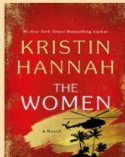


AN EXISTENTIALIST FEMINISM IN KRISTIN HANNAH'S NOVEL *THE WOMEN* (2024)

AN EXISTENTIALIST FEMINISM ANALYSIS IN KRISTIN HANNAH'S NOVEL *THE WOMEN* (2024)

RANTI GUSFITRIANTI (2021130061)

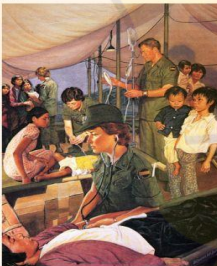


FINDING & CONCLUSION

The story illustrates how women veterans face obstacles similar to Frankie's, emphasizing the importance of recognizing the sacrifices women made during the Vietnam War.



Picture 1. An advertisement for joining the Army Nurse Corps (ANC)



Picture 2. Army nurses (ANC) supported several humanitarian missions

This advocacy serves as a powerful act of resistance against the oppression that is prevalent in society as well as the patriarchal systems that function to weaken the agency of women. The study emphasizes the narrative's broader message of women veterans' resilience, solidarity, and agency, as well as the significance of fighting patriarchal systems that have historically repressed their voices.



Picture 3. The Vietnam Women's Memorial in Washington, D.C.

BACKGROUND OF THE RESEARCH

The novel *The Women* (2024) by Kristin Hannah depicts a woman veteran named Frankie or Frances McGrath who finds it difficult to return to "normal life" in the midst of a patriarchal society. Through the lens of Simone de Beauvoir's existentialist feminism theory, the research describes the construction of gender roles and the dynamics between men and women within society. Frankie's experiences during and after the Vietnam War illustrate the marginalization and lack of recognition of women veterans. Her journey reflects the core principles of existentialist feminism, including the rejection of patriarchal norms and the affirmation of self-definition. This research highlights how solidarity and support between women become a tool to fight oppression and reclaim their identity. By emphasizing the relevance of De Beauvoir's philosophy, this research contributes to feminist literary studies, encourages a reconsideration of patriarchal systems, and increases recognition of women's contributions.

FORMULATION OF THE RESEARCH

1. How are portrayed in Hannah's novel *The Women* (2024) the characterization, setting, plot, and theme in this research?
2. How does existentialist feminism theory apply to analyze the main character, Frankie or Frances McGrath, with the four concepts of oppression and objectification, freedom and choice, self-creation, and existence precedes essence?
3. How does support among female veterans reflect Simone de Beauvoir's idea of existentialist feminism?

OBJECTIVE OF THE RESEARCH

1. To explain the characterization, setting, plot, and theme in the novel *The Women* (2024).
2. To analyze the main character, Frankie or Frances McGrath, using four concepts of Existentialist Feminism Theory as defined by Simone de Beauvoir's idea.
3. To explain how the women veterans support one another reflects Simone de Beauvoir's idea of existentialist feminism

METHOD OF RESEARCH

A full knowledge of Frankie's emotional journey and the larger societal difficulties that women veterans experience can be obtained through the use of a descriptive qualitative method that places an emphasis on narrative analysis. The marginalization and lack of acknowledgment that women veterans encounter is brought to light by Frankie's experiences both during and after the Vietnam War.

APPENDIX 3

PRESENTATION SLIDES



AN EXISTENTIALIST FEMINISM ANALYSIS IN KRISTIN HANNAH'S NOVEL THE WOMEN (2024)



RANTI GUSFITRIANTI
2021130061

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2025



GRATITUDES TO :



Advisor
Dr. Yoga Pratama, S.S., M.Pd



Examiner
Dra. Karina Adinda, M.A



The Head of Board Examiner
Syarif Hidayat, S.S., M.Hum

Bachelor Term paper Defense

Bahasa & Kebudayaan Inggris

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion

Background of Problem

❑ The Women (2024) by Kristin Hannah is a historical fiction novel set during the Vietnam War, inspired by the real-life experiences of women veterans, as portrayed through the character Frances McGrath. During that era, women veterans were often denied the respect afforded to their male counterparts by society, family, and the government.

❑ Feminist theory in sociological literature offers a framework to analyze how cultural works, including literature, portray, challenge, or reinforce gender inequalities and male-dominated power structures.

❑ Simone de Beauvoir's existentialist feminism, as articulated by the prominent French philosopher and feminist, critiques how patriarchal systems define women as objects, perpetuating their subordination to men.

Page 01

Bahasa & Kebudayaan Inggris

01

The challenges faced by Frances McGrath in the novel reflect the broader social inequalities of 1960s America, particularly regarding the treatment of women.

02

During this era, women who contributed to the Vietnam War were often denied the recognition and respect afforded to their male counterparts. Through Frances' journey, the novel serves as a poignant symbol of the struggles endured by countless brave women who served alongside male soldiers.

Page 02

IDENTIFICATION OF THE PROBLEM

01

02

03

It underscores the pressing need for society to acknowledge their sacrifices and provide them with the respect and appreciation they have historically been denied.

