CHAPTER V
CONCLUSION

Based on the results of this research entitled Interpretation of Denotative and Connotative Meaning in *"The Hate You Give"* movie script by Audrey Wells, this research has two points, namely denotative meaning and connotative meaning. In this conclusion, I will explain how the denotative and connotative meaning revealed by characters in *"The Hate You Give"* Movie Script more clearly and would like to describe what is the difference between denotative and connotative meaning that has shown by characters. The results of this study aim to answer several questions from the Formulation of the Problem which contain such as: **1. What is the denotative meaning revealed in *"The Hate You Give"* Movie Script by Audrey Wells? 2. What is the connotative meaning revealed in *"The Hate You Give"* Movie Script by Audrey Wells?**

Therefore, I have found 46 data results in the form of denotative meaning and connotative meaning using Roland Barthes' semiotic theory which was in accordance what Barthes explained about denotative and connotative meaning is denotative is used to convey what one wants directly, while connotative is used to convey the contents of one's thought indirectly. Denotation has a high level of agreement which produces the original or straight forward meaning. Connotation works at subjective level which means involved the user's feeling and cultural values. This research used a qualitative method. The qualitative method is used data collection by watching and listening to dialogue of characters carefully then collects to notes. The data analysis is used to identify entire movie script that related to the denotative and connotative meaning that has shown by characters then analyze the data descriptively.

The denotative meaning that I found is 7 sentences and the connotative meaning that I found is 39 sentences. Denotative meaning which means the accurate meaning or the meaning shown by the characters directly, while connotative meaning which means the meaning that is not accurate or the meaning shown indirectly between the dialogues of the characters because there is an indication of a hidden meaning that cannot be expressed directly by the characters, which causes a word or sentence to be ambiguous due to a misunderstanding shown by the characters when conveying their intentions and goals through dialogue between characters in *"The Hate You Give"* Movie Script by Audrey Wells (2018). Based on the amount of data obtained, this research concludes that the connotative meaning is more dominantly used in *"The Hate You Give"* Movie Script by Audrey Wells compared to denotative meaning that has shown by character through dialogues such as Starr Carter of the main character who lives as black people in fight for injustice of dominated white people.

Actually, there is still data available in the dialogue of *"The Hate You Give"* Movie Script by Audrey Wells (2018), but the results of this study are more than enough to prove the answer to the Formulation of the Problem as I explained earlier. Therefore, I feel that there are still many shortcomings that I have done in the results of this study. Hopefully the results of this study can be useful for anyone interested in linguistics or students who might want to discuss the meaning or some expressions using semiotic theory.