

**FIVE STAGES OF GRIEF FOUND IN AVENGER
CHARACTERS IN THE AVENGERS: *ENDGAME*
MOVIE SCRIPT (2019)
TERM PAPER**



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JAKARTA
2025**

**FIVE STAGES OF GRIEF FOUND IN AVENGER
CHARACTERS IN THE *AVENGERS: ENDGAME*
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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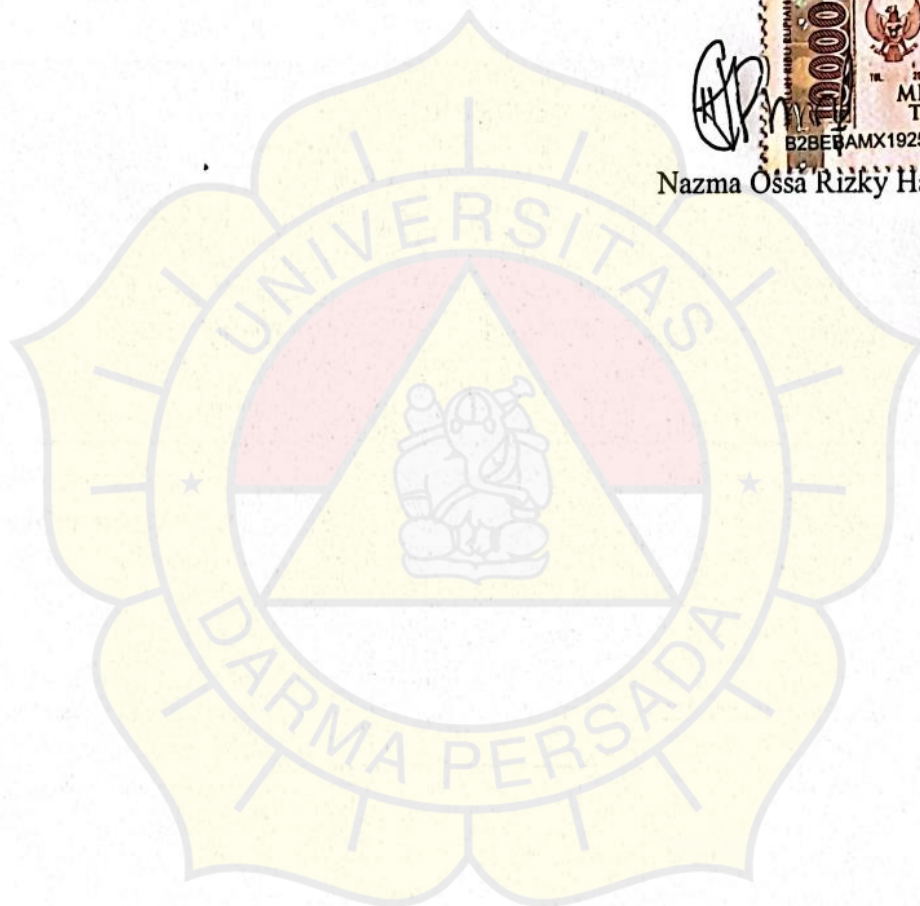
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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the resources of my research and quoted or referenced have been stated correctly.

Jakarta, 20 Januar 2025.



Nazma Ossa Rizky Hastuti



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nazma Ossa Rizky entitled “Five Stages of Grief Found in Avenger Characters in *The Avengers: Endgame* Movie Script (2019)” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Date

(Syarif Hidayat, S.S., M.Hum)



Jakarta, January 20, 2025

**Head of English Language
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Signature

Date

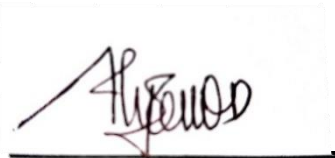
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Jakarta, January 20, 2025

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TERM PAPER VALIDATION

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FIVE STAGES OF GRIEF FOUND IN AVENGER CHARACTERS IN THE ‘AVENGERS: ENDGAME’ MOVIE SCRIPT (2019)

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ABSTRACT

This study aims to analyze a film script entitled Avengers: Endgame written by Christopher Marcus and Stephen McFeely which is adapted from Marvel Comics and produced by Marvel Studios. This research focuses on discussing the psychological aspects of Tony Stark as Iron Man, Steve Rogers as Captain America, and Bruce Banner as the Hulk. This research uses a qualitative approach and is presented using a descriptive method. The data collection techniques used include literature review, observation, and note-taking methods. The research object used is the script of the movie Avengers: Endgame through an intrinsic approach in the form of characterization, plot, and setting analysis, then linking it with an extrinsic approach using the theory of grieving stages by Elisabeth Kübler-Ross. This research is also supported by reviewing books, journals, and other research sources from the internet as secondary data references. The results obtained from this research are that the three characters experience different stages of grief. Tony Stark did not reach the acceptance stage before his death, stuck in various grieving phases such as denial, anger, and bargaining due to guilt and great responsibility. Captain America only experienced denial, bargaining, and depression, never reaching the acceptance stage as he chose to go back in time and live with Peggy Carter, reflecting a desire to escape reality. Meanwhile, Hulk managed to reach the acceptance stage, but experienced the other phases of grief in a non-linear fashion after losing Natasha. This research highlights the complexity of human emotions through the three characters, showing that the grieving process varies greatly between individuals.

