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Reaction Formation Reflected On Main Character Dan Forester in The Tomorrow War Movie Script

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ABSTRACT

this study aims to understand how the characters in the film adapt to the difficult environment and how the Dan Forester of human needs is reflected in the behavior and social interaction in this movie. In an analysis of the film with adaptation theory, it was found that the main characters, like Colonel Muri, face complex adaptation challenges within the vertical prison institution. As stated in the previous chapter, the theories that are applied for this research includes intrinsic and extrinsic approaches. The intrinsic approaches include characterization of the characters through telling and showing methods. analysis of plot and setting. The extrinsic approach that is applied consists of

Psychology approaches , namely Defense Mechanism. In the intrinsic approach focuses on characterization, plot, and setting. The extrinsic approach is focused outside the text such as, feminist perspective. The results of this research understanding of the interrelationships between adaptation theory, hierarchical needs, and psychology of literature in the context of visual literary works. This analysis also contains a social message that wants to be conveyed through this movie is a criticism of social inequality, unfair economic system, and the challenges of adaptation in a harsh environment. the use of adaptation theory and the need for hierarchy in analyzing the movie "The Platform" and conveying the social messages contained in it. For the extrinsic approach, I use adaptation theory by bannet . He stated, the adjustment mechanism used by humans throughout their lives.

Keywords: The Tomorrow War (2019), Defense Mechanism, Sigmund Freud, Intristic And Extrinsic.

CHAPTER I

INTRODUCTION

1.1. Background Of The Problem

A movie script is a detailed written document that outlines all the narrative and visual components of a film, whether it's a short film or a full-length feature. This document follows a specific formatting style that includes action descriptions, character dialogue, and occasionally notes for visual and auditory

cues. During the filmmaking process, the director, producers, crew, and cast all rely on the movie script as a guiding tool to maintain cohesion around a shared creative vision, effectively using it as their roadmap. Screenwriters, who are creative professionals dedicated to crafting and developing screenplays, either originate these stories or adapt them from existing books or narratives presented in other formats. Movie scripts are the creative product of these talented screenwriters. (Stamm,A:Celtx.com)

"The Tomorrow War" unfolds the gripping tale of a group of time travelers who arrive from the year 2051 with a crucial message. In three decades, humanity grapples with a devastating global war against a merciless alien species. The only chance for survival lies in transporting soldiers and civilians from the present day into the future to join the fight. Among these recruits are high school teachers and devoted family members, including Dan Forester, who is determined to save the world for his young daughter. He joins forces with a brilliant scientist and his estranged father as they work to confront the alien threat. Together, Dan and his collaborator develop a lethal toxin designed to combat the monstrous invaders. Muri, the scientist, urges Dan to distribute this toxin widely to prepare for the coming battle. However, their plan soon goes awry when the monsters consume the very toxin they had hoped would defeat them, forcing Dan and Muri to seek alternative methods to combat the alien menace.

Dan Forester, a former military veteran who completed two tours in Iraq, transitioned to a career as a biology teacher. Despite his deep appreciation for science, a part of him always craved a higher calling within the military. His journey takes a pivotal turn as he confronts the weighty decisions and responsibilities that lie ahead in his fight for humanity's future. At the beginning of the story, Dan struggles with a sense of dissatisfaction in his life; he knows he is capable of more than what his current role as a biology teacher offers. The narrative revolves around Dan and his family, including his 9-year-old son, Muri, his wife, a dedicated therapist, and his father, a Vietnam War veteran. His father's anti-government sentiments

led him to leave Dan's mother during Dan's childhood, shaping the complexities of their relationship.

As the narrative unfolds, the spotlight will gradually shift to the shared struggles and alliances formed among a diverse cast of characters, who will come together in the year 2051. I will provide more details about their battles and the central plot soon. Each week, hundreds of individuals are dispatched to 2051 to engage in combat, with the expectation of returning within seven days. However, after a year, the global human population is rapidly dwindling, as those who come back from the future make up no more than 30 percent of those sent. In a desperate measure, even ordinary citizens are now selected to join the fight in this distant time. Upon their return, everyone carries the heavy burden of trauma, yet some choose to re-register for another journey into the future. The advanced technology of the future enables the tracking of these individuals for transportation through specially designed bracelets that are nearly impossible to remove.

