

**EMOTION IN IMMIGRANT CHARACTER
IN LEE ISSAC CHUNG'S *MINARI* MOVIE SCRIPT**

TERM PAPER



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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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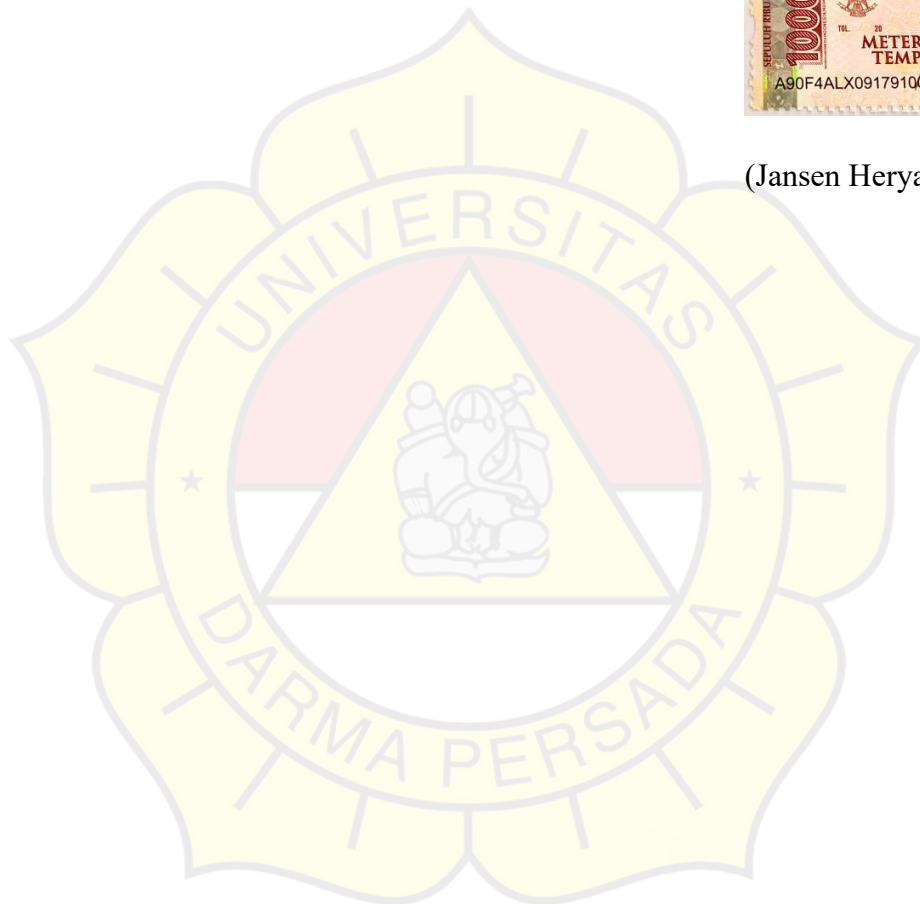
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly

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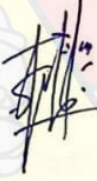


(Jansen Heryadi)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Jansen Heryadi entitled "Emotion In Immigrant Character In Lee Issac Chung's Minari Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

On February 7, 2025, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

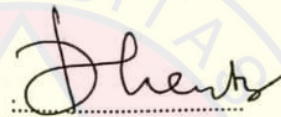
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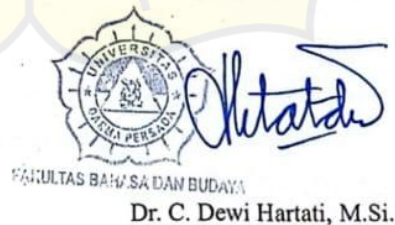


