CHAPTER 5

CONCLUSION

In the analysis of the types and reasons for code switching used by Najwa Shihab and Agnez Mo in Catatan Najwa Shihab, Najwa x Agnez Mo, Catatan Najwa Youtube video. First, the writer has analyzed the utterances of Najwa Shihab and Agnez Mo in their podcasts because Najwa Shihab and Agnez Mo use two languages, Indonesian and English. Second, there are three types of code switching: inter-sentential, intra-sentential and tag switching.

The dominant type in this study is inter-sentential switching. In inter-sentential code switching, a speaker switches from one language to another between different sentences. There are types of code switching: intra-sentential switching 16 examples from 16 datum, inter-sentential switching 10 examples from 10 datum and involving a change of pronounciation, and tag switching 10 examples from 10 datum.

Third the study also show that there are many reasons why code switching happened in Najwa Shihab and Agnez Mo utterances: talking about particular topic 36 examples from 36 datum, express observation, empathy, and self-identification, as well as adapting to different social contexts, especially in discussions involving themes of personal feelings and social interactions, The use of this strategy is influenced by several factors, the first of which is the multilingual context. Agnez Monica has an international career background where English is the dominant language. Najwa Shihab as the host also uses code-switching because she has to be able to communicate with two different audiences: local and global. So, this behavior makes the conversation relaxed and intellectual, and also interesting for most of the younger generation because they are more familiar with multilingual techniques. Overall, the code-switching in this video enriches the dynamics of communication while increasing the appeal and relevance of cross-cultural discussions. Totally, the reason of code switching in Najwa Shihab and Agnez Mo utterances are 36.

The most reason Najwa Shihab and Agnez Mo does code switching and is talking about particular topic.

There are still many possibilities for further research regarding to code switching topic in the future. Since this research only analyzes the types used and the reasons according to the relevant theories.

The writer suggests for those who interested in this topic to analyze the impact of using code switching toward their attitude and perception about the switching code. There are many possibilities to take samples of Indonesian and English code-switching research not only from podcasts and Youtube videos but also from other media such as magazines, advertisements, reality shows, social media, even classrooms and many more. There will be some variations in code-switching and code-mixing research in the future.

The writer recommend that future studies look more closely at the usage of code switching, particularly as it relates to Indonesians. Code switching between Indonesian and other languages, or between Indonesian and local languages can be studied by the researcher. I hope that other researchers who wish to work on the same subject can use this study as a reference. Additionally, I believe that readers in general will find this study helpful in understanding the issue of code switching, which is becoming more and more common among Indonesians.