

**CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN
CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE
SCRIPT**

TERM PAPER



By:

Nindya Sandra Khairunissa

2021130028

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

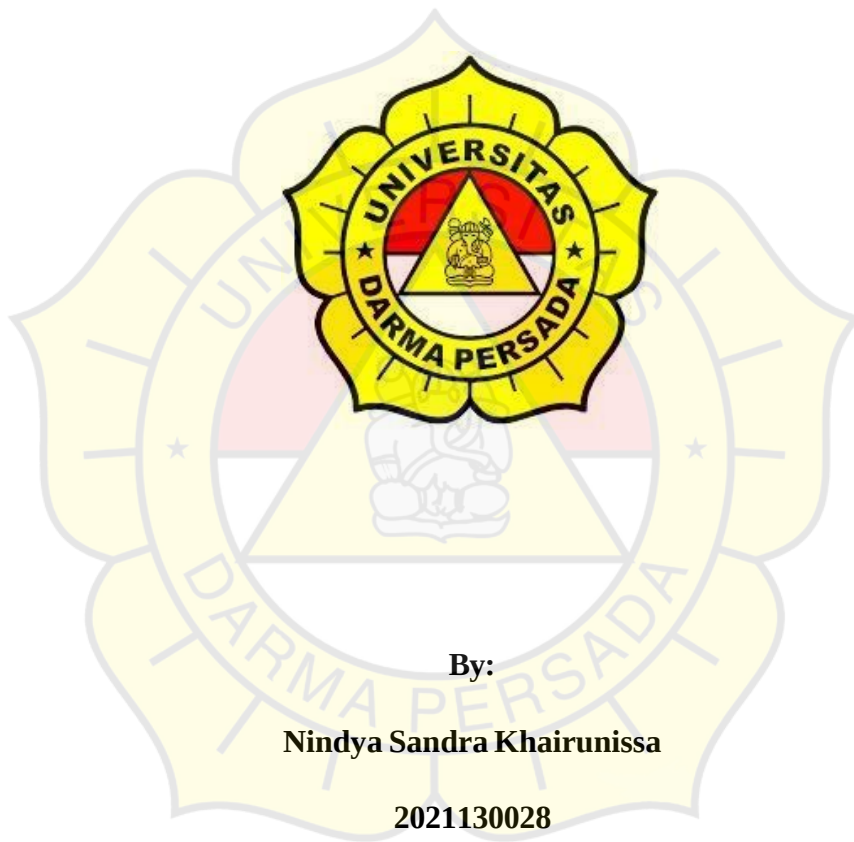
2025

**CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN
CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE
SCRIPT**

TERM PAPER

Submitted in part-fulfilment of the requirement for obtaining

Sarjana Linguistik (S.Li) degree



By:

Nindya Sandra Khairunissa

2021130028

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted of referenced have been stated correctly.

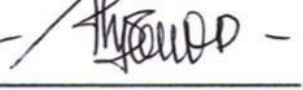
Jakarta, 18 January 2025



(Nindya Sandra Khairunissa)



LETTER OF APPROVAL

LETTER OF APPROVAL	
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nindya Sandra Khairunissa entitled "Classification Of Emotion Concept in the Main Character Meilin Lee in <i>Turning Red</i> (2022) Movie Script" has been approved and forwarded to English Language and Culture Department, Dharma Persada University, for final evaluation before the thesis defense for obtaining <i>Sarjana Linguistik</i> (S.Li.) degree to the respective candidate.	
Supervisor	Signature Date
(Agustinus Hariyana, S.S, M.Si.)	 _____ Jakarta, January 20, 2025
Head of English Language and Culture Department	Signature Date
(Dr. Yoga Pratama, M.Pd.)	 _____ Jakarta, January 20, 2025
Academic Advisor	
(Alia Afiyati, S.S., M.Pd.)	 _____ Jakarta, January 20, 2025
Name	: Nindya Sandra Khairunissa
Student Number	: 2021130028

TERM PAPER VALIDATION

TERM PAPER VALIDATION

On 02/06/2025, the term paper has been academically tested and defended in front of the

THE BOARD OF EXAMINES

One of whom sit as follows:

Advisor



Agustinus Hariyana, S.S., M.Si

Examiner



Syarif Hidayat, S.S., M. Hum

Head Board of Examiner



Dr. Yoga Pratama, M.Pd

Legally validated in Jakarta on 02/11/2025

Head of English Language

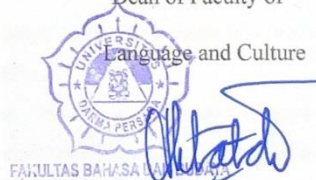
and Culture Department



Dr. Yoga Pratama, M.Pd.