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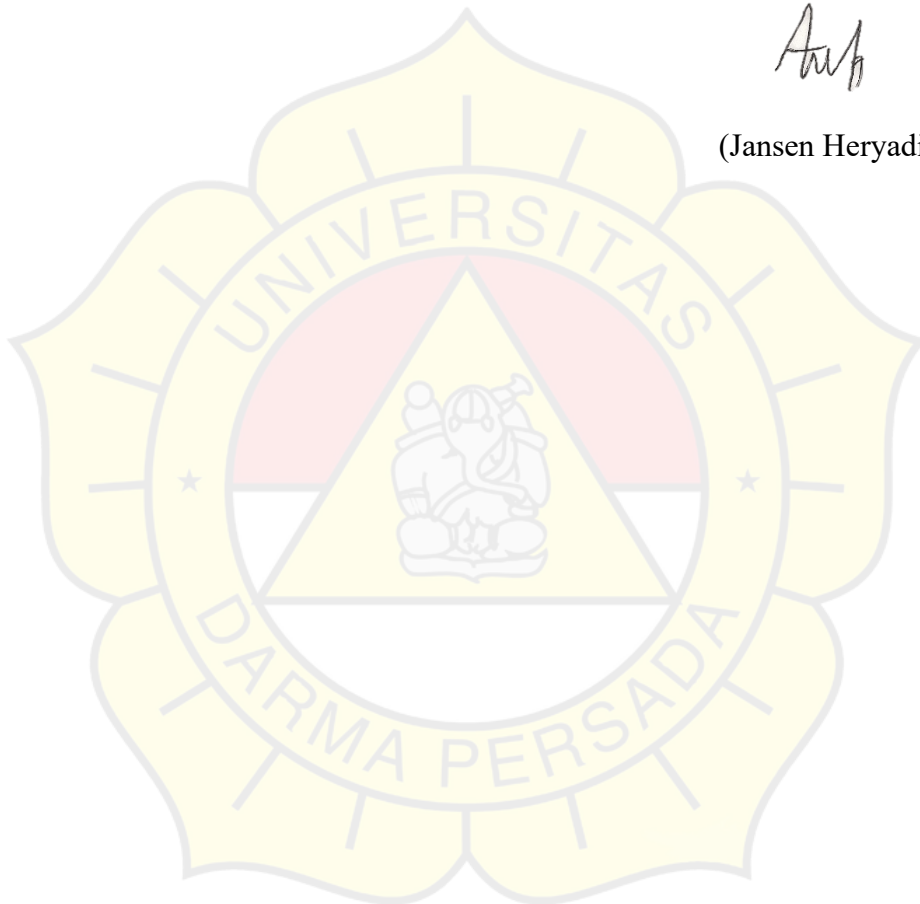
Finally, I realize that this term paper is far from being perfect. Therefore, I would be grateful accepting my constructive comments and suggestions for the betterment of this term paper.

Jakarta, January 21, 2025

Writer



(Jansen Heryadi)



