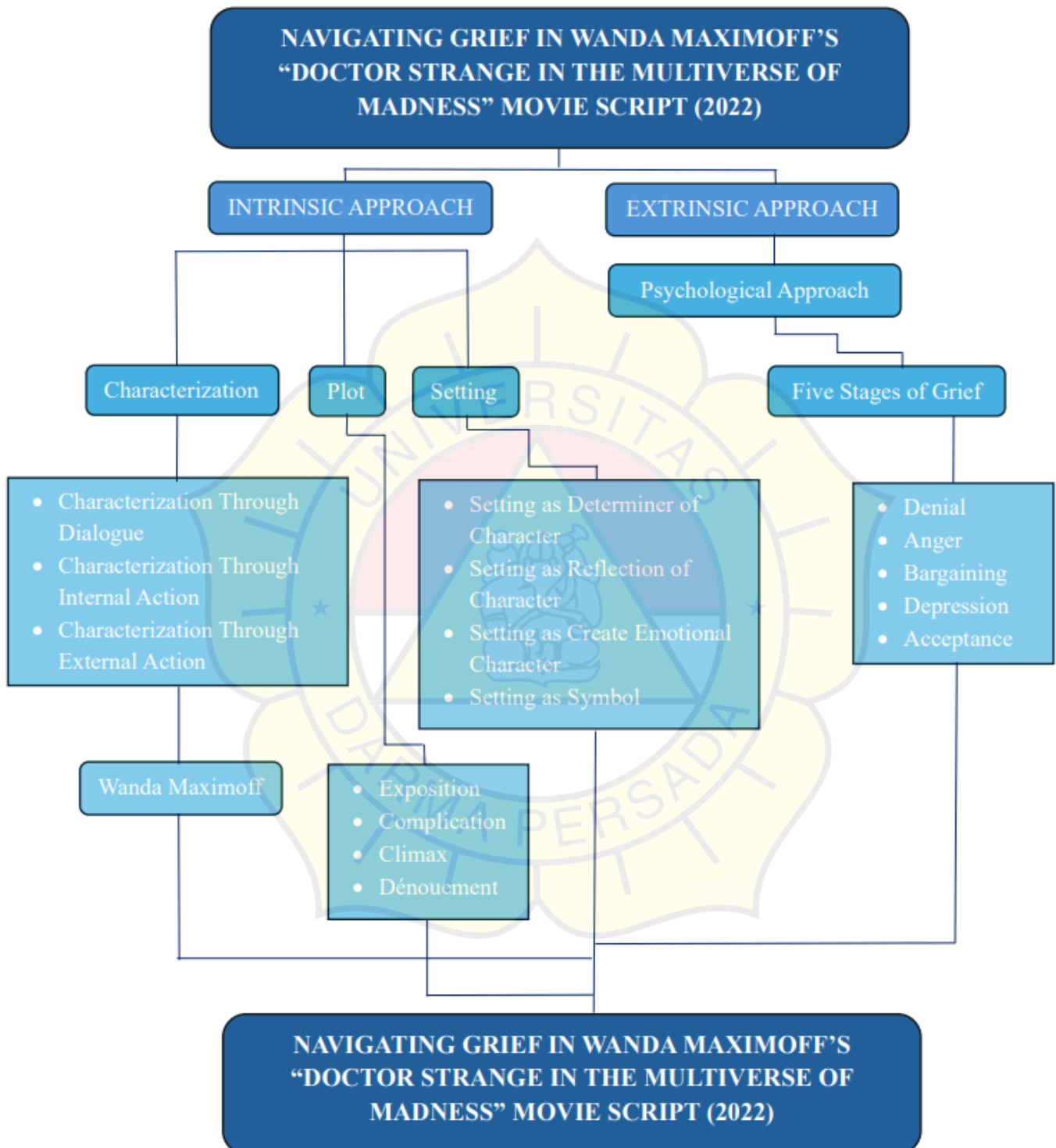


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



NAVIGATING GRIEF IN WANDA MAXIMOFF'S "DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS" MOVIE SCRIPT (2022)

Background of The Problem

The objective of this study is to analyze the antagonist character named Wanda Maximoff who had to go through the stages of grief after the loss of her children Billy and Tommy. In this movie script, Wanda's continued grief is rooted in the previous incidents in the WandaVision series (2021) where she had to lose her home along with her husband, Vision, and their sons, Billy and Tommy. Wanda had to go through several stages of grief again, starting from denial, anger, bargaining, depression, and then acceptance.

