

**FIVE STAGES OF GRIEF IN WANDA MAXIMOFF'S
"DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS"
MOVIE SCRIPT (2022)**

TERM PAPER



By

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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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Submitted part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby acknowledge and declare that this paper is the result of my work and is not a plagiarism of other works, all its contents are under my responsibility. All sources that I quote or refer to have been correctly stated.


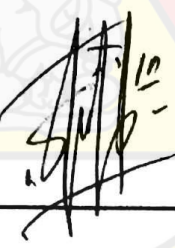

Jakarta, January 17, 2025



(Lukman Nur Aldiansyah)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Lukman Nur Aldiansyah entitled “*Five Stages of Grief in Wanda Maximoff’s “Doctor Strange in The Multiverse of Madness” Movie Script (2022)*” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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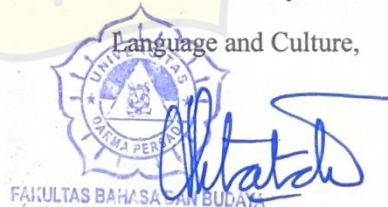
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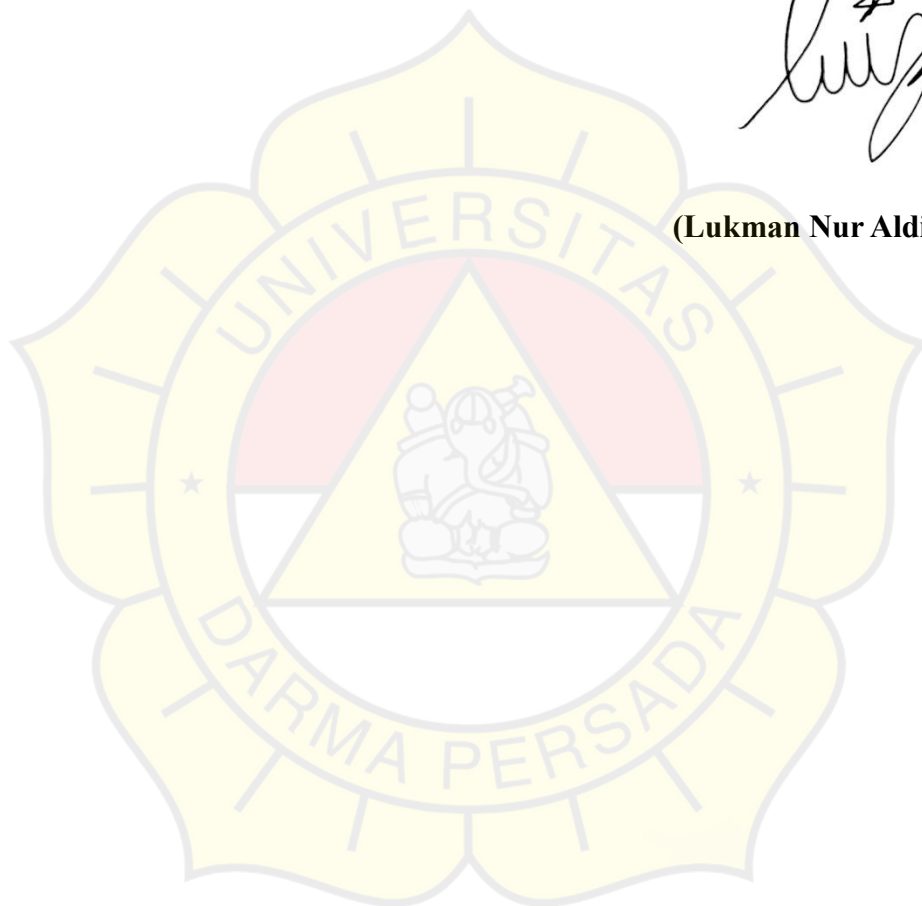
Lastly, I realize that this paper is far from perfect. Therefore, I would be very grateful if constructive criticism and suggestions were provided to improve this paper.

Jakarta, January 20, 2025

Writer,



(Lukman Nur Aldiansyah)



FIVE STAGES OF GRIEF IN WANDA MAXIMOFF'S "DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS" MOVIE SCRIPT (2022)

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ABSTRACT

The objective of this study is to analyze the movie script of Doctor Strange in "The Multiverse of Madness (2022)" written by Michael Waldron using the theory of psychology. This study used a theory of five stages of grief known as DABDA, which was popularized by Elisabeth Kübler-Ross and David Kessler to analyze the grief in the antagonist character, Wanda Maximoff. The study focuses on navigating Wanda Maximoff's grieving phase, which continued after the past events in the previous series, WandaVision (2021). Wanda had to go through the stages of grief, from denial, anger, bargaining, depression, and lastly, acceptance, over the loss of her children, Billy and Tommy. This study used qualitative and narrative analysis approach to examine Wanda's grief through an intrinsic approach, characterization, plot, and setting, aligning with the extrinsic approach of Kübler-Ross's five stages of grief theory. The data collective techniques used through the note-taking methods. Thus, the result showed that Wanda's continued grief has made her go through the denial phase to the acceptance phase again during her relentless pursuit of reuniting with her alternate children in another universe. Wanda reflects on denial, anger, bargaining, depression, and acceptance.

Keywords: *psychology, grief, stages of grief, movie script, Elisabeth Kübler-Ross*

LIMA TAHAPAN KESEDIHAN PADA WANDA MAXIMOFF DALAM NASKAH FILM “DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS” (2022)

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ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisis naskah film *Doctor Strange* dalam “*The Multiverse of Madness* (2022)” yang ditulis oleh Michael Waldron dengan menggunakan teori psikologi. Penelitian ini menggunakan teori lima tahap kesedihan yang dikenal dengan DABDA, yang dipopulerkan oleh Elisabeth Kübler-Ross dan David Kessler untuk menganalisa kesedihan pada karakter antagonis, Wanda Maximoff. Penelitian ini berfokus pada fase berduka Wanda Maximoff, yang berlanjut setelah kejadian masa lalu di seri sebelumnya, *WandaVision* (2021). Wanda harus melalui tahapan-tahapan berduka, mulai dari penyangkalan, kemarahan, tawar-menawar, depresi, dan yang terakhir adalah penerimaan, atas kehilangan anak-anaknya, Billy dan Tommy. Penelitian ini menggunakan pendekatan kualitatif dan analisis naratif untuk mengkaji kesedihan Wanda melalui pendekatan intrinsik, penokohan, alur, dan latar, yang diselaraskan dengan pendekatan ekstrinsik dari teori lima tahap kesedihan Kübler-Ross. Teknik pengumpulan data yang digunakan melalui metode catat. Dengan demikian, hasil penelitian menunjukkan bahwa kesedihan Wanda yang terus berlanjut membuatnya melalui fase penyangkalan hingga fase penerimaan kembali selama ia berusaha keras untuk bersatu kembali dengan anak-anaknya yang berada di alam semesta lain. Wanda merefleksikan penyangkalan, kemarahan, tawar-menawar, depresi, dan penerimaan.

Kata kunci: psikologi, duka, tingkatan berduka, naskah film, Elisabeth Kübler-Ross

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