Dean of Faculty of

Language and Culture



Dr. C. Dewi Hartanti, M.Si.

Darma Persada University | iii

ACKNOWLEDGMENT

Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled *Classification of Emotion Concept in The Main Character Meilin Lee in Turning Red (2022) Movie Script*. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. To Dr. C. Dewi Hartanti, M.Si. I would like to express my deepest gratitude to the Dean of the Faculty of English Language and Culture for the unwavering support, guidance, and encouragement throughout my academic journey. Thank you for being an integral part of this achievement.
2. To Mr. Dr. Yoga Pratama, M. Pd. as the Head of English and Culture Department.
3. To Mr. Agustinus Hariyana, S.S., M. Si. As the advisor who has guided and helped me patiently in the preparation of this research, as the reader who has checked and corrected the word by word thoroughly during the writing process of this term-paper. May God always give gifts, favors, and always get protection.
4. Alia Afyati, S.S., M. Pd. as my academic advisor who has patiently helped me in the preparation of my study in every semester.
5. All lectures at Darma Persada University, especially in the English Language and Culture Department who have given me valuable knowledge and experiences.
6. All the English Language and Culture Department staffs who have been facilitated the students in this faculty.
7. To my family, especially my parents, Santoso and Suprpti who have given me a lot of love and support who never failed to make me inspired by their sacrifices to make their daughter success. They are also never got tired of

me and strong even though I was at my lowest point. Thank you very much for everything that they have done to me and the family.

8. To my siblings, M. Nandava Prapdhianto, A. Md. who always helped me and entertains me in his own funny way and Nandhyra Syafa Nur Aisyah who always helped me and never stop giving her love to support me in many ways. May Allah bless both of you in every situation.
9. To my friends in college, Anggit, Lukman, Zalfaa, Mafuza, Mutiara, Alia, Carissa, Annisa and Yasmin. Thank you for the good memories of four years of learning, playing, and growing and supporting each other. May all the good things always accompany your next journey.
10. To my best friends who have accompanied me from middle school until today, Annisa Nur Awaliya, Amelia Indriani, and Zheina Azzahra Damanik. Thank you for being there when I have difficult times and entertained me in so many ways. May Allah SWT bless all of you in every step of life.
11. To my idols, NCT especially Mark Lee that always inspired me about hard work, dreams by his magical words and actions.
12. To my cats, Vanila, Dede Luna, and all my died cats thank you for your existences that saved me and accompanied me to finish this term-paper.
13. To myself, who have decided to never give up in the darkness that tried to swallow me about events that happened in the past and always open up and grow in every new chapter of life.

Overall, I realized this term-paper is far from being perfect. Therefore, suggestions and critics are always needed for the improvement. I hope this term-paper is beneficial for the readers and the world.

Jakarta, January 20 2025

Nindya Sandra Khairunissa

CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE SCRIPT

Nindya Sandra Khairunissa

2021130028

nindysndr61@gmail.com

ABSTRACT

This research aims to analyse the classification of emotion reflected by the characters in the film script *Turning Red* as the object of research by using the psychology of literature approach. Through the psychology of literature approach, this research has intrinsic and extrinsic elements to support the topic of the research. Through intrinsic elements, this research focuses on the internal part of intrinsic elements such as characterisation, plot, and setting. Meanwhile, the extrinsic focus is on the classification of emotion experienced by the main character, Meilin Lee during her growth as a teenager, namely shame, sadness, guilt, anger, and love which these emotions arise due to surrounding factors that affect the character. The method used in this research is descriptive narrative of qualitative method. The findings in this study can be summarised by elaborating the intrinsic and extrinsic elements according to the research topic.