Formulation of The Problem

1. How are the characterization methods used to elaborate the five stages of grief in the movie script?
2. How are the plot elements used to elaborate the five stages of grief in the movie script?
3. How are the setting elements used to elaborate the five stages of grief in the movie script?

Objective of The Study

1. Analyzing how the five stages of grief reflect on Wanda Maximoff by using characterization methods in the movie script.
2. Analyzing how the five stages of grief reflect on Wanda Maximoff by using the plot elements in the movie script.
3. Analyzing how the five stages of grief reflect on Wanda Maximoff by using the setting elements in the movie script.

Conclusion

Based on the result, Wanda must go through the stages of grieving as it is considered a natural response to loss which many people have. Because of past incidents in the previous movies, she had to lose her family, her lover, Vision, and her boys, Billy and Tommy which leads her to go through levels of grief denial, anger, bargaining, depression, and finally reach acceptance. In addition, her emotional state, destructive and dangerous action are the manifestation of her deep grief in this "Doctor Strange in The Multiverse of Madness" Movie Script (2022). Thus, this study also highlight the idea that the phase of grief are cyclical.

Lukman Nur Aldiansyah (2021130042)



Research Finding

I sincerely hope that this study will someday be beneficial to readers who are interested and want to know more about the concept of grief. This study may also be beneficial for readers who are interested in analyzing literary works with the concept of grief that I used.

Research Method

This study uses the qualitative method and is presented with narrative analysis technique through the intrinsic elements consists of characterization, plot, and setting, then aligns it with the extrinsic approach using Elisabeth Kübler-Ross's Five Stages of Grief theory.

APPENDIX 3

PRESENTATION SLIDES



FIVE STAGES OF GRIEF IN WANDA MAXIMOFF'S "DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS" MOVIE SCRIPT (2022)



Lukman Nur Aldiansyah
2021130042

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2024

Bahasa & Kebudayaan Inggris

Table of Contents



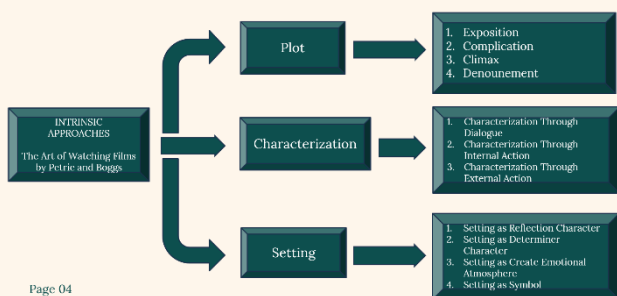
IDENTIFICATION OF THE PROBLEM

I identified the problem in my research is Wanda's intense grief over losing her children, previously shown in "WandaVision" (2021), builds throughout this movie script, leading her to take increasingly extreme and outrageous actions as she struggles to deal with the great pain. Therefore, this movie script highlights the representation of the cyclical stages of grief as Wanda Maximoff's grief journey throughout this movie script showed a regress rather than progress. Wanda Maximoff's emotional journey in "Doctor Strange in the Multiverse of Madness" (2022), shows how Wanda Maximoff represents five stages of grief for the second time.

Page 02

FRAMEWORK OF THE THEORIES

Bahasa & Kebudayaan Inggris



Page 04



UNIVERSITAS
DARMA PERSADA

GRATITUDE TO :



Advisor

Syarif Hidayat, S.S., M.Hum



Examiner

Nurul Fitriani, S.S., M.Hum

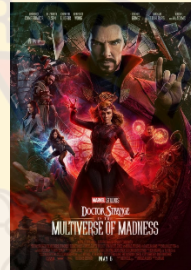


**The Head of
Board Examiner**

Dr. Yoga Pratama, M.Pd

Bachelor Term paper Defense

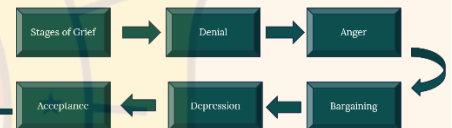
Background of Problem



Page 01

Wanda Maximoff is the antagonist character of Doctor Strange in The Multiverse of Madness movie script (2022) who had to go through several stages of grief after the loss of her children, Billy and Tommy.

Wanda's grief is basically an ongoing grief after the incident that happened to her in the city of Westview where she lost her husband, Vision, and her children. In this movie script, Wanda has to go through the grieving stage a second time during her journey to reunite with her children in another universe.



FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1

1. How are the characterization methods used to elaborate the five stages of grief in the "Doctor Strange in The Multiverse of Madness" movie script (2022)?

