

**A STUDY OF PIERRE BOURDIEU'S HABITUS, FIELD, AND CAPITAL
PORTRAYED IN THE *EMILY IN PARIS* (2020) SERIES SCRIPT
TERM PAPER**



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**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA**

2025

**A STUDY OF PIERRE BOURDIEU'S HABITUS, FIELD, AND CAPITAL
PORTRAYED IN THE *EMILY IN PARIS* (2020) *SERIES SCRIPT*
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree



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2025**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of someone else, and the contents has become my responsibility. All of the sources quoted or referred to have been stated correctly.

Jakarta, February 14th, 2025






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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Faza Mevtaya Ayeztama Choirudin entitled “*A Study of Pierre Bourdieu’s Habitus Field and Capital Portrayed in the Emily in Paris (2020) Series Script*” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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Although this term paper is far from the perfection, it is be expected helpful to both the reader and the researcher. Therefore, constructive criticism and recommendations are encouraged. I hoped this term paper will help with the next research project.

Jakarta, February 14th, 2025

Writer,



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A STUDY OF PIERRE BOURDIEU'S HABITUS, FIELD, AND CAPITAL PORTRAYED IN THE *EMILY IN PARIS* (2020) SERIES SCRIPT

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ABSTRACT

Today, field have great impact on someone's habitus and capital. This social problem was detailed in the literature approach especially in the sociology of literature. Both extrinsic and intrinsic are the principal focus of the research using the Emily in Paris (2020) as the object. The purpose of this study, therefore, is to demonstrate that the manuscript reflects the significance of habitus, arena, and capital concepts that cause clash of cultural differences between individuals in a space in Darren Star's article (2018). The study employs descriptive qualitative methods. Data collection techniques use identification on selected sites, then selecting the types of data to be collected, and analyzing information accordingly for research purposes. The script has a focus on the intrinsic approach of penetration, plots, and background, and then to execute it using the extrinsic approach to Pierre Bourdieu's habitus, field, and capital. It is also supported by reviewing previous books, journals or studies, and secondary data are generated from other research or the Internet. