

REFERENCES

- Agustri, A. (2022). The Semantic Analysis of Polysemy Concepts in Avengers End Game (2019). *Agustri | Cinematology: Journal Anthology of Film and Television Studies*. <https://doi.org/10.17509/ftv-upi.v2i3.52741>
- Agustri, A., & Nalurytha, A. D. (2022). The Semantic Analysis of Polysemy Concepts in Avengers End Game (2019). *Cinematology: Journal Anthology of Film and Television Studies*, 2(3). <https://doi.org/10.17509/ftv-upi.v2i3.52741>
- Ahmed, J., Shahriar, A., & Inayat, S. (2020). Content Analysis of Microstructure of Oxford English Sindhi-Dictionary 2010. *CORE*. <https://core.ac.uk/works/85444143>
- Asst. Prof. Dr. Ibrahim, E.R. (2021). The Use of Synecdoche in English Language. *Turkish Online Journal of Qualitative Inquiry (TOJQI)*, 12(8). https://www.researchgate.net/publication/363567491_The_Use_of_Synecdoche_in_English_Language
- Bausch, T., Schröder, T., & Tauber, V. (2022). What is to be sustained? The polysemy of sustainability and sustainable tourism across languages and cultures. *Journal of Sustainable Tourism*, 1–24. <https://doi.org/10.1080/09669582.2022.2124260>
- Banaruee, H., Khoshsima, H., Zare-Behtash, E., & Yarahmadzahi, N. (2019). Types of metaphors and mechanisms of comprehension. *Cogent Education*, 6(1), 1617824. <https://doi.org/10.1080/2331186x.2019.1617824>
- Blumstein, S. E. (2022). Words, words, and more words: the mental lexicon. In *Springer eBooks* (pp. 41–54). https://doi.org/10.1007/978-3-030-95848-0_4

- Busch, Carol, De Maret, P. S., Flynn, T., Kellum, R., Le, S., Meyers, B., Saunders, M., White, R., & Palmquist, M. (2024). *Using Content Analysis*. WAC Clearinghouse.
<https://wac.colostate.edu/repository/writing/guides/guide/index.cfm?guideid=61>
- Devitt, M. (2021). Semantic polysemy and psycholinguistics. *Mind & Language*, 36(1), 134–157. <https://doi.org/10.1111/mila.12327>
- Dilapanga, R., Bay, I. W., & Saud, J. (2022). Polysemy in Justin Bieber’s song lyrics. *Jambura Journal of English Teaching and Literature*, 3(1), 41–48.
<https://doi.org/10.37905/jetl.v3i1.13933>
- Eldridge, S. (2022, October 4). *Chekhov’s Gun | Definition, uses, & Examples*. Encyclopedia Britannica. <https://www.britannica.com/topic/Chekhovs-gun>
- Falkum, I. L., & Vicente, A. (2015). Polysemy: Current perspectives and approaches. *Lingua*, 157, 1–16. <https://doi.org/10.1016/j.lingua.2015.02.002>
- Giatras, D. (2023, September 14). *Why is the first episode called a pilot and the best pilot episodes of all time*. CBR. <https://www.cbr.com/pilot-episode-definition/>
- Hamdani, W. H. (2019). The Patterns of Arabic Morphological Polysemy and Their Equivalence in Indonesian Language. *The Patterns of Arabic Morphological Polysemy and Their Equivalence in Indonesian Language*.
<https://doi.org/10.2991/icollite-18.2019.87>
- Hedash, K. (2022, August 13). *Breaking Bad: What The Show's Title Really Means*. ScreenRant. <https://screenrant.com/breaking-bad-show-title-meaning/>
- Hedash, K. (2023, April 23). *Breaking Bad Timeline: When The Shows & Movie All Take Place*. ScreenRant.
<https://screenrant.com/breaking-bad-timeline-explained-better-call-saul-el-camino/>
- Ikerbasque. (2023, August 31). *Agustín Vicente*. Ikerbasque - Basque Foundation for Science. <https://www.ikerbasque.net/es/agustin-vicente>

