori sosiologi, menyoroti bagaimana rasisme di tingkat kelembagaan, ekonomi, hukum, dan lingkungan menciptakan tantangan yang terus-menerus bagi komunitas Kulit Hitam. Studi kualitatif ini memberikan wawasan mendalam tentang dampak rasisme struktural dalam konteks sosial dan historis sambil menggarisbawahi pentingnya perjuangan untuk keadilan dan kesetaraan.

Kata Kunci: *Rasisme, Sosiologi, Diskriminasi Struktural rasial, Penelitian Kualitatif, Komunitas Kulit Hitam*

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