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1.2 Identification Of The Problem

Based on the explanation on the background of the problem above, I identify Das Forester fighting Alien to protect his wife and his daughter as a form of reaction formation as defense mechanism.

1

1.3 Limitation Of The Problem

Based on the identification of the problem above, I limited the problems of this research limited to the way Dan Forester defend himself and enemies from his emotions and his enemies to invade and attack the earth in 2051.

17

1.4 Formulation Of The Problem

Based on the limitations of the above problem, I formulate the following problem: Is it true that the theme of this work is a representation of defend mechanism theory in the script of The Tomorrow War movie. To answer this question, I formulate the following :

1. What are the characterizations in the The Tomorrow War ?
2. What is the plot and setting in The Tomorrow War movie script ?
3. What is meant reaction formation as defend mechanism theory ?
4. How can reaction formation as defend mechanism theory reflect the theme in The Tomorrow War Movie Script ?

4

1.5 Objective Of The Research

Based on the formulation of the problem elaborated above , objectives of this research are as follows :

1. To analyse the characterization of the main character of The Tomorrow War Movie Script
2. To analyze the plot and setting of The Tomorrow War supporting Dan Forester to perform his reaction formation as defense mechanism.
3. To analyse the concepts of reaction formation as defense mechanism reflected in Dan Forester in the movie script “The Tomorrow War”
4. to prove the theme of the movie script of The Tomorrow War is reinforced through intrinsic and extrinsic approaches.

1

1.6 Benefit Of The Research

Overall, this research is useful for students who want to pursue the field of sosiology of literature, as it provides more knowledge to develop swearing as a literary study, as well as the specific impact on social areas and to better understand the work of language in society. In addition, this research provides a different perspective on movies and movie scripts, seeing movies not only from the story or artistic side, but also from the language side, especially from the cultural side.

1.7 Systematic Organization Of The Research

The order of this research has been organized as follows :

CHAPTER I : INTRODUCTION

This chapter consists of an elaboration of the background of the problem , identification of the problem, limitation of the problem, formulation of the problem, objective of the problem research, benefits of the research, and systematic organization of the research.

CHAPTER II : THEORITICAL FRAMEWORK

This chapter consists of an elaboration of the theories about intrinsic aspect, which is plot, characterization and settings, as well as extrinsic aspect which is a psychological approach of defense mechanism that is being used for this research.

CHAPTER III : RESEARCH METHOD

This chapter consists of the research time and location research method used , research object , research data , data collection technique , and data analysis technique

CHAPTER IV : Defense Mechanism Reflected On The Main Character Of The Tomorrow War Movie Script

This chapter consists of the analysis of the movie script The Tomorrow War through intrinsic and extrinsic aspects with the purpose of providing answers for the formulation of the problem

CHAPTER V : CONCLUSION

This chapter consists of the research time and location research method used , research object , research data , data collection technique , and data analysis technique

Bab II

THEORITICAL FRAMEWORK

1 As stated in the previous chapter, the theories that are applied for this research includes intrinsic and extrinsic approaches. The intrinsic approaches include characterization of the characters through telling and showing methods. Analysis of plot and setting. The extrinsic approach that is applied consists of Psychology approaches.

2.1. Intrinsic Approaches

To analyze the personality of a movie script, I use some ideas through the natural method, which is the characteristics, adjustment and appeal. In the language used, there are words that contain a specific meaning, and this must be a test to discover and make meaning for the participation in this movie. I use the solid handling method. Show with the decomposition of university work. I use James H. Pickering and Jeffrey D. Hoeper in this short essay to write. These ideas will be known in this section

2.1.1. Characterization

1 The characters are very important and necessary for a story. There is no character, no story is told. Characteristics are means of creating and presenting characters in a novel. Readers can sympathize or even sympathize with certain characters in their open joy in life. By presenting and setting a character, there are two basic methods that can be applied, disclosed and displayed methods (pickering and hopormy, 1981:25)

2.1.1.1. Showing Methods

In these strategies the creator hinders the account and uncovers specifically, through an arrangement of publication comments, the nature and identity of the characters, counting the thought and feeling that enter and pass through the character's intellect. Appearing strategies incorporate as takes after:(Pickering and Hoeper, 1981:30)

2.1.1.1.1. *Characterization through Dialogue*

Although real life is literally filled with dialogue events, not all of this dialogue is important. Dialogues often express and endure speaker attitudes, values and beliefs. That's why it can consciously or absolutely reveal the innermost personality and personality of a speaker. There are a variety of options available for analysis of fiction. There is what is said, the speaker's identity, the destination's identity, and the quality of exchange. (Pickering and Hoeper, 1981: 32)