★ FORMULATION OF THE PROBLEM 2

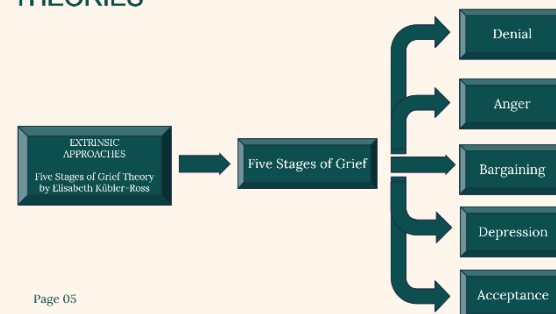
2. How are the plot elements used to elaborate the five stages of grief in the "Doctor Strange in The Multiverse of Madness" movie script (2022)?

★ FORMULATION OF THE PROBLEM 3

3. How are the setting elements used to elaborate the five stages of grief in the "Doctor Strange in The Multiverse of Madness" movie script (2022)?

FRAMEWORK OF THE THEORIES

Bahasa & Kebudayaan Inggris



Page 05

REVIEW OF PREVIOUS STUDY

01

The previous study by Nurjanah (2023) analyzed the main character, Lewis, in the novel titled "A Grief Observed" by C.S. Lewis, which used the five stages of grief theory.

02

Previous research by Yohanes and Audrey (2023) who used the same theoretical approach, examined a novel entitled "How to Make Friends in the Dark" by Kathleen Glasgow.

03

A study report by Anna Drabik (2024) analyzed the loss of an enemy in Brooklyn Nine-Nine, which explores the sense of mourning between the hostile characters, Holt and Wuntch.

Page 06

METHOD OF THE RESEARCH

Qualitative

This research used a qualitative method, which according to Molcong (2005), qualitative method aims to understand the phenomena of what the researcher's experience, such as behavior, motives, perceptions, actions, etcetera.

Data Collection Technique

In this research, the data collection technique used the note-taking method (Sporring, 2023), by employing the note-taking method, I could effectively analyze the movie script starting from the contextual understanding, summarizing key points, connecting to the theory, and writing up the results.

Data Analysis Technique

According to James Bang (2022) to analyze the data, I followed several steps to analyze the movie script while learning the screenplay fundamentals as follows:

1. I read the movie script
2. I examine the movie script
3. I identified the movie script
4. I collect the data from the movie script
5. I draw a conclusion based on the findings

Page 07



RESEARCH FINDINGS AND ANALYSIS



75%

Data Analysis

The Reflection of Denial

Denial in Characterization

Denial Appears in Wanda Maximoff Based on Characterization Through Dialogue

WANDA MAXIMOFF: I'm going to leave this reality and go to one where I can be with my children.
DOCTOR STRANGE: Wanda, your children aren't real. You created them using magic.
WANDA MAXIMOFF: That's what every mother does.
(Waldron, 2022, p. 15/62).

The Reflection of Anger

Anger in Characterization

Anger Appears in Wanda Maximoff Based on Characterization Through External Action

WANDA MAXIMOFF gets angry and attacks **DOCTOR STRANGE** in front of her. The shield formed by all the sorcerers in KAMAR TAJ protects **DOCTOR STRANGE**.
(Waldron, 2022, p. 19/62).

The Reflection of Bargaining

Bargaining in Plot

Bargaining Appears in Wanda Maximoff Based on Plot's Exposition

DOCTOR STRANGE: What do you want with America? What do you want with the Multiverse?
WANDA MAXIMOFF: I'm going to leave this reality, and go to one where I can be with my children.
(Waldron, 2022, p. 16/62).

Page 08

75%

The Reflection of Depression

Depression in Plot

Depression Appears in Wanda Maximoff Based on Plot's Denouement

WANDA MAXIMOFF: I opened the Darkhold. I have to close it. No one will ever be tempted by the Darkhold again.
WANDA MAXIMOFF destroys Wundagore with her power. Wundagore collapses completely.
(Waldron, 2022, p. 58/62)

The Reflection of Acceptance

Acceptance in Setting

Acceptance Appears in Wanda Maximoff Based on Setting as Symbol

INT. WUNDAGORE, EARTH 616 - DAY
WANDA MAXIMOFF calms herself, she flies up to the altar, and looks around Wundagore, which is about to collapse.
WANDA MAXIMOFF: I opened the Darkhold. I have to close it. No one will ever be tempted by the Darkhold again.
WANDA MAXIMOFF destroys Wundagore with her power. Wundagore collapses completely.
(Waldron, 2022, p. 58/62)

Page 09

Data Analysis

Conclusion

As a result, it can be proved that grieving individuals, like Wanda, must go through the stages of grieving as it is considered a natural response to loss which many people have. Because of past incidents in the previous movies, she had to lose her family, her lover, Vision, and her boys, Billy and Tommy which leads her to go through levels of grief denial, anger, bargaining, depression, and finally reach acceptance.

