

**INTERPRETATION OF DENOTATIVE AND CONOTATIVE
MEANING IN “*THE HATE YOU GIVE*” MOVIE SCRIPT (2018)**

TERM PAPER



By

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**STRATA ONE OF ENGLISH LANGUAGE AND CULTURE
DEPARTMENT FACULTY OF LANGUAGE AND CULTURE**

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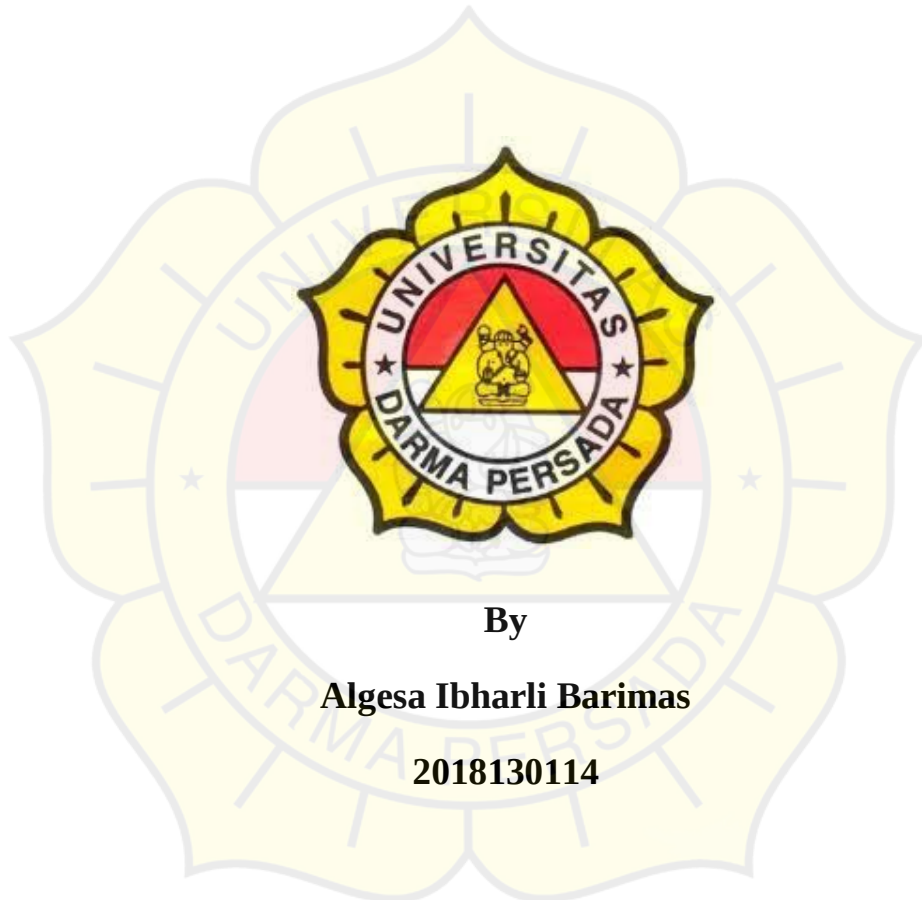
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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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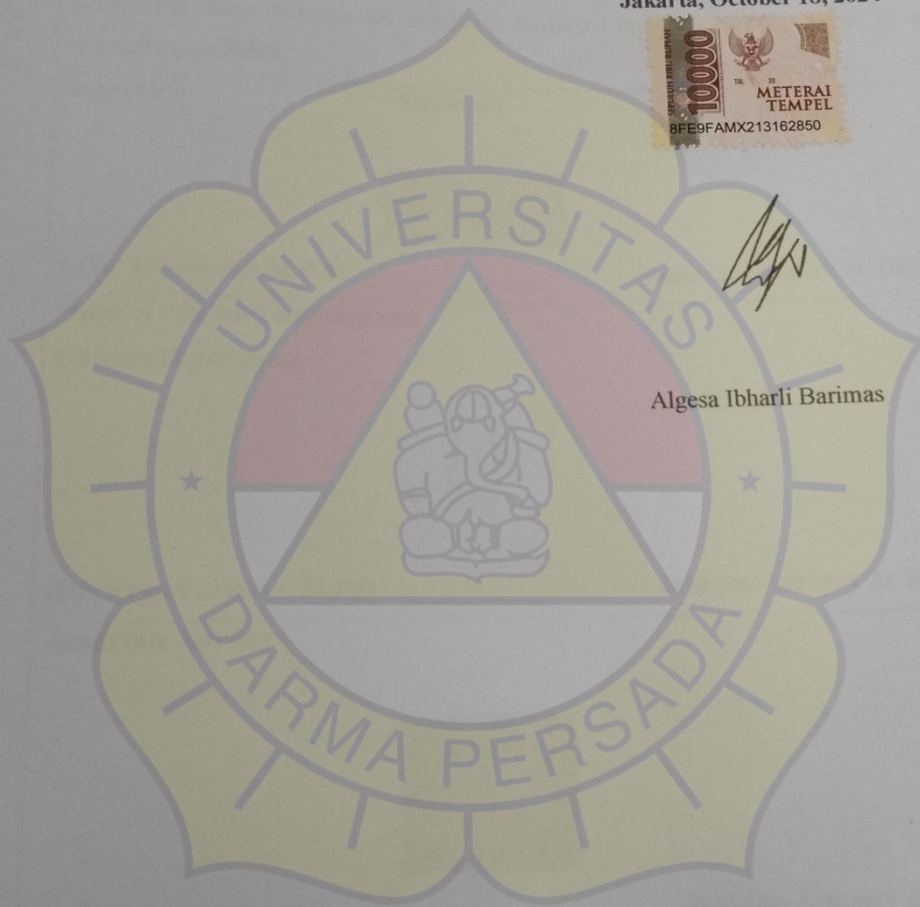
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Jakarta, October 18, 2024



Algesa Ibharli Barimas



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of English Language and Culture Department the term-paper submitted by Algesa Ibharli Barimas on “Interpretation of Denotative and Connotative Meaning in “*The Hate Yo Movie Script*” by Audrey Wells” has been approved and forwarded to the Head of English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree of respective candidate.

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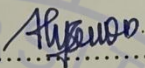
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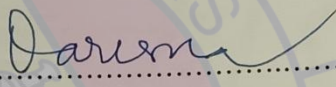
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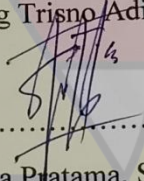
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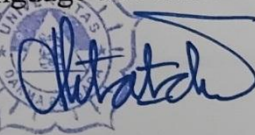
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Praise to be Allah SWT for his mercy and blessing, finally I complete this term-paper as planned, which entitled Interpretation of Denotative and Connotative Meaning in The Hate You Give Movie Script. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

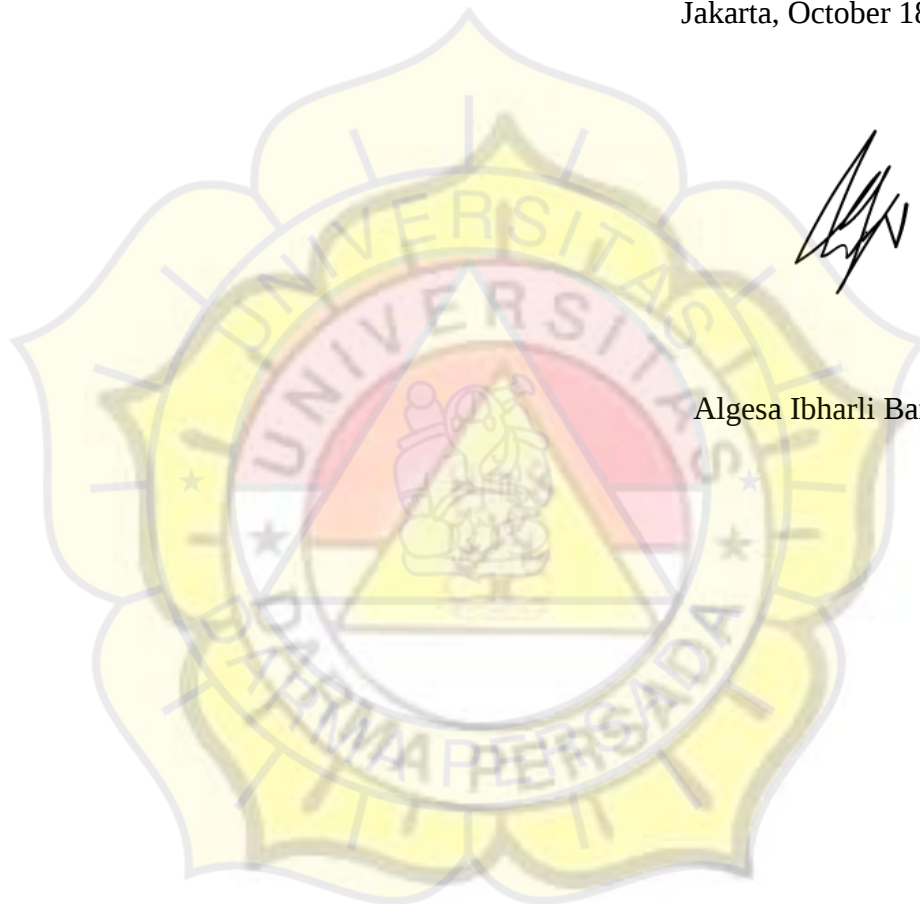
1. Alia Afiyati, SS.M.P.d as the supervisor for her excellent guidance and advice to help me finish this term-paper.
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department
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5. All the English Language and Culture staffs who have been facilitated the students in this faculty.
6. My parents who always give me a spirit to keep going.
7. My friends who always push me to do my best. I can't write their names one by one.