2.1.1.1.2. *What is Being Said*

In this case, we ought to know whether the exchange will be talked about is something that's imperative and can impact the occasions within the story. (Pickering and Hoeper, 1997:32)

2.1.1.1.3 *The Identity of The Speaker*

The data which is conveyed through exchange by a hero of the story must be considered to be possibly more imperative than what others or minor characters say. In spite of the fact that, we can't genuinely disregard what minor characters say since it regularly gives significant data and sheds critical light on the identities of the other characters as well (Pickering and Hoeper, 1981:32-33)

2.1.1.2.4 *The Occasion*

Concurring to Pickering and Hoeper (1981:33), area and circumstance can be something that's more uncovering the characterization of the characters. On the off chance that in genuine life the discussion that take put in private at night is more genuine and uncover the characterization that when they converse in public place. But within the fiction, an sit still conversation in open like on the road or at the theater can by one means or another be vital to the story being told

2.1.1.2.5. *The Identity of The Person or Persons The speaker is Addressing*

Pickering and Hoeper (1981:33) in his book expressed that the data is performed by the characters. This happens when a character addresses no one in specific, or when others are not display, or in other hand the activity called monolog. Through monologues, the

characters can tell almost everything about themselves or other characters. This moreover can make the characters be more expressive, clarifying their monologues.

2.1.1.2.6. *The Quality of the Exchange*

Characters can too take a see through their mental quality is through cadence or stream when they talk. (Pickering and Hoeper, 1997:33)

2.1.1.2.7. *The Speaker's Tone Of Voice, Stress, Dialect, And Vocabulary*

Characters moreover a figure we are able see through their voice, stretch, tongue, and lexicon, but ready to see that in case we watch and look at it legitimately and carefully. (Pickering and Hoeper, 1997:33)

2.1.1.2.8. *Characterization through Action*

What a given character is uncovered by what that character does. In brief, the single most vital and conclusive strategy of displaying and uncovering character is through activity. To set up character on the premise of activity, it is vital to scrutinize the a few occasions of the plot for what they appear to uncover almost the character, in this a signal and facial expression can speak to their oblivious enthusiastic and mental states as well as almost their cognizant demeanors and values. To be able to find the thought processes behind a few little activities, it is fundamental to recognize the common design of conduct and behavior of which each isolated activity could be a portion. In the event that able to follow certain impacts back on their basic causes, we are effective in finding something imperative almost the character (Pickering and Hoeper, 1981:33)

2.1.2. Plot

is a narrative of events that form a basic narrative structure of a fiction. The occasions are orchestrated intentionally in a certain grouping that offer assistance for users to get the story as well as to stimulate readers' curiosity. A plot is more often than not made as exact and genuine as conceivable in order to not befuddle the perusers with the kind of irregular and uncertain occasions. Hence, coherent and essential relationship of the plot and other

components of a fiction is required (Pickering and Hoeper, 1981:13-15). A plot more often than not streams in five certain stages or segments as takes after:

2.1.2.1. Exposition

may be a starting portion of a story. A creator more often than not puts a few vital foundation data, takes sets, builds the circumstance and activities. It may too present the characters, and a strife or a potential strife. (Pickering and Hoeper, 1981:16)

2.1.2.2. Rising Action

Complication is additionally called a rising activity. Complication breaks the existing harmony as well as presents the characters and the basic or affecting clashes in case they have not been presented as of now within the composition. Beginning from this, the struggle in a fiction will create and intensify gradually.(Pickering and Hoeper, 1981:17)

2.1.2.3. Climax

Moreover known as emergency, it too alludes to as the climax, is the minute at which the plot comes to its point of most noteworthy passionate concentration; it is the turning point of the plot, straightforwardly accelerating its determination. (Pickering and Hoeper, 1981:17)

2.1.2.4. Falling Action

The concentrated disseminates once the emergency, or turning point, has been come to, and the story advances toward its climax (Pickering and Hoeper, 1981:17). At this point, the issues that finished in a story begin to blur. The character starts to get how to resolve the circumstance at this point. The emergency or turning point has been come to, the pressure dies down and the plot moves towards its named conclusion.(Pickering and Hoeper, 1981:17).