Keywords: *Psychology of Literature, Classification of Emotion, Meilin Lee, Teenager, Turning Red*

CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER MEILIN LEE IN *TURNING RED* (2022) MOVIE SCRIPT

Nindya Sandra Khairunissa

2021130028

nindysndr61@gmail.com

ABSTRAK

Penelitian ini bertujuan untuk menganalisis klasifikasi emosi yang dicerminkan oleh tokoh dalam naskah film *Turning Red* sebagai objek penelitian dengan menggunakan pendekatan psikologi literature. Melalui pendekatan psikologi sastra, maka penelitian ini terdapat unsur intrinsik dan ekstrinsik untuk mendukung topik pada penelitian. Melalui unsur intrinsik, penelitian ini memfokuskan bagian internal unsur intrinsik seperti *characterization*, *plot*, dan *setting*. Sementara, fokus ekstrinsik pada *classification of emotion* yang dialami oleh tokoh utama, Meilin Lee selama masa pertumbuhannya sebagai seorang remaja, yaitu rasa malu, rasa sedih, rasa bersalah, amarah, dan cinta yang mana emosi tersebut muncul disebabkan faktor-faktor di sekitar yang mempengaruhi karakter. Metode yang digunakan dalam penelitian ini adalah metode naratif kualitatif deskriptif. Temuan dalam penelitian ini dapat dirangkum dengan mengelaborasi unsur intrinsik dan ekstrinsik menyesuaikan terhadap topik penelitian.

Keywords: *Psikologi Sastra, Klasifikasi Emosi, Meilin Lee, Remaja, Turning Red*

TABLE OF CONTENT

INTELLECTUAL PROPERTY STATEMENT PAGE.....	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION.....	iii
ACKNOWLEDGMENT	iv
ABSTRACT	vi
ABSTRAK.....	vii
TABLE OF CONTENT	viii
CHAPTER 1	1
INTRODUCTION	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	2
1.3. Limitation of the Problem	2
1.4. Formulation of the Problem	3
1.5. Objective of the Research	3
1.6. Benefit of the Research	3
1.7. Systematic Organization of the Research	4
CHAPTER 2	6
THEORITICAL FRAMEWORK.....	6
2.1. Intrinsic Approaches	6
2.2. Extrinsic Approaches	12
2.3. Previous of Related Studies	16
CHAPTER 3	20
RESEARCH METHOD.....	20
3.1. Time and Location	20
3.2. Research Approach and Method	21
3.3. Research Object and Data	21
3.4. Data Collection Technique.....	22
3.5. Data Analysis Technique	23
CHAPTER 4	25
CLASSIFICATION OF EMOTION CONCEPT IN THE MAIN CHARACTER'S MEILIN LEE IN <i>TURNING RED</i> MOVIE (2022) MOVIE SCRIPT	25

4.1. Shame Found in <i>Turning Red</i> Movie Script.....	25
4.1.1. Shame Found in Character and Characterization	25
4.1.2. Shame Found in Plot	31
4.1.3. Shame Found in Setting	36
4.2. Grief Found in <i>Turning Red</i> Movie Script	39
4.2.1. Grief Found in Character and Characterization.....	40
4.2.2. Grief Found in Plot.....	45
4.2.3. Grief Found in Setting.....	50
4.3. Guilt Found in <i>Turning Red</i> Movie Script.....	54
4.3.1. Guilt Found in Character and Characterization.....	54
4.3.2. Guilt Found in Plot.....	56
4.3.3. Guilt Found in Setting.....	60
4.4. Anger Found in <i>Turning Red</i> Movie Script.....	62
4.4.1. Anger Found in Character and Characterization	62
4.4.2. Anger Found in Plot	66
4.4.3. Anger Found in Setting	70
4.5. Love Found in <i>Turning Red</i> Movie Script	72
4.5.1. Love Found in Character and Characterization.....	73
4.5.2. Love Found in Plot.....	76
4.5.3. Love Found in Setting.....	80
CHAPTER 5	83
CONCLUSION	83
REFERENCES	85
APPENDIX 1	88
SCHEME OF THE RESEARCH	88
APPENDIX 2	89
POSTER OF THE RESEARCH.....	89
APPENDIX 3	90
PRESENTATION SLIDES	90
APPENDIX 4	92
TOEIC CERTIFICATE	92
APPENDIX 5	93
CERTIFICATES	93
APPENDIX 6	96

TERM PAPER COUNSELLING FORM.....	96
APPENDIX 7	98
SIMILARITY INDEX	98
APPENDIX 8	100
CURRICULUM VITAE	100