Page 10


THANK YOU

NAME : Lukman Nur Aldiansyah



Darma Persada University

APPENDIX 4

TOEIC CERTIFICATE








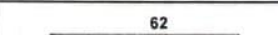
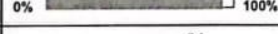



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Lukman Nur Aldiansyah Name		LISTENING Your score 420 	READING Your score 235 	TOTAL SCORE <div style="border: 2px solid black; border-radius: 50%; width: 60px; height: 60px; display: flex; align-items: center; justify-content: center; margin: 10px auto;"> 655 </div>
Identification Number				
2003/05/12	Date of Birth (yyyy/mm/dd)			
2024/11/15	Valid Until (yyyy/mm/dd)			
Client/Institution Name: Putra Pratama Raya, PT				

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING		READING	
Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths: <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."		Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths: <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	81 	Can make inferences based on information in written texts	47 
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	93 	Can locate and understand specific information in written texts	33 
Can understand details in short spoken texts	93 	Can connect information across multiple sentences in a single written text and across texts	62 
Can understand details in extended spoken texts	84 	Can understand vocabulary in written texts	60 
Can understand a speaker's purpose or implied meaning in a phrase or sentence	66 	Can understand grammar in written texts	57 

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES







CERTIFICATE OF ATTENDANCE

This certifies that

LUKMAN NUR ALDIANSYAH

attended the

**Symposium on the
Beginnings of European
Colonization of Southeast Asia**

held via Zoom this 16th of October, 2021


YEE JENN EN

Chairman
ASEAN Council of Japan Alumni


CYNTHIA M. REYES

President
The Philippine Federation of Japan Alumni


GIAN YI-HSEN

Chairman
Asia Japan Alumni International

APPENDIX 6

TERM PAPER COUNSELLING FORM



Nama Mahasiswa : Lukman Nur Aldiansyah






Dosen Pembimbing : Syarif Hidayat, S.S., M.Hum

Judul Skripsi : Five Stages of Grief in Wanda Maximoff's "Doctor Strange in The Multiverse of Madness" Movies Script (2022)

Mulai Bimbingan : 27 September 2024

Tahun Akademik : Ganjil 2024/2025

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat, 27 September 2024	<ul style="list-style-type: none"> ▪ Mendiskusikan judul yang dipilih, menjelaskan objek penelitian yang dipilih, serta teori yang dipakai. ▪ Merevisi Bab 1 dengan menghapus biografi sutradara dan menambahkan alasan mengapa tertarik membuat penelitian ini ▪ Melanjutkan Bab 2 dan Bab 3 	
2.	Senin, 30 September 2024	<ul style="list-style-type: none"> ▪ Merevisi Bab 1: membuat kalimat transisi agar kalimatnya koheren ▪ Mengecek Bab 2: ada revisi mengenai perubahan teori intrinsik sesuai dengan referensi buku yang diberikan dosen pembimbing ▪ Memperbaiki Bab 3 dan mulai menyusun Bab 4 	

3.	Jumat, 11 Oktober 2024	<ul style="list-style-type: none"> ▪ Membahas Bab 2: teori intrinsik plot, latar dan karakterisasi dengan masing masing elemen yang diterapkan sesuai dengan objek penelitiannya ▪ Merevisi penggunaan tenses yang salah, harus memakan present tense serta Membaca referensi skripsi angkatan sebelumnya untuk penyusunan Bab 3 ▪ Belajar menggunakan aplikasi Mendeley untuk referensi skripsinya dan Melanjutkan Bab 4 dengan mengumpulkan datanya terlebih dahulu 	
4.	Jumat, 18 Oktober 2024	<ul style="list-style-type: none"> ▪ Membahas Bab 2: menambahkan tinjauan pustaka yang dipakai menjadi enam jurnal ▪ Membahas Bab 3: memperbaiki bagian teknik analisis data dan melanjutkan Bab 4 	
5.	Jumat, 25 Oktober 2024	<ul style="list-style-type: none"> ▪ Merevisi Bab 2: menambahkan teori naskah film sesuai dengan rekomendasi dosen pembimbing ▪ Membahas Bab 4: memperbaiki sub bab di bagian analisis serta penulisan kutipan data yang benar 	
6.	Jumat, 6 Desember 2024	<ul style="list-style-type: none"> ▪ Merevisi Bab 4: merevisi sub bab karakterisasi melalui penampilan yang ternyata tidak ditemukan ▪ Merevisi kesalahan analisis yang ada di sub bab karakterisasi melalui aksi eksternal dan internal dan melanjutkan Bab 4 hingga selesai 	
7.	Sabtu, 18 Januari 2025	<ul style="list-style-type: none"> ▪ Pengecekan keseluruhan bab mulai dari Bab 1 hingga Bab 5 ▪ Memperbaiki Bab 4 sesuai dengan saran dosen pembimbing 	

