

**AN EXISTENTIALIST FEMINISM ANALYSIS IN KRISTIN
HANNAH'S NOVEL *THE WOMEN* (2024)**

TERM PAPER



by

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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



by

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2025**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my work and not plagiarism of another work, the contents have become my responsibility. All my research sources and quotes or references have been stated correctly.

Jakarta, January 20th 2025

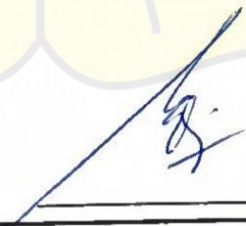


(Ranti Gusfitrianti)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ranti Gusfitrianti entitled "An Existentialist Feminism In Kristin Hannah's Novel *The Women* (2024)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

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Dr. C. Dewi Hartati, S.S, M.Si

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AN EXISTENTIALIST FEMINISM ANALYSIS IN KRISTIN HANNAH'S NOVEL *THE WOMEN* (2024)

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ABSTRACT

This study aims to analyze the struggles of women veterans in Kristin Hannah's novel *The Women* (2024) through the lens of Simone de Beauvoir's existentialist feminism. It focuses on the portrayal of women veterans, particularly Frankie (Frances McGrath), while analyzing the construction of gender roles and the dynamics between men and women within the society. Drawing from De Beauvoir's seminal work *The Second Sex*, which critiques the historical marginalization of women as the "Other" in patriarchal societies, the study applies both intrinsic and extrinsic approaches. The intrinsic approach examines literary elements such as characterization, plot, setting, and theme to uncover the novel's commentary on gender and societal norms. The extrinsic approach employs existentialist feminism to analyze how the novel critiques patriarchal structures while celebrating women's resilience and agency. A descriptive qualitative method emphasizing narrative analysis provides a comprehensive understanding of Frankie's emotional journey and the broader societal issues faced by women veterans. Frankie's experiences during and after the Vietnam War highlight the marginalization and lack of recognition faced by women veterans. Her journey illustrates core existentialist feminist principles, including the rejection of patriarchal norms and the assertion of self-definition. The study underscores the novel's depiction of women's solidarity and mutual support as tools for resisting oppression and reclaiming identity. By emphasizing the relevance of De Beauvoir's philosophy, this research contributes to feminist literary studies, encouraging a reevaluation of patriarchal systems and greater recognition of women's contributions.

Keywords: Existentialist Feminism, Patriarchal Society, Inequality Women and Men, Women Veteran, Marginalization

ANALISIS FEMINISME EKSISTENSIALIS DALAM NOVEL *THE WOMEN* KARYA KRISTIN HANNAH (2024)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis perjuangan para veteran perempuan dalam novel *The Women* (2024) karya Kristin Hannah melalui perspektif feminisme eksistensialis Simone de Beauvoir. Fokus penelitian ini adalah pada penggambaran veteran perempuan, terutama tokoh Frankie (Frances McGrath), dengan menganalisis konstruksi peran gender dan dinamika antara laki-laki dan perempuan dalam masyarakat. Penelitian ini merujuk pada karya monumental De Beauvoir, *The Second Sex*, yang mengkritik marginalisasi perempuan sebagai "Yang Lain" dalam masyarakat patriarkal, penelitian ini menerapkan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk mengkaji unsur-unsur sastra seperti penokohan, alur, latar, dan tema guna mengungkapkan pesan dari novel terhadap norma gender dan sosial. Sementara itu, pendekatan ekstrinsik menggunakan feminisme eksistensialis untuk menganalisis bagaimana novel ini mengkritik struktur patriarki dengan menunjukkan perlawanan kaum perempuan dalam menentukan pilihan hidupnya. Metode deskriptif kualitatif yang menekankan analisis naratif memberikan pemahaman mendalam tentang perjalanan emosional Frankie serta isu-isu sosial yang lebih luas yang dihadapi oleh veteran perempuan. Pengalaman Frankie selama dan setelah Perang Vietnam menggambarkan marginalisasi dan kurangnya pengakuan terhadap veteran perempuan. Perjalanannya mencerminkan prinsip-prinsip inti feminisme eksistensialis, termasuk penolakan terhadap norma-norma patriarkal dan penegasan definisi diri. Penelitian ini menyoroti bagaimana solidaritas dan dukungan antarperempuan menjadi alat untuk melawan penindasan dan merebut kembali identitas mereka. Dengan menekankan relevansi filsafat De Beauvoir, penelitian ini memberikan kontribusi pada studi sastra feminis, mendorong peninjauan kembali sistem patriarkal, dan meningkatkan pengakuan atas kontribusi perempuan.

Kata Kunci: Feminisme Eksistensialis, Masyarakat Patriarki, Ketidaksetaraan Antara Kaum Pria dan Perempuan, Perempuan Veteran, Marginalisasi

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