

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Racism has long been a deeply rooted issue in human civilisation, shaping social, political and linguistic structures that perpetuate inequality among different racial groups. In linguistic terms, racism manifests through discourse, word choice, and communication patterns that reinforce power imbalances. and the distinction between racism as an idea and discrimination as an act is crucial for us to understand how oppression and discrimination occur. Racism as a belief system in the act of humiliating or differentiating one race over another, while the difference between racism as an idea and discrimination as an act is very important for us to understand how oppression and discrimination occur. discrimination is the actual implementation of this prejudice through unjust actions and policies.

Racism is the ideological belief that one race is superior to another ,skin colour, economics, race, even to laws and institutions, thus shaping discriminatory attitudes and actions that justify exclusion, prejudice, and systemic oppression, as seen in the Movie script “Till” (2022), where racial such as the words and speech of white people and the violence inflicted on black people, and the authoritarian speech of white characters, and enforced social hierarchies highlight how language and power dynamics sustain racial inequality. The main idea of racism in the context of “*Till*” (2022) movie script* is the belief that one particular race such as white people is very superior and powerful in all fields such as economics, law, institutions, and the environment which then creates a discriminatory system that oppresses certain groups, especially the black community. The linguistic approach used in this study examines how language is used to shape, reinforce, or challenge the ideology of racism in “*Till*” (2022)” Movie Script. This approach focuses on discourse analysis, word choice, sentence structure, and how power and ideology are reflected in dialogue between characters.

The word “nigger “ is considered racist because it has a long history of slavery and segregation in the United States, because ”Nigger” is basically derived from the words nigga and negro and is a deep insult to black people where this term is used by white people to denigrate, objectify, and assert their dominance over black people, so that this word becomes a symbol of oppression and humiliation that reinforces racial inequalities. while the word ‘Nigger’ is considered racist in certain contexts because it is often a new pun and a new form of insult to black people, Although it is literally the name of a country in Africa; in a racially biased environment, its mention with derogatory intent can carry offensive connotations. The idea of the word “nigger” comes from the Latin word *niger*, meaning ”black,’ and evolved through Spanish (negro) and French (nègre) before being used by Americans during slavery in order to demean them because the nigga or nigger shows how low and inferior black people are. The association is not directly with animals, but in the context of racism, As in the era of slavery and segregation, where they were regarded as ‘less than human’ to justify exploitation and discrimination.

Movie Script “*Till*” (2022), written by Chinonye Chukwu, Keith Beauchamp, and Michael Reilly, was made to expose the acts of racism and discrimination that occurred during that time and the reason the writers made this film was to honour the struggle of a mother named Mamie Till Mobley in seeking justice for the death of her child by carrying the message that structural racism is not just an individual act but part of a social system that continues to oppress, so it is important for the world to understand history so that similar tragedies do not happen again. Movie script “*Till*” (2022) is an interesting example of the depiction of racism and structural racial discrimination shown through language and social interactions in film. The film depicts the true story of Emmett Till, a 14-year-old African-American boy who was brutally murdered in 1955 after being accused of offending a white woman, Carolyn Bryant. His mother, Mamie Till-Mobley, played a pivotal role in exposing the brutality of racism by insisting on an open-casket funeral, so that the world could witness the horrific consequences of racial violence

“*Till*” tells the story of Mamie Till Mobley's (Danielle Deadwyler) fight for justice after her teenage son was brutally murdered for being black in the wrong place at the wrong time. The trailer for 'Till' reveals its sensitive and poignant setting from

when Mamie's moments with son Emmett (Jalyn Hall) are tender and passionate, and contrasts sharply with the darker, ominous scenes that follow Till's murder. This Movie can also reflect that the Movie was not prepared to be an "inspirational" story, but rather tells the cruel struggle of a mother who had no choice but to express her anger. A mother's struggle to keep her memory alive so that the tragedy does not happen again to another child. It should be emphasized that the trailer for 'Till' emphasizes the hostile environment in which Emmett and his mother are set in the 1950s, to witness dark stories and as a view of the pain and despair of the black community until it is normalized.