Jakarta, 16 Januari 2025

Menyetujui :	
Pembimbing	
	
(Syarif Hidayat, S.S., M.Hum)	
Mengetahui :	
Pembimbing Akademik	Ketua Program studi S-1
	
(Alia Afiyati,, S.S., M.Pd.)	(Dr. Yoga Pratama, S.S., M.Pd.)

APPENDIX 7

TURNITIN RESULT







Page 2 of 89 - Integrity Overview

Submission ID trnoid::1:3131908021




4% Overall Similarity

The combined total of all matches, including overlapping sources, for each database.

Match Groups

-  **69 Not Cited or Quoted 3%**
Matches with neither in-text citation nor quotation marks
-  **8 Missing Quotations 0%**
Matches that are still very similar to source material
-  **20 Missing Citation 1%**
Matches that have quotation marks, but no in-text citation
-  **1 Cited and Quoted 0%**
Matches with in-text citation present, but no quotation marks

Top Sources

-  **4% Internet sources**
-  **2% Publications**
-  **0% Submitted works (Student Papers)**

Integrity Flags

0 Integrity Flags for Review


No suspicious text manipulations found.

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A Flag is not necessarily an indicator of a problem. However, we'd recommend you focus your attention there for further review.

APPENDIX 8

CURRICULUM VITAE




LUKMAN NUR ALDIANSYAH

(FRESH GRADUATE)


About me:

Hello! The fact about me is that I have two nicknames, you can call me Lukman or Aldian. A fresh graduate mastering in English Language and Culture in Faculty of Language and Culture Darma Persada University. Currently, I'm spending my free time as a freelancer at editing, designing, arranging some Logo, Brands, Advertising, etc. I also got an opportunity to be a mentor to teaching 4th grade elementary student (Communication Skills specialized.)


MY PERSONAL DETAILS




Date of Birth
12th May, 2003



Nationality
Indonesia





Marital Status
Single




Address
Kp. Pengarengan RT. 001 RW. 012,
Kec. Cakung, Kel. Jatinegara,
Jakarta Timur, Indonesia.

CONTACT

 0896-3625-5752

 lookgrievingman@gmail.com

 (Instagram) @lookgrievingmen_

WORK AND VOLUNTEER EXPERIENCES

Internship Program at PT. Enseval Putera Megatrading, Tbk.
July 25, 2019 – October 31, 2019 (Finance Division)

- ✓ Learned how to do File-ing by sorting all the files and invoices, then put all of it into the company's order.
- ✓ Learned how to make an tax invoices and sorting it by adjusting it according to the branch order. Also, I learned how to listing by using Ms. Excel tools.

Private teaching or Online English Mentor
April 13, 2024 – Until now

- ✓ Learned how to make a study plans based on the students curriculum, also, learned how to use power points, quzziz, and other learning platforms
- ✓ Helping students to improve their English, especially in fluent communication needed

Volunteered at Campus Organization Event
February 5, 2023 – April 1, 2023

- ✓ Leading and arranging the English Socialization Day, Merapi (Merajut Ramadhan Penuh Arti) event, as the host of the show (MC)

EDUCATIONAL BACKGROUND

SDN JATINEGARA 02 Pagi, Jl. Kp. Pulo Jahe No.7 7, Jakarta Timur, 2008-2014. Graduated.

SMPN 90 Jakarta, Jl. Raya Bekasi No.KM 18, Jakarta Timur, 2015-2018. Graduated.

SMK Ristek Kikin Jakarta, Jl. Raya Penggilingan No.149, Jakarta Timur, 2018-2020. Graduated.

Darma Persada University, Jl. Taman Malaka Selatan No.8, Jakarta Timur, 2021-2025. Bachelor Degree in Linguistic (3.70/4.00)

LANGUAGES

(Active) Indonesia

(Active) English

(Passive) Korea

SKILLS

✓ Public Speaking

✓ Microsoft Excel

✓ Microsoft Office

✓ Canva, Adobe Photoshop

✓ Microsoft Power Point

✓ Capcut