- Kench, S. (2023, September 27). *What is a Pilot Episode — Definition, Script Examples & History*. StudioBinder.
<https://www.studiobinder.com/blog/what-is-a-pilot-episode-meaning/>
- Krippendorff, K. (2018). *Content analysis: An Introduction to Its Methodology*. SAGE Publications, Incorporated.
- Linguist, D. (2024). The mental lexicon. *The Mental Lexicon*.
<https://doi.org/10.1075/ml>
- Littlemore, J., & Tagg, C. (2016). Metonymy and Text Messaging: A framework for understanding creative uses of metonymy. *Applied Linguistics*, amw018.
<https://doi.org/10.1093/applin/amw018>
- MasterClass. (2022, September 2). *Writing 101: What is Chekhov's gun? Learn how to use Chekhov's gun in your writing - 2024 - MasterClass*.
<https://www.masterclass.com/articles/writing-101-what-is-chekhovs-gun-learn-how-to-use-chekhovs-gun-in-your-writing>
- Mackoul, M. (2023, October 25). Why is the first episode of a TV show called a “Pilot”? *Mental Floss*.
<https://www.mentalfloss.com/posts/why-first-episode-tv-show-called-pilot>
- Miller, L. S. (2019, October 15). How El Camino fits into the breaking bad timeline. *Vulture*.
<https://www.vulture.com/2019/10/el-camino-breaking-bad-better-call-saul-timeline.html>
- Murdock, G. (2024, March 27). *Chekhov's Gun: Definition, examples, and tips!* Toronto Film School.
<https://www.torontofilmschool.ca/blog/chekhovs-gun-definition-examples-and-tips/>
- Parker, D. (2021, February 23). *The true origin of 'Better Call Saul'* TheThings.
<https://www.thethings.com/the-true-origin-of-better-call-saul/>
- Pérez, Y. L. (2018). *The representation of polysemy in the mental lexicon and its processing*. https://addi.ehu.es/bitstream/10810/30173/2/TFG_Laconcha.pdf

- Redden, S. M. (2017). Metaphor analysis. *The International Encyclopedia of Communication Research Methods*, 1–9. <https://doi.org/10.1002/9781118901731.iecrm0154>
- Retnomurti, A. B. (2021). English Homonym and Polysemy Words Through Semantic Approach: Novels *Woy & The Dancer*. *DEIKSIS*, 13(1), 21. <https://doi.org/10.30998/deiksis.v13i1.6608>
- Rodd, Jennifer M., 'Lexical Ambiguity', in Shirley-Ann Rueschemeyer, and M. Gareth Gaskell (eds), *The Oxford Handbook of Psycholinguistics*, 2nd edn, Oxford Library of Psychology (2018; online edn, Oxford Academic, 10 Sept. 2018), <https://doi.org/10.1093/oxfordhb/9780198786825.013.5>
- Sharhan, K. S. (2018). THE NOUN PHRASE: FORMAL AND FUNCTIONAL PERSPECTIVES. *International Journal of Language Academy*, 6(23), 549–556. <https://doi.org/10.18033/ijla.3925>
- Siyi, L., & Yueling, M. (2023). Cognitive analysis of metaphor and metonymy in prose. *International Journal of Literature and Arts*. <https://doi.org/10.11648/j.ijla.20231103.17>
- Stamm, A., & Stamm, A. (2023, June 7). *Why Is The First Episode Called a Pilot?* Celtx Blog. <https://blog.celtx.com/why-is-episode-called-pilot/>
- Vicente, A. (2017). Polysemy and word meaning: an account of lexical meaning for different kinds of content words. *Philosophical Studies*, 175(4), 947–968. <https://doi.org/10.1007/s11098-017-0900-y>
- Vicente, A., & Falkum, I. L. (2017). Polysemy. *Oxford Research Encyclopedia of Linguistics*. <https://doi.org/10.1093/acrefore/9780199384655.013.325>
- Williams, J. (2023, August 1). How Vince Gilligan came up with the idea for 'Breaking Bad' *Far Out Magazine*. <https://faroutmagazine.co.uk/how-vince-gilligan-came-up-with-the-idea-for-breaking-bad/>
- Zheng, H. (2014). On metonymy and its translation. *World Journal of English Language*, 4(4). <https://doi.org/10.5430/wjel.v4n4p28>