2.1.2.5. Resolution

1 The ultimate area of the plot is its determination; it records the result of the strife and sets up a few modern harmony or steadiness. The determination moreover alludes to the conclusion. (Pickering and Hoeper, 1981:17).

2.1.3. Setting

2 Setting could be a term that includes both the physical district that outlines the activity and the time of the day or year, the climatic conditions, and the authentic period amid which the activity takes place. Setting makes a difference the perusers visualize the action of the work and offer assistance to make and support the dream of life. Setting has five conceivable capacities such as; setting as foundation of activity, as an enemy, as an implies of making suitable environment, as an implies of uncovering character, and as an implies of fortifying topic (Pickering and Hoeper, 1981:37-38). Be that as it may, in this investigate there are two conceivable capacities that are being utilized;

2.1.3.1. Setting as Background

for Activity Pickering and Hoeper (1981:38-39) expressed in its book that setting as foundation for activity is broad and exceedingly created, where setting—in the frame of outfit, conduct, occasions and teaching, all impossible to miss to a certain time and place—is rendered in miniature detail to give a sense of what genuine life is.

2.1.3.2. Setting as Means

2 as Uncovering Character Agreeing to Pickering and Hooper (1981:39), when a character sees the setting or responds to it, it'll offer assistance to the peruser to know more approximately the character and his state of mind than it'll approximately the real physical setting itself. A creator can utilize setting to clarify and uncover character by intentionally making setting an allegorical or typical expansion of character.

2.1.3.3. *Setting as Means of Revealing Character*

Exceptionally regularly the way in which a character sees the setting, and the way the character responds to it, tell the peruser more almost the character and his state of mind than it'll approximately the real physical setting itself. An creator can too utilize setting to clarify and uncover character by consider making setting a allegorical or typical expansion of character (Pickering and Hoeper, 1981:42)

2.1.3.4. *Setting as Means Of Creating Appropriate Atmosphere*

Numerous creators control their settings as a means of stimulating the reader's desires and building up a suitable state of intellect for occasions to come to. (Pickering and Hoeper, 1981:40).

2.1.3.5. *Setting as Means of Reinforcing Theme*

Setting may too be utilized to strengthen and clarify a novel's or brief story's central topic. Egdon Heath, for case, acts not as it were as an adversary and a strategy of producing and keeping up disposition in Hardy's *The Return of the Local*, but too as a implies of appearing Hardy's concept of the work of dazzle causality in an hostile universe (Pickering and Hoeper, 1981:42).

2.1.4. *Theme*

This considers employment as the hypothesis of the topic. In the book *Brief Companion to Writing* says, Topic is one of those basic terms that cruel exceptionally things to distinctive individuals. In writing, subject is the central thought or articulation almost life that binds together and controls the whole work (James H. Pickering and Jeffrey D. Hoeper, 1981:61). From the citations over, it appears that subject can be translated in an unexpected way by one individuals to another. It appears that topic in an craftsmanship can result to numerous diverse elucidations. It implies that the subject can be different since the subject is a thought or explanation which controls the whole stream of the work of art itself.

Subject in fiction is discoverable to the degree that we are willing s pundits to subject its different components its each word to the method of investigation and elucidation (James H. Pickering and Jeffrey D. Hoeper, 1981:62).

2.2.1. Psychology

15 Brain research is the logical consideration of intellect and behavior. The word “psychology” comes from Greek words “psyche” meaning life and “logos” meaning clarification. Concurring with Bar Plotnik & Haig Kouyoumdjian (2010:6) in their book entitled Presentation to Brain research, “Psychology is the science of the encounters that emerge from human self, such as intellect and behavior. It grasps all viewpoints of oblivious and cognizant involvement as nice as though. It is a connected science and scholastic teaching, which looks to get it people or bunches by setting up common standards and investigating particular cases.” Concurring to the definition above, I can conclude that brain research could be a science inferred from human involvement which specializes in human intellect and behavior, either oblivious and cognizant involvement additionally being utilized into humans.

2.2.2. Psychology Literature

Based on Albertine Minderop book, Brain research Writing (Minderop, 2016:23), These dreams are deciphered as the fulfillment of oblivious wants. The pent up want cannot show itself in its genuine shape, at that point encounters the impact of a few instruments that cover reality, such as condensation (a few images are Darma blended into one image) and uprooting (the genuine meaning is nearly misplaced by the picture of distinctive or unessential picture). In this way, the substance of the dream.

