

DAFTAR PUSTAKA

- Amdur, Ellis. (2009). *Women Warriors of Japan: The Role of Arms-Bearing Women in Japanese History*. Koryu Books, 2009.
- Bambang, B. (2022). *Teori Sosial dan Peran dalam Masyarakat*. Yogyakarta: Sosial Insight Press.
- Blue Eye Samurai. <https://tirto.id/> (diakses pada 23 Desember 2024 pukul 20:28 WIB)
- Bryson, K. J. (2017). Women in The Samurai Class: A History of Female Samurai Warriors. *Journal of Japanese Studies*, 34(2), 154–176.
- Candahashi, Hermann. (2024). *The Great Era of The Samurai: The Warrior's Long Journey from Ancient Japan to Modern Times*. Jerman: Tredition.
- Carl, A. (2023). *Onna Bugeisha: The Female Samurai Warriors of Japan*. Tokyo: Samurai Press.
- Christin, C. (2022). *Tomoe Gozen: Legenda Samurai Wanita dalam Perang Genpei*. Osaka: Bushido Publications.
- Dalby, L. (2001). *Kimono: Fashioning Culture*. New Haven, CT: Yale University Press.
- David, C. (2012). *Japans neue Immigrations Politik: Ostasiatisches Umfeld, Ideelle Diversität und Institutionelle Fragmentierung*. Jerman: VS Verlag für Sozialwissenschaften.
- EFJ Twohig, (2020), *Japan's Isolation Policy of Sakoku*, Marlborough College.
- Ellen, R. F. (2014). Pragmatism, Identity and The State: How The Nuaulu of Seram Have Re-Invented Their Beliefs and Practices as 'Religion'. *Wacana: Jurnal Ilmu Pengetahuan Budaya*, 15(2), 254-285.
- Gordon, Andrew. (2003). *A Modern History of Japan: From Tokugawa Times to The Present*. Oxford: Oxford University
- Green, Michael; Noizumi, Amber (2023). *Blue Eye Samurai*. Jepang. Studi Prancis Blue Spirit

- Hall, J. W. (2015). *Samurai and The Japanese Warrior Tradition*. In B. Edstrom (Ed.), *Japan: Historical Perspectives* (pp. 45–67). Harvard University Press.
- Henshall, Kenneth G. 2004. *A History of Japan From Stone Age To Superpower*. New York: Palgrave Macmillan.
- Hurin, Nandia (2017). *Skripsi*. Gambaran Samurai Wanita Era Tokugawa pada Tokoh Azumi dalam Film Azumi Karya Sutradara Ryuhei Kitamura, 1, Universitas Brawijaya, Malang.
- Ikegami, E. (1995). *The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan*. Cambridge, MA: Harvard University Press.
- Jansen, Marius B. (2000). *The Making of Modern Japan*. The Belknap Press of Harvard University Press 2000
- Joseph, L. (2018). *Kosode and Traditional Japanese Clothing*. Kyoto: Textile Heritage Press.
- Kaempfer, E. (1951). *The History of Japan*. Tokyo: Macmillan.
- Katana*, <https://japaneseonimasks.com/> (diakses pada tanggal 10 Desember 2024 pukul 08:50 WIB)
- Katō, S. (2005). *The Female Samurai: History and Legacy of Onna Bugeisha*. Osaka: Nihon Shobo.
- Keene, D. (1999). *Emperor of Japan: Meiji and His World, 1852–1912*. Columbia University Press.
- Kimono*, <https://www.tumblr-com>(diakses pada tanggal 10 Desember 2024 pukul 13:37 WIB)
- Kisah samurai, <https://nationalgeographic.grid.id/> (diakses pada 10 November 2024 pukul 09:40 WIB)
- Kompas.com, <https://www.kompas.com/stori/> (diakses pada 19 September 2024 pukul 13:08 WIB)
- Kotobank. <https://kotobank.jp/> (diakses pada tanggal 11 Desember 2024 pukul 14:08 WIB)