"Till" is a deeply emotional and cinematic Movie about the true story of Mamie Till Mobley's relentless pursuit of justice for 14-year-old Emmett Till in 1955. Emmett Till died by hanging while visiting his cousin in Mississippi. In Mamie's journey of grief turned into action, we see the universal power of a mother's ability to change the world. The Movie Script *"Till"* (2022) shows that racism is not just a thought, and violence but also a real action through discrimination. By analysing the dialogue and interactions between characters in the film, this research reveals how language is used to maintain racial injustice and justify violence against the black community. Understanding these language patterns is important to erase racial prejudice and fight for equality.

1.2 Identification of the Problem

Based on the background of the problem above, I identified that there were various acts of racism, and racial structural discrimination in the *"Till"* movie script. In the movie script Mamie as the main character acts to get justice. However, Mamie, as the main character and as Emmet's mother, was blamed in this case by the white people and did not receive justice from the law.

1.3 Limitation of the Problem

Based on the identification of the problem above I limit the research in analyzing Racism, and Structural Racial Discrimination in *"Till"* Movie script.

1.4 Formulation of the Problem

Based on the limitation of the problem above, the formulation of the problems in this research are as follows:

1. What characteristics ,plot,and setting are presented in the “*Till*” movie script?
2. How are racism, and Racial structural discrimination, revealed to the main character in the “*Till*” movie script?
3. How does the elaboration between intrinsic and extrinsic approach appear in the *Till* movie script?

1.5 Objectives of the Problem

Based on the formulation of the problem above the objective of this research are as follows :

1. To explain the characteristic,plot,and setting represented in the *Till* movie script.
2. To explain racism,and Racial Structural Discrimination of the main character revealed in the *Till* movie script.
3. To elaborate between intrinsic and extrinsic approaches revealed in “*Till*” Movie Script.

1.6 Benefits of the Research

There are at least two benefits resulting from this research. First, it benefits from a theoretical perspective, and second, it benefits from a practical perspective. From a theoretical perspective, The theoretical benefit of this research is that the results of the discussion can be used as a reference for further research, and can be used as a learning tool, especially regarding the sociology of literature, namely racism and racial structural discrimination, this research is expected to contribute to the understanding of social conditions and racial injustice depicted on *Till* movie script and to encourage further researchers to explore new ideas and perspectives related to racial issues in historical contexts.

Systematic Organization of the Research

The framework of the research writing entitled “**ANALYZING RACISM THROUGH THE STRUCTURAL RACIAL DISCRIMINATION IN “*TILL*” MOVIE SCRIPT (2022)**” is as follows:

CHAPTER 1 : INTRODUCTION

This chapter lists the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objective of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists of the expert theories related to my research, Intrinsic Approach (sociology of literature theory, Characterization method, Plot, Setting, Plot), Extrinsic Approach (sociology of literature, Racism and Structural Racial Discrimination)

CHAPTER 3 : RESEARCH METHOD

Research Methods (Type of research, Nature of research, Type of research, and data collection methods), Benefits of research, Presentation Systematics, and Research scheme.

CHAPTER 4 : ANALYZING RACISM THROUGH THE STRUCTURAL RACIAL DISCRIMINATION IN “*TILL*” MOVIE SCRIPT (2022)

This chapter consists of an analysis of cases of racism, and Racial structural discrimination. I only focus on the events, actions, and conversations that white people carry out when committing acts of racism, and Racial structural discrimination against the main character "Mamie" I use structural discrimination theory to analyze acts of racism such as race or gender.

CHAPTER 5 : CONCLUSION

This chapter is structured and consists of a conclusion which contains the answer to the question contained in the formulation of the problem in chapter 1, A Script-Based Analysis of Theory in Movie Script “*Till*” These chapters are followed by references, research schema, research poster, curriculum vitae, and other necessary appendices.

