

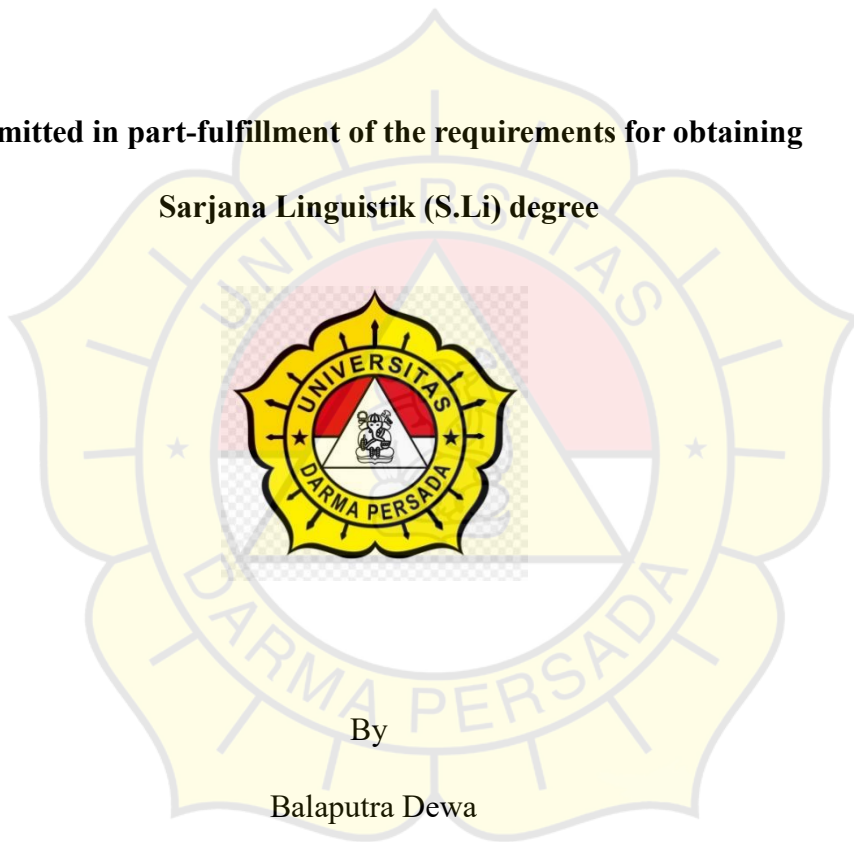
Reaction Formation Reflected On Main Character

Dan Forester in *The Tomorrow War* Movie Script

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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2025**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Drs. Rusydi M. Yusuf, M.Si.. not a plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 13 March 2024



(BalaputraDewa)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Balaputra Dewa entitled "The Tomorrow War And Adaptation Seen In Characters Of "The Tomorrow War" Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Reaction Formation Reflected On Main Character Dan Forester in The Tomorrow War Movie Script

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ABSTRACT

this study aims to understand how the characters in the film adapt to the difficult environment and how the Dan Forester of human needs is reflected in the behavior and social interaction in this movie. In an analysis of the film with adaptation theory, it was found that the main characters, like Colonel Muri, face complex adaptation challenges within the vertical prison institution. As stated in the previous chapter, the theories that are applied for this research includes intrinsic and extrinsic approaches. The intrinsic approaches include characterization of the characters through telling and showing methods, analysis of plot and setting. The extrinsic approach that is applied consists of

Psychology approaches, namely Defense Mechanism. In the intrinsic approach focuses on characterization, plot, and setting. The extrinsic approach is focused outside the text such as, feminist perspective. The results of this research understanding of the interrelationships between adaptation theory, hierarchical needs, and psychology of literature in the context of visual literary works. This analysis also contains a social message that wants to be conveyed through this movie is a criticism of social inequality, unfair economic system, and the challenges of adaptation in a harsh environment. The use of adaptation theory and the need for hierarchy in analyzing the movie "The Platform" and conveying the social messages contained in it. For the extrinsic approach, I use adaptation theory by Bannet. He stated, the adjustment mechanism used by humans throughout their lives.

Keywords: The Tomorrow War (2019), Defense Mechanism, Sigmund Freud, Intrinsic And Extrinsic.

Formasi Reaksi yang Tercermin pada Tokoh Utama Dan Forester dalam Naskah Film “The Tomorrow War”

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ABSTRAK

penelitian ini bertujuan untuk memahami bagaimana tokoh-tokoh dalam film beradaptasi dengan lingkungan yang sulit dan bagaimana Defense Mechanism kebutuhan manusia tercermin dalam perilaku dan interaksi sosial dalam film ini movie. In analisis film dengan teori adaptasi, ditemukan bahwa tokoh utama, seperti Colonel Muri, menghadapi tantangan adaptasi yang kompleks di dalam penjara vertikal institution. As dinyatakan pada bab sebelumnya, teori-teori yang diterapkan untuk penelitian ini meliputi pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik meliputi karakterisasi karakter melalui metode bercerita dan menunjukkan, analisis plot dan setting. Pendekatan ekstrinsik yang diterapkan terdiri dari pendekatan Psikologi, yaitu Adaptation. In pendekatan intrinsik berfokus pada karakterisasi, plot, dan setting. Pendekatan ekstrinsik difokuskan di luar teks seperti perspektif feminis. Hasil penelitian ini memahami keterkaitan antara teori adaptasi, kebutuhan hierarkis, dan psikologi sastra dalam konteks karya sastra visual. Analisis ini juga memuat pesan sosial yang ingin disampaikan melalui film ini yaitu kritik terhadap ketimpangan sosial, sistem ekonomi yang tidak adil, dan tantangan adaptasi di lingkungan yang keras. penggunaan teori adaptasi dan perlunya hierarki dalam menganalisis film "The Platform" dan menyampaikan pesan sosial yang terkandung di dalamnya. Untuk pendekatan ekstrinsik, saya menggunakan teori adaptasi oleh bannet . Dia menyatakan, mekanisme penyesuaian yang digunakan manusia sepanjang hidupnya.

Kata kunci: The Tomorrow War (2021), Defense Mechanis, Sigmund Freud Intrinsik, Ekstrinsik

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