- Laver, M. S. (2011). *The Sakoku Edicts and The Politics of Tokugawa Hegemony*. Amerika Serikat: Cambria Press.
- Macmillan, Palgrave. (2012). *A History of Japan: from Stone Age To Superpower* (3rd ed.).
- mai-ko (2020), *Tea Ceremony with Kimono in Kyoto and Tokyo*. Kimono Tea Ceremony Maikoya
- Margaret, D. (1992). *Women and Warfare in Feudal Japan*. London: Cambridge University Press.
- Maudina, V. (2021). *Sakoku: Kebijakan Isolasi Jepang di Era Tokugawa*. Jakarta: Nusantara History Press.
- Mente, Boye Lafayette De. 2008. *The Japanese Samurai Code*. Yogyakarta: Quills Book Publisher.
- MS, Darsono. 2014. *Samurai Filosofi Hidup dan Semangat Ksatria*. Surabaya: Penerbit Liris.
- Newman, B. M., & Newman, P. R. (1995). *Development Through Life: A Psychosocial Approach*. Pacific Grove, CA: Brooks/Cole.
- Onna Bugeisha. <https://japanesestation.com/culture/> (diakses pada 28 November 2024 pukul 10:18 WIB)
- Pakaian Samurai, (2019) <https://sengokudaimyo.com/>(diakses pada tanggal 19 Januari 2025 pukul 18:37 WIB)
- Pamela, R. (2019). *Martial Arts and Cultural Heritage: The Legacy of Women in Samurai Society*. New York: Oxford University Press.
- Perez, L. G. (2009). *The History of Japan*. Bloomsbury Publishing USA.
- Policy of Sakoku, <https://issuu.com/>(diakses pada tanggal 8 September 2024 pukul 10:05 WIB)
- Raho, B. J. (2007). *Teori Sosiologi Modern*. Jakarta: Prestasi Pustaka.
- Rekishihon. (2015). *The History of Naginata in Samurai Warfare*. Retrieved from [\[rekishihon.com\]](http://rekishihon.com)

- Sabila, Permata (2021). *Skripsi. Ketidakadilan Gender terhadap Samurai Perempuan pada Era Tokugawa*, 5, Sekolah Tinggi Bahasa Asing JIA, Bekasi.
- Sakai, T. (2010). *Women Warriors of Japan: The Role of Onna Bugeisha in History*. Kyoto: Bushido Press.
- Samurai histori, www.youtube.com/@TheShogunate, dipublish (2023), (diakses pada 18 Desember 2024 pukul 18:25 WIB)
- Smith, J. (2010). *Sakoku: Isolation and Economic Control in Tokugawa Japan*. New York: Oxford University Press.
- Soekanto, S. (2002). *Sosiologi: Suatu Pengantar*. Jakarta: RajaGrafindo Persada.
- Sysilia, S. (2023). *Peran Onna Bugeisha dalam Sejarah Jepang*. Kyoto: Edo History Press.
- Takada, Y. (2019). *The Bushi Code: Samurai Attire and Etiquette*. Tokyo: Shogakukan.
- Takahashi, H. (2015). *Sakoku: The Policy of Isolation and National Security in Japan*. Tokyo: Shogakukan.
- Tanaka, R. (2018). *The Role of Samurai Women in The Edo Period (Doctoral Dissertation, Kyoto University)*. Kyoto University Repository.
- The Shogunate. (2024). *Timeline of Samurai Rule in Japan [Video]*. YouTube. https://www.youtube.com/watch?v=c_IaaVvQoBw (diakses pada 10 Agustus 2024 pukul 19:20 WIB)
- Touken World. <https://touken-world.jp> (diakses pada tanggal 4 Desember 2024 pukul 08:50 WIB)
- Tumblr Inline. (n.d.). *Traditional Footwear in Japan: Tabi, Waraji, and Geta*. Retrieved from [\[tumblrinline.com\]](https://tumblrinline.com)
- Turnbull, Stephen. 2010. *Samurai Woman*. US: Osprey Publishing.
- Varley, H. Paul. 2008. *Samurai : Sejarah dan Perkembangannya*. Jakarta: Komunitas Bambu.

- Widarahesty, Yussy dan Ayu, Rindu (2011). *Skripsi. Pengaruh Politik Isolasi (Sakoku) Jepang terhadap Nasionalisme Bangsa Jepang : Studi tentang Politik Jepang dari Zaman Edo (Feodal) sampai Perang Dunia II*”, 4, Universitas Al-Azhar Indonesia.
- Willem Van, (2008) *Wacana: Jurnal Ilmu Pengetahuan Budaya*. (n.d.). <https://obor.or.id/Wacana:-Jurnal-Ilmu-Pengetahuan-Budaya> (diakses pada 28 Agustus 2024)
- Wilton, George (2024). *Tales of The Samurai: Honor, Loyalty, and Bushido in Feudal Japan*. (n.p.): Az Boek.
- Wright, Diana E. 2001. *Perang dalam Sejarah*. 396-417, No.4. Sage Publications, Inc.
- Yamakawa Kikue; trans Nakai, Kate Wildman (2001) *Women of The Mito Domain: Recollections of Samurai Family Life*. Stanford University Press 2001.
- Yoshikawa, E. (2020). Cultural Aspects of Disability Acceptance in Japan: A Historical Overview. *Japanese Society and Culture Review*, 45(3), 23–37.