I realize this term paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, October 18 2024



Algesa Ibharli Barimas



INTERPRETATION OF DENOTATIVE AND CONNOTATIVE MEANING IN “*THE HATE YOU GIVE*” MOVIE SCRIPT (2018)

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ABSTRACT

This thesis aims to analyze several expressions in the film script using several theories in semiotic studies. The theory in semiotic studies used to dismantle is the theory of denotation and connotation. This study uses a qualitative approach. This research was carried out using a qualitative method that is explained descriptively. The object of research in this thesis is the film script "The Hate You Give" (2018), written by Audrey Wells. The research data in this thesis were collected from several expressions shown by several characters in the film script "The Hate You Give" (2018). The results of this study are the existence of real meaning and unreal meaning found through the disclosure in the film script "The Hate You Give" is the character who runs the storyline. Therefore, all expressions of denotative and connotative meaning are used to avoid misunderstandings between the characters who should understand their intentions and goals and the previously ambiguous truth becomes clear, this is known by looking at the words, phrases, and sentences shown by the characters.

Keywords: Semiotics, Meaning, Denotative Meaning, Connotative Meaning, Expressions.

INTERPRETASI MAKNA DENOTATIF DAN KONOTATIF DALAM FILM “*THE HATE YOU GIVE*” MOVIE SCRIPT (2018)

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ABSTRAK

Skripsi ini bertujuan untuk menganalisis beberapa ungkapan dalam naskah film dengan menggunakan beberapa teori dalam kajian semiotik. Teori dalam kajian semiotik yang digunakan untuk menganalisis ungkapan adalah teori denotasi dan konotasi. Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif yang dijelaskan secara deskriptif. Objek penelitian dalam skripsi ini adalah naskah film "The Hate You Give" (2018), yang ditulis oleh Audrey Wells. Data penelitian dalam skripsi ini dikumpulkan dari beberapa ungkapan yang ditunjukkan oleh beberapa tokoh dalam naskah film "The Hate You Give" (2018). Hasil penelitian ini adalah adanya makna sesungguhnya dan makna yang tidak sesungguhnya yang ditemukan melalui ungkapan dalam naskah film "The Hate You Give" adalah karakter yang menjalankan alur cerita. Oleh karena itu, semua ungkapan makna denotasi dan konotasi tersebut digunakan untuk menghindari adanya kesalahpahaman antar para tokoh yang selayaknya memahami maksud dan tujuan mereka dan meluruskan yang sebelumnya ambigu menjadi jelas, ini diketahui dengan melihat kata, frasa, dan kalimat yang ditunjukkan oleh para karakter.

Kata kunci: Semiotik, Makna, Makna Denotatif, Makna Konotatif, Ungkapan.

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