03

Four Concept of Existentialist Feminism:

1. Oppression and Objectification
2. Freedom and Choice
3. Self-creation
4. Existence Precedes Essence

FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1

1. How is existentialist feminism portrayed in the characterization, setting, plot, and theme in this research?

★ FORMULATION OF THE PROBLEM 2

2. How does existentialist feminism theory apply to analyze the main character, Frankie or Frances McGrath, with the four concepts of oppression and objectification, freedom and choice, self-creation, and existence precedes essence?

★ FORMULATION OF THE PROBLEM 3

3. How does support among female veterans reflect Simone de Beauvoir's idea of existentialist feminism?

Page 3

Bahasa & Kebudayaan Inggris

FRAMEWORK OF THE THEORIES

01 Teori

Intrinsic Approaches to Literature
(Characterization, Plot, Setting, Theme)
James H. Pickering and Jeffrey D. Hooper

02 Teori

Extrinsic Approaches to Literature
Simone de Beauvoir theory
Existentialist feminism

01

02

03

03 Teori

Four Concept of Existentialist Feminism:

1. Oppression and Objectification
2. Freedom and Choice
3. Self-creation
4. Existence Precedes Essence

REVIEW OF PREVIOUS STUDY

01

An Analysis of Existential Feminism on BombsHELL (2019) by Niken Ayu Lestari, Diana Anggraeni, Tri Arle Bosro (Jurnal CULTURE (Culture Language and Literature Review 2023))

02

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03

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation

Page 05

Darma Persada University | 69

APPENDIX 3 (CONT'D)

REVIEW OF PREVIOUS STUDY

04

Existentialist Feminism of "Women's Situation" in Park Joon-Hwa's Because This is My First Life by Putri Anifa Surya Silani (Journal Lingua Litera 2023)

05

Existential Feminism In Andreea Hirata's Novel by Muhammad Fatih Suhadi, Pardi Pardi, M. Manugerren, T. Thythaya Zelin, Devi Pratiwy

Page 05

METHOD OF THE RESEARCH

Data Collection Technique

The process of collecting the data, as follows, researcher collected data by reading and studying the novel *The Women* (2024) by Kristen Hannah. Next step, taking notes of the plot, characters, setting and theme of the novel. After collecting the data, the researcher searched related academic journals, articles, and online videos as references and deeper knowledge of the object and theory.

Kualitatif

The qualitative descriptive method is a research approach that examines phenomena, characteristics, and quality. This strategy is used to define characters or figures based on the behavior they exhibit in their environment. The qualitative descriptive method aims to describe the female main character's autonomy, gender inequalities and oppression environment.

Data Analysis Technique

This research uses the narrative analysis to analyze the novel *"The Women"* (2024).

Page 06

RESEARCH FINDINGS AND ANALYSIS



75%

Data Analysis

CHARACTERIZATION	INTRINSIC APPROACHES	
	PLOT	SETTING
1. Bette McGrath	1. Exposition	1. Physical Setting
2. Ethel Flint	2. Rising Action	2. Temporal Setting
3. Barb Johnson	3. Climax	3. Social Setting
4. Frances McGrath	4. Falling Action	
5. Resolution		

OPPRESSION AND OBJECTIFICATION	EXTRINSIC APPROACHES	
	FREEDOM AND CHOICE	SELF-CREATION
		EXISTENCE PRECEDES ESSENCE

Page 07

Conclusion

1. *The Women* (2024) is influenced by existentialist feminism. Main character Frankie, a combat nurse and retired veteran, struggles to adjust to normal life. She confronts social rejection, familial alienation, and emotional damage from her wartime experiences as a women veteran.
2. Frankie's path to self-discovery and a new identity is exhausting, both emotionally and physically. Her struggle shows the key ideas of existentialist feminism, especially the rejection of patriarchal norms and societal expectations.
3. Frankie and her nursing friends push for acknowledgment of women's roles in the Vietnam War. This advocacy is a strong act of resistance against societal oppression and patriarchal structures that diminish women's agency.
4. This research emphasizes the broader message about the resilience, solidarity, and agency of women veterans, along with the need to challenge the patriarchal systems that have silenced their stories.

Page 08

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

**KNOW ENGLISH.
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Ranti Gusfitrianti		LISTENING	Your score 430	5  495	TOTAL SCORE 745
Name					
3171056108860003	1986/08/21	READING	Your score 315	5  495	
Identification Number	Date of Birth (yyyy/mm/dd)				
2024/11/15	2026/11/15				
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)				

Client/Institution Name: Putra Pratama Raya, PT

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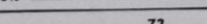
LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100 0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	87 0%  100%
Can understand details in short spoken texts	100 0%  100%
Can understand details in extended spoken texts	81 0%  100%
Can understand a speaker's purpose or implied meaning in a phrase or sentence	73 0%  100%