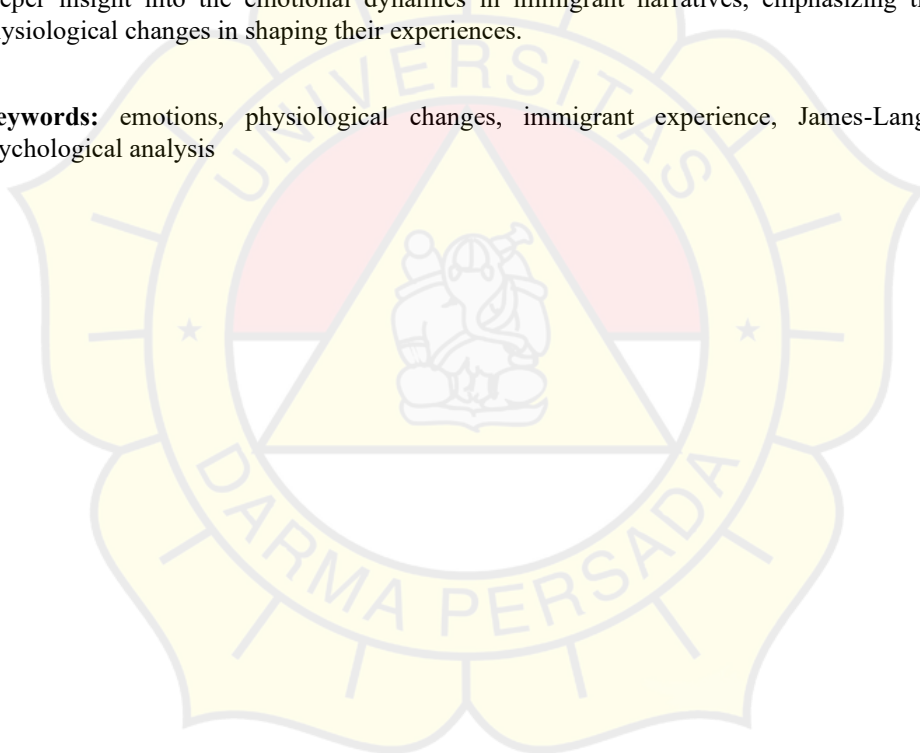
EMOTION IN IMMIGRANT CHARACTER IN LEE ISSAC CHUNG'S MINARI

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ABSTRACT

This research explores the portrayal of emotions in the immigrant characters of *Minari* (2021) by Lee Isaac Chung using the James-Lange emotion theory and a qualitative descriptive method. The study specifically examines how emotions happiness, sadness, and anger are represented through physiological changes in the characters, such as heavy breathing, trembling hands, and facial expressions. Through characterization, plot, and setting, these physiological responses are analyzed to understand how emotions emerge in the immigrant experience. The findings reveal that Jacob and Monica's emotions are not only shaped by external conflicts but also by their bodily reactions, reflecting the struggles of cultural integration and family relationships. This research provides a deeper insight into the emotional dynamics in immigrant narratives, emphasizing the role of physiological changes in shaping their experiences.

Keywords: emotions, physiological changes, immigrant experience, James-Lange theory, psychological analysis



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ABSTRAK

Penelitian ini mengeksplorasi penggambaran emosi pada karakter imigran dalam Minari (2020) karya Lee Isaac Chung dengan menggunakan teori emosi James-Lange dan metode deskriptif kualitatif. Studi ini secara khusus menganalisis bagaimana emosi kebahagiaan, kesedihan, dan kemarahan ditampilkan melalui perubahan fisiologis karakter, seperti pernapasan berat, tangan gemetar, dan ekspresi wajah. Melalui karakterisasi, plot, dan latar, respons fisiologis ini dianalisis untuk memahami bagaimana emosi muncul dalam pengalaman imigran. Temuan penelitian ini mengungkap bahwa emosi Jacob dan Monica tidak hanya dipengaruhi oleh konflik eksternal tetapi juga oleh reaksi tubuh mereka, mencerminkan tantangan integrasi budaya dan hubungan keluarga. Penelitian ini memberikan wawasan yang lebih mendalam tentang dinamika emosional dalam narasi imigran, dengan menekankan peran perubahan fisiologis dalam membentuk pengalaman mereka.

Kata kunci: emosi, perubahan fisiologis, pengalaman imigran, teori James-Lange, analisis psikologis .

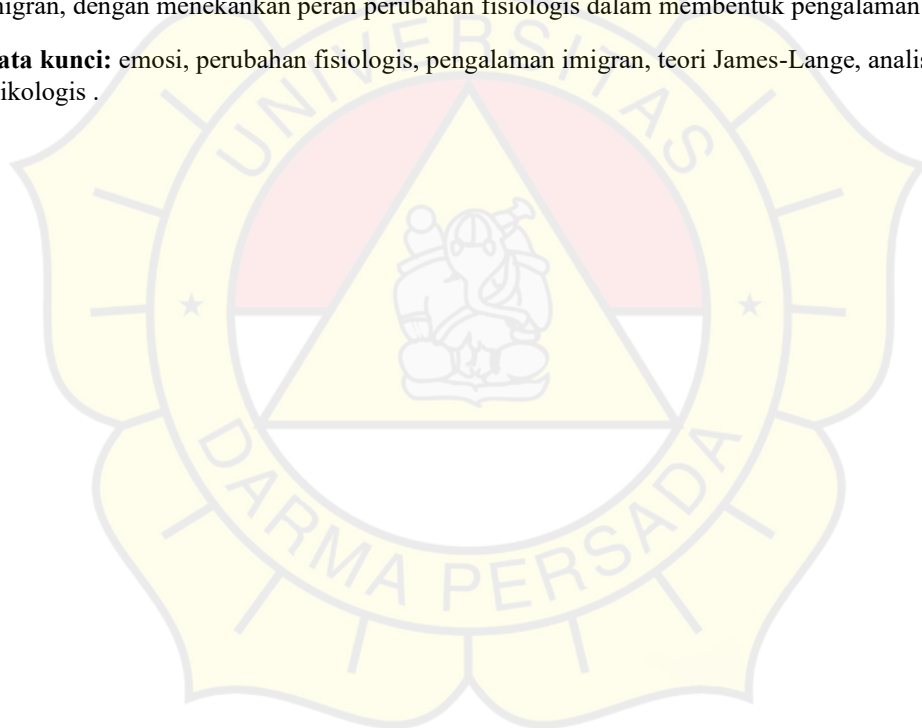


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