

**EXPLORING IDENTITY FORMATION: A SCRIPT-BASED  
ANALYSIS OF MARCIAS'S THEORY IN *INSIDE OUT 2***

**TERM PAPER**



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**DARMA PERSADA UNIVERSITY**

**JAKARTA**

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Submitted in part-fulfillment of requirements for obtaining  
Sarjana Linguistik (S.Li.) degree



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## INTELECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 19, 2025



(Anggit Kanya Fitria)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anggit Kanya Fitria entitled “Exploring Identity Formation: A Script-Based Analysis of Marcia’s Theory in *Inside Out 2*” has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION

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Darma Persada University | iii

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# **EXPLORING IDENTITY FORMATION: A SCRIPT-BASED ANALYSIS OF MARCIAS'S THEORY IN *INSIDE OUT 2***

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## **ABSTRACT**

This research aims to analyze the script of a film using intrinsic and extrinsic approaches. The object of this research is the movie “Inside Out 2” written by Meg LeFauve. This research focuses on analyzing the psychological elements of the main character, Riley Andersen, in this film. This research uses qualitative research methods and is explained using descriptive methods. The techniques used in collecting data are literature, observation, and note-taking. The analysis technique used in this research is narrative analysis. This research uses intrinsic approaches such as characterization, plot, and setting, then associated with extrinsic approaches using James Marcia's theory of identity formation and identity status. The result of this study is that Riley experiences identity formation during her transition to adolescence, this identity formation is then detailed into the identity status experienced by Riley, namely Identity Diffusion, Identity Moratorium, Identity Foreclosure, and Identity Achievement. These four identity statuses are experienced by Riley when Riley faces new situations and friendship environments.

Kata kunci: Psychology, Intrinsic, Identity Formation, Identity Status, Riley Andersen.

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## ***ABSTRAK***

*Penelitian ini bertujuan untuk menganalisis naskah suatu film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Objek penelitian ini adalah film “Inside Out 2” yang ditulis oleh Meg LeFauve. Penelitian ini berfokus dalam menganalisis unsur-unsur psikologis dari pemeran utama, Riley Andersen, dalam film ini. Penelitian ini menggunakan metode penelitian kualitatif dan diterangkan menggunakan metode deskriptif. Teknik yang digunakan dalam mengumpulkan data adalah kepustakaan, observasi, dan pencatatan. Teknik analisis yang digunakan dalam penelitian ini adalah naratif analisis. Penelitian ini menggunakan pendekatan intrinsik seperti karakterisasi, alur, dan setting, kemudian dikaitkan dengan pendekatan ekstrinsik menggunakan teori pembentukan identitas dan status identitas dari James Marcia. Hasil dari penelitian ini adalah Riley mengalami pembentukan identitas di masa transisinya ke remaja, pembentukan identitas ini kemudian terperinci menjadi status identitas yang dialami oleh Riley, yaitu Identity Diffusion, Identity Moratorium, Identity Foreclosure, dan Identity Achievement, Keempat status identitas ini dialami oleh Riley ketika Riley menghadapi situasi dan lingkungan pertemanan yang baru.*

*Kata kunci: Psikologi, Intrinsik, Pembentukan Identitas, Status Identitas, Riley Andersen.*

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