2.2.3. Reaction Formation Theory by Sigmund Freud

Agreeing to Sigmund Freud, response arrangement works by changing socially unsatisfactory sentiments or motivations ended up sentiments on the opposite. After

sentiments that have the potential to aggravate brain research pushed back into the subliminal. This defense component replaces sentiments in its reverse frame.

Burgo (2012), states that reaction formation is a process that takes place unconsciously. Moreover, Burgo explains that reaction formation can be performed antecedently within a person and are not necessarily social in nature.

Concurring to Tyson (2006), in some cases a person's defense component comes up short to operate and causes anxiety or eagerness within the person. This uneasiness can indicate the most issues experienced. These issues are the most cause of somebody utilizing defense components

Maretius Oji Rezeki (2023) A defense instrument may be a reaction utilized to ensure somebody or something from assault. Freud found that fear signals threat to people. Fair as fear calls for cautious measures such as flight and assault, fear may be a prompt to ensure yourself. The defense components utilized to overcome fear change from individual to individual. Hence, the variables that impact identity issues and overcome uneasiness can be found in genuine life and in scholarly works.

2.3 Previous Related Studies

To bolster this investigation, I have a few past thoughts that have similarities additionally contrasted with my investigation. Agreeing to Sigmund Freud, response arrangement works by changing socially unsatisfactory sentiments or motivations to be sentiments on the opposite. After sentiments that have the potential to irritate brain research pushed back into the subliminal. This defense instrument replaces sentiments in its reverse frame.

Concurring to Tyson (2006), in some cases a person's defense instrument falls flat and causes uneasiness or anxiety within the person. This anxiety can demonstrate the most issue being experienced. These issues are the main reasons why somebody employs its defense components. Tyson raised a few of these issues in profundity shapes of fear.

Response Arrangement happens when a individual feels an encourage to do or say something and after that actually does or says something that's successfully the inverse of what they need. It moreover shows up as a defense against a dreaded social discipline. In case somebody fears that they will be criticized for something, they will obviously act in a way that appears they are by and by a long way from the dreaded position. A common design in response arrangement is where the individual employments 'excessive behavior' (DEFENSE Instrument Within The CHARACTER OF HARDIN SCOTT REFLECTED IN ANNA TODD'SAFTER By Siti Nur Shelah1 & Linusia Marsih 2)

Defensive mechanisms are unconscious or unconscious behaviors, and therefore do not actually exist, but individuals have the feeling of getting what they need. Self-defense is when the human soul attempts to choose between the effects of good and evil (Hall, 1954, p. 67). Defensive mechanisms are often used as theories that analyse the characters of literary works from new and other literary works. This concept of defense as part of a normal personality function opens up how to take into account the defense mechanism (The defensive mechanism of Jostein Gaarders' hero, Anas Nadya Difanda Arminata's unreliable man)

CHAPTER 3

RESEARCH METHOD

This chapter will provide general research methods which contain detailed information related to the research approaches and methods used in conducting this research.

3.1 Time and Location

This research has been started since even semester. This research is conducted the Darma Persada University library, Jl. Taman Malaka Selatan No. 8, RW. 6, Pd. Klp., Kec. Duren Sawit, Kota Jakarta Timur, Daerah Khusus Ibukota Jakarta 13450.

3.2 Research Approach and Method

In this research, I use a sociology of literature approach, and I used a qualitative research method as a method for researching this study. Qualitative research is one type of research that is often used by researchers around the world since the last 50 years. This research is mainly use for the field of social scienceshumanities. According to Mack, Woodsong, & MacQueen (Qualitative Research Methods: A data collector's field guide 2005 by Family health international), on their research, Qualitative research methods are gaining in popularity outside the traditional academic social sciences, particularly in public health and international development research. Qualitative methods have become important tools within this broader approach to applied research, in large part because they provide valuable insights into the local perspectives of study populations.

Meanwhile, A good definition is given by Creswell in his book, that qualitative research methods differ from quantitative research methods in a few ways. First, qualitative research is based on different philosophical assumptions about the world. Second, qualitative researchers use different strategies to gather data. Third, qualitative researchers analyze data in a different way than quantitative researchers. And finally, qualitative researchers often use different methods of interpretation to understand the data (Creswell, 2009: 173).