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

PERCENT CORRECT OF ABILITIES MEASURED

0%  100%

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	63 0%  100%
Can locate and understand specific information in written texts	66 0%  100%
Can connect information across multiple sentences in a single written text and across texts	72 0%  100%
Can understand vocabulary in written texts	69 0%  100%
Can understand grammar in written texts	57 0%  100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

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APPENDIX 5

CERTIFICATES



APPENDIX 6
TERM PAPER COUNSELLING FORM

Lembar Kepembimbingan Skripsi

**LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA**

Nama Mahasiswa : RANTI GUSFITRIANTI
 Dosen Pembimbing : Dr. YOGA PRATAMA, S.S., M.Pd.....
 Judul Skripsi : AN EXISTENTIALIST FEMINISM ANALYSIS
 OF THE WOMEN VETERANS WHO STRUGGLE
 IN SOCIETY IN KRISTIN HANNAH'S NOVEL THE
 WOMEN (2024)
 Mulai Bimbingan : 17 SEPTEMBER 2024
 Tahun Akademik : GANTIL (2024 / 2025)

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	SELASA, 17 SEPTEMBER 2024	- PENYERAHAN PROPOSAL SKRIPSI - PEMERIKSAAN JUDUL & BAB 1	A
2.	SENIN, 7 OKTOBER 2024	- REVISI JUDUL SKRIPSI - MEMPERTAJAM RUMUSAN MASALAH - PEMAPARAN RUMUSAN MASALAH DIUBAH DENGAN MENGGUNAKAN NOMOR - MELANJUTKAN Pengerjaan BAB 2	A
3.	JUMAT, 25 OKTOBER 2024	- PEMERIKSAAN BAB 2 - PERBAIKAN UNTUK RUMUSAN MASALAH - MELANJUTKAN Pengerjaan BAB 3	A

APPENDIX 6 (CONT'D)

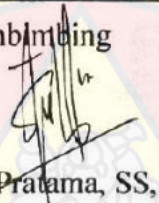
4.	PABU. 6 NOVEMBER 2024	- PEMERIKSAAN BAB 2 & BAB 3 - MELANJUTKAN Pengerjaan BAB 4 & BAB 5	\$
5.	JUMAT 13 DESEMBER 2024	- PERBAIKAN BAGIAN DAFTAR ISI, BAB DAN SUB BABNYA DIBUAT RUNUT	\$
6.	KAMIS, 2 JANUARI 2025	- PENYERAHAN DAN PEMERIKSAAN SKRIPSI DARI BAB 1 s/d BAB 5	\$
7.	SABTU. 4 JANUARI 2025	- PERBAIKI FORMAT SKRIPSI : - HILANGKAN WATERMARK - URUTKAN FORMAT SUB BAB, TERUTAMA BAB 4 AGAR DICER KEMBALI - BAB 5 CAPITAL PENULISANNYA	\$
8.	SELASA, 7 JANUARI 2025	- REVISI ISI BAB 5 - BUAT ABSTRAK - PENOMORAN TABEL DAN GAMBAR SERTA BUAT LIST TERPISAH DARI DAFTAR ISI	\$
9.			\$

APPENDIX 6 (CONT'D)

10.			
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* Bimbingan skripsi minimal dilakukan 4 (empat) kali dan maksimal 10 (sepuluh) kali.

Jakarta, 20 JANUARI, 2025

Menyetujui :	
Pembimbing  (Dr. Yoga Pratama, SS, M.Pd)	
Mengetahui :	
Pembimbing Akademik  (Drs. Rusydi Muhammad Yusuf, M.Si)	Ketua Program studi S-1  (Dr. Yoga Pratama, SS, M.Pd)

APPENDIX 7

TURNITIN RESULT

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APPENDIX 8

CURRICULUM VITAE

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TRAVEL ENTHUSIASTS



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SKILLS

- Content Creator
- Interpersonal Communication
- Customer Service
- Digital Organizing
- Problem-Solving
- Computer Literacy

EDUCATION

HIGH SCHOOL

SMAN 30 JAKARTA
2001-2004

ENGLISH LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY (UNSADA)
2021-2025

PROFILE

I am a former international flight attendant with a passion for travel, and I currently work in property management in Bekasi and South Jakarta. I am currently enhancing my education as an English Language and Culture student at UNSADA. With this knowledge, I aim to pursue my true passion in the aviation industry or travel blogging.

EXPERIENCE

ADMINISTRATOR AND CONTENT CREATOR

PT TRI TUNAS PROPETI
2023-PRESENT

- Database administration and content design
- Organizing files and documents into digitalisation

CABIN SERVICE DIRECTOR

QATAR AIRWAYS
2007-2017

- As Inflight Service Manager on an Airbus A380 Ultra Wide Body Aircraft
- Promoted as the youngest Cabin Service Director on an Airbus A380 (Elite Team-Pioneer)

CABIN SENIOR

SRIWIJAYA AIR
2004-2007

- As an Initial Flight Attendant in a Domestic Airline
- Successfully completed the training of type rating AC B737-300/400/500