Keywords: Psychology, Griefing Stage, Avengers: Endgame, Elisabeth Kübler-Ross

LIMA TAHAPAN BERDUKA YANG DITEMUKAN PADA KARAKTER AVENGERS DALAM NASKAH FILM 'AVENGERS: ENDGAME' (2019)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis sebuah naskah film yang berjudul *Avengers: Endgame* yang ditulis oleh Christopher Marcus dan Stephen McFeely yang diadaptasi dari Marvel Comics dan di produksi oleh Marvel Studios. Penelitian ini berfokus untuk membahas aspek-aspek psikologi yang dialami oleh Tony Stark sebagai karakter Iron Man, Steve Rogers sebagai Captain America, dan Bruce Banner sebagai Hulk. Penelitian ini menggunakan pendekatan kualitatif yang kemudian di sajikan dengan metode deskriptif. Teknik pengumpulan data yang digunakan meliputi metode kajian pustaka, observasi, dan pencatatan. Objek penelitian yang digunakan adalah naskah film *Avengers: Endgame* melalui pendekatan instrinsik berupa analisis karakterisasi, alur, dan, latar, kemudian mengaitkannya dengan pendekatan ekstrinsik menggunakan teori tahapan berduka oleh Elisabeth Kübler-Ross. Penelitian ini juga di dukung dengan mengulas buku, jurnal, dan sumber penelirian lain dari internet sebagai referensi data sekunder. Hasil yang diperoleh dari penelitian ini adalah diketahui bahwa ketiga karakter tersebut mengalami tahapan berduka yang berbeda. Tony Stark tidak mencapai tahap penerimaan sebelum kematiannya, terjebak dalam berbagai fase berduka seperti denial, anger, dan bargaining akibat rasa bersalah dan tanggung jawab yang besar. Captain America hanya mengalami denial, bargaining, dan depression, tidak pernah mencapai tahap penerimaan karena memilih untuk kembali ke masa lalu dan hidup bersama Peggy Carter, mencerminkan keinginan untuk melarikan diri dari kenyataan. Sementara itu, Hulk berhasil mencapai tahap penerimaan, tetapi mengalami fase-fase berduka lainnya secara tidak linear setelah kehilangan Natasha. Penelitian ini menyoroti kompleksitas emosi manusia melalui ketiga karakter tersebut yang menunjukkan bahwa proses berduka sangat bervariasi antar individu.

Kata kunci: Psikologi, Tahapan Berduka, *Avengers: Endgame*, Elisabeth Kübler-Ross

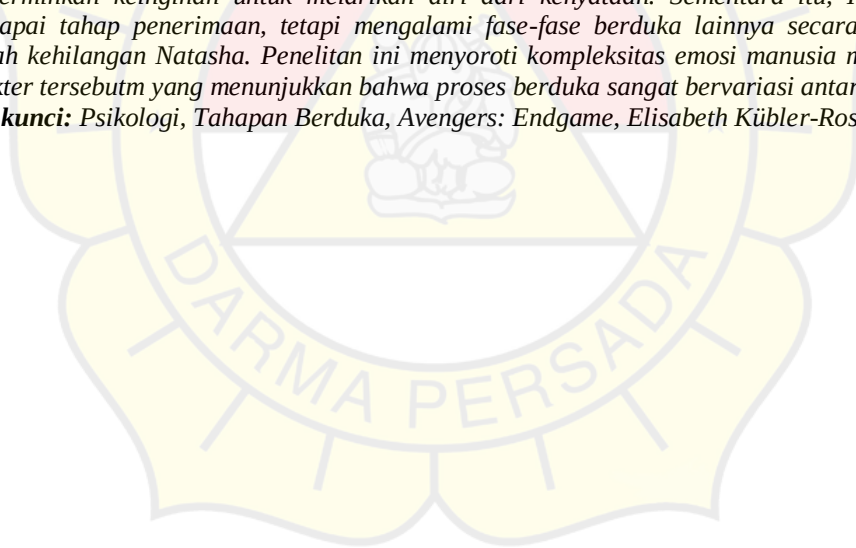


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