

CHAPTER 5

CONCLUSION

In conclusion, the writers of the Breaking Bad television series did a good job of utilizing rhetoric to make polysemous titles whose depictions appear multiple times, sometimes to an interesting degree. The work in the making of the polysemous titles, truly enhances the way polysemous depictions spice up the plot of the episodes.

Theoretically, the research proves the usage of polysemy that enhances the title and allows it to depict it in multiple positive ways. Practically, the research proves how polysemy is utilized in making the depictions, not only for its intended meaning for the episode but also for how the depictions of the episode's title in the plot appear to be a whole other unique thing.

I take for instance a couple of the episodes that stand out in terms of its polysemous depictions. One, the episode “ABQ” of episode 13 of season 2, for the intended purpose, the title is about the city where the Breaking Bad story takes place, Albuquerque. Without attention to details, one might think that it ends there but its secret can be revealed after one takes a step further by not only understanding this episode fully but also how it comes to be. In my analysis, this episode is not only about the abbreviation of the city Albuquerque but also an abbreviation for “A Big Qualm.” This is the case because, the events that happen chronologically, it is about a big qualm where the depictions are about how Walter regrets letting Jane die because it breaks Jesse to the point that he tries to destroy his life with heroin. This affects not only Jesse but also her father, Donald. The grief that he feels causes him to poorly direct two planes which causes them to collide in the air and explode, and this causes tragedy to everyone affected.

Another of the episodes that the analysis proves the lucrative utilization of polysemy that enhances the plot, is the episode “Better Call Saul” episode 8 of season 2. For one who does not take a really close look at how the episode goes, might take this episode only as the first introduction to the character Saul in this television series. The analysis proves the fact that “Better Call Saul” is Saul’s slogan for his law

practices, and the “Saul” part, is a vernacular word that means “is all.” With this, not only the episode is about Saul’s first appearance in the Breaking Bad series, but the title also means the offer of Walt to Hank if he needs to talk to somebody about his hardships relating to work. This makes the title able to be read as “Better Call (Walt) Saul (is all).”

With the findings, the research can ultimately prove how polysemy utilized in making polysemous titles can enhance a plot by making its meanings able to be depicted in multiple interesting ways. Objectively, I can conclude that the polysemy utilized is successfully able to enhance the plot of the Breaking Bad series.

Lastly, I advise for future related researches to choose wisely the data they choose because this kind of research requires researchers to pay attention to detail, and if poorly planned, it could get out of hand.