Then, according to Denzin and Lincoln in his book, they claim that qualitative research involves an interpretive and naturalistic approach: "This means that qualitative researchers study things in their natural settings, attempting to make sense of, or to interpret, phenomena in terms of the meanings people bring to them" (Denzin and Lincoln, 2000: 3).

Based on the opinions above, it can be concluded that qualitative research is research that is used if the research factors cannot be calculated so that the variables cannot be expressed as numbers. In order for this research be truly quality, there are two types of data that must be collected completely. The first one is primary data, which is taken from the script of the movie that

I use. And also secondary data, obtained from other sources such as literature, journals, and others support.

3.4 Research Object and Data

To achieve the research objectives, I will determine the type of data or information needed because it can help me in making appropriate statements and responses. As explained above, I will use two sources of data in this research, namely primary data and secondary data. In this research, I will use the script of the

“The Tomorrow War” movie as the object and also as the primary data for this research. Then I also use secondary data as support for primary data, I will use data sourced from books, journals, previous research, and other documents that are still related to research problems.

3.5 Data Collection Technique

All facts that are collected to be used to draw conclusions about something are called data. To obtain accurate data in this study, data collection is an important thing to do. The data collection techniques that I will use are watching, reading, observing, and understanding. The main source of this research is a movie script entitled “The Tomorrow War” and secondary data sourced from books, journals, previous research, and other documents that are still related to this study.

3.6 Data Analysis Technique

Data analysis is the most important step in a study. It is because the step can give an explanation which can really be used to answer the problems that have been formulated. Data analysis is the process of searching and arranging systematically data obtained from interviews, field notes, and documentation. The way is to organize the obtained data into categories, breaking into units, synthesizing, composing into patterns, removing unrelated data, and making conclusions (Sugiyono, 2016: 335).

3 Data analysis technique used in this research is content analysis, because the data sources used in this research come from documents or written data (text) which is stated by Uhar Suharsaputra that researchers need to use the analytic work, in which it starts in analysing the data by using certain symbols, classifying the data with certain criteria, as well as providing predictions with certain analysis techniques. (Suharsaputra, 2012: 224).

13 It is why I can quantify and analyze the presence, meanings, and relationship of such certain words, themes, and concepts. So I analyzed the data that has been found in “The Tomorrow War” movie script to find the answer of the formulation of the problem that has been formulated. The techniques are:

4 a) Identifying the data

I will identified data that has a correlation to the concept of genderinequality and Defense Mechanism. The data may be used to illustrate how gender inequality and Defense Mechanism are related in “The Tomorrow War” movie script and other sources.

b) Identifying the data

I will identified data that has a correlation to the concept of genderinequality and Defense Mechanism. The data may be used to illustrate how gender inequality and Defense Mechanism are related in “The Tomorrow War” movie script and other sources.

c) Analyzing, describing, and explaining the data

I had analysed the Battle of the Sexes movie script and its meaningand message. They have also analysed the concept of gender inequality and feminism through the movie script and relate it to other literary works to find the concept of gender inequality in the “The Tomorrow War” movie script..

4 d) Making the conclusion the data

After analyzing, describing and explaining all the data in the research, the author draws the conclusion of the research.

BAB IV

Reaction Formation Reflected On Main Character Dan Forester in The Tomorrow War Movie Script

Reaction Formation In Movie Platform Movie Script In This Chapter , I would present the result of the research. The data was taken from The Tomorrow War Movie Script By Chris McKay in 2021. This Chapter consists Defense Mechanism Theory in Characterization , Plot , and Setting , and Characterization , Plot , and Setting.

4.1. Reaction Formation Expressed In Characterization

Characterization is an important part of any story, and without it, the plot it will be gone. The relationship between the plot and the character is very important and important for success from a story. Therefore, in this section describes the character of Movie, especially the main character of the movie faced a Defense mechanism characters, as explained by John William Bennett. Adaptation offered in various forms of injustice and they are Reaction Formation. I found some manifestations of Defense mechanism in "The movie script "" The Tomorrow War "" ."

DAN FORESTER

Dan Forester As the main character and main protagonist of the movie , Dan Forester's bravery and determination to save humanity from the White Spikes made him a hero in the eyes of the future, and his actions in the past prevented the war and saved the world. Dan Forester was a biology teacher and former Green Beret who, in December 2022, failed to get a job at the Army Research Laboratory. He soon finds himself drafted to the future, where he learns that aliens called White Spikes have taken over the world and are killing off most of humanity.

COLONEL MURI

She is a military leader from the future who plays a pivotal role in the battle against an alien species called the "White Spikes." Muri is the daughter of Dan Forester. Muri is a skilled and competent soldier, leading the efforts to combat the alien threat.

As the story progresses, she develops a strong connection with her father, and their relationship becomes central to the emotional core of the film. Muri also provides crucial guidance to Dan, helping him understand the stakes of the war and how to defeat the alien menace.

Her character is significant not only for her leadership skills but also for the emotional weight she carries as someone who has seen the devastation caused by the war in the future.

4.1.1. Reaction Formation

According to Sigmund Freud, reaction formation works by changing feelings or urges that are not socially acceptable as feelings on the contrary. After potentially disturbing feelings psychology pressed back into the subconscious. This defense mechanism replaces feelings it is in the opposite form. A young man who hates his mother. The teenager is aware that the attitude of hating a mother is bad and can cause anxiety, then the teenager will show his attitude respects and loves his mother and such an attitude will be exaggerated

Reaction Formation Expressed In Characterization Through Dialog

In "The Tomorrow War," Dan Forester, played by Chris Pratt, points to reaction formation as an important aspect of his characterization. Here is how the formation of the reaction is expressed through and Forester:

BAB V

CONCLUSION

In this thesis, an analysis of the Movie "the tomorrow war" uses the theory of defense mechanism the psychology of literature. Through a qualitative approach, this study aims to understand how the characters in the film adapt to the difficult environment and how the hierarchy of human needs is reflected in the behavior and social interaction in this movie. In an analysis of the film with defense mechanism theory, it was found that the main characters, like Dan forester, the

challenge of facing an alien attack that threatens the Earth. They fight to survive and protect their loved ones. The characters face continuous attacks so that they can survive the stout of those who fall but the fighting spirit of and Dan forester never wavered in the slightest. Furthermore, in the analysis of the depiction of the defense mechanism, it was found that the film "the tomorrow war" successfully depicts physical, security, social, reward, and self-actualization needs in the context of such survival and protecting institutions. The characters struggle to satisfy these needs, and this defense mechanism influences the social dynamics within the institution.

Then I summed up and extrinsic approach defense mechanism. used to analyze the tomorrow war movie scripts. To support this, I use the theory social analytics by sigmund freud as a supporting theory of the journal I using defence mechanism by sigmund freud to understand the causes of defence mechanism in character. This statement tells us that Dan Forester is fighting to save his family from an alien attack he is willing to do anything to keep his family safe. In addition, tomorrow war unites us a struggle Dan forester protects us from alien attacks. It is easier to remain mute and indifferent in a situation similar to one on film, especially if you hold a position of authority. But everyone can become such a person by taking inspiration from the struggle of the main character for universal justice. Because doing little things to be fair are enough, you don't need to act in a big way. how to be fair. The analysis found that the movie "the tomorrow war" presents a strong This dialogue of individual defence mechanism in a difficult environment as well as the influence of the defence mechanism on behavior and social interaction.

The Film provides a social message that invites the audience to consider the importance of a father's role in order to protect his family. This Analysis also makes a social message to be conveyed through this film, namely criticism of social inequality, unfair economic systems, and the challenges of defense mechanisms in harsh environments. The Film "The tomorrow war" invites viewers to reflect on social injustice, humanitarian solidarity, and the importance of paying attention to the struggle of a father in saving keluarganya. In concluding this, it is important to realize that the Film "The tomorrow war" is a work of art that is open to different

18 interpretations. The conclusions resulting from this study are subjective and debatable. Nevertheless, through the analysis and interpretation of the data using the theory of defense mechanism this study provides a deeper understanding of this film and the social messages it seeks to convey through its portrayal of the defense mechanism and the challenges of defense mechanism in a difficult environment.

This study provides a broader insight into the use of adaptation theory and the defense mechanism in analyzing the movie "the tomorrow war " and conveying the social messages contained in it. For the extrinsic approach, I use defence mechanism by sigmund freud . He stated, the adjustment mechanism used by humans throughout their lives. The process of adaptation is a human response to continuing his life in the present and the present and the future as a continuation of the continuation of his life in the past, and as a result of human interaction with the environment. In adapting, humans use culture as a guide. According to sigmund freud, the defence mechanism process Each person performs a defense mechanism differently depending on