

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

The United States is one of the main destinations for immigrants from various countries around the world. This is driven by the concept of the American Dream, which is the belief that anyone can achieve success regardless of their birthplace or social class (Meraviglia & Nurhayati, 2020). However, in reality, many immigrants face significant challenges, which often lead to emotional instability. Such emotions are frequently portrayed in films with themes centered on immigrants in America.

Film is one way to evoke a range of emotions in people. Many screenplays explore the theme of emotion, with examples including *The Farewell* (2019), *Shoplifters* (2018), *Roma* (2018), *A Separation* (2011). All of these films highlight complex family dynamics and emotions.

One of the films with emotional issues that I will discuss is *Minari* (2020). This research is based on the screenplay of *Minari*. *Minari* (2020) is a film about a Korean-American family immigrating to rural America. The film portrays emotional dynamics such as the struggle of balancing two cultures and family relationships. Emotions like hope and frustration are at the heart of the story as the family faces both external and internal challenges.

The film tells the story of a family facing their own emotional challenges, the father's dream of achieving the American Dream comes with personal sacrifices, while the mother struggles to adapt to a new environment without losing her sense of identity.

In the script, there are emotional issues such as the struggle of assimilation, cultural identity, and family relationships.

As an example for cultural identity, this family must face the clash between maintaining Korean traditions and adapting to American culture. For example, Monica (the mother) feels tied to Korean traditions, while Jacob (the father) is more focused on adapting to achieve success in America.

The author is interested in analyzing this research because they perceive life in America as enjoyable. Being a developed country, achieving dreams there seems relatively easy.

Based on the interest explained, various emotions are experienced, and the author aims to analyze the emotional issues depicted in the movie script *Minari*.

1.2 Identification of the Problem

Based on the background of the study, I identify the problem with the characters in *Minari*, who experience various emotions due to the challenges of life as immigrants in the United States. The movie script highlights the struggles of a Korean immigrant family balancing Korean cultural traditions with American culture, along with the complex family dynamics filled with conflicts. Therefore, this research focuses on analyzing the emotions portrayed, including happiness, sadness, anger, and fear, and how these emotions affect the relationships between the characters.

1.3 Limitation of the Problem

Based on the identification of the problem above, I limit this research to emotions only, specifically James-Lange emotions.

1.4 Formulation of the Problem

Based on the limitation of the problem above, the formulations of the problems in this research are as follows:

1. How is emotion portrayed in the character, characterization of *Minari* movie script?
2. How is emotion portrayed in the settings of *Minari* movie script?
3. How is emotion portrayed in the plot of *Minari* movie script?

1.5 Objectives of the Research

Based on the problem formulation described above, the following are the focuses of this research:

1. To identify and elaborate how is emotions portrayed in the character, characterization of *Minari* movie script.

2. To identify and elaborate how is emotions portrayed in the plot of Minari movie script.
3. To identify and elaborate how is emotions portrayed in the settings of Minari movie script.

1.6 Benefits of the Research

Theoretically this research is expected to provide new knowledge of readers about understanding the theory of acculturation in the character in the movie script of *Minari*.

Practically this research is expected to be a picture of problem solving, especially in the aspect of life, so that it can be used as an example of the reader to think and act appropriately in solving the problem, based on the classification emotion of the characters and the resolution of conflicts in the movie script of *Minari*.

1.7 Systematic Organization of the Research

The framework of this term paper entitled “*Emotion in Immigrant Character in Lee Issac Chung’s Minari*”

CHAPTER I : INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the research, problem identification, problem limitation, problem formulation, research objectives, benefits, and the systematic presentation in research are all covered in this chapter.

CHAPTER II : THEORETICAL FRAMEWORK

This chapter consists of relevance theories by several experts that have correspondence with the research them. These theories will be used as fundamentals to analyze the research data, which are follows: “Psychology”, “Classification Emotion”, and “Literature”.

CHAPTER III : RESEARCH METHOD

This chapter consists of research approach and methods, research time, research object, the data of the research, and data collection techniques.

CHAPTER IV

: RESULT AND DISCUSSION

This chapter consist of the data analysis, elaboration, and discussion regarding the topic of this research.

CHAPTER V

: CONCLUSION

It consists of an evaluation of the previous chapters and the implication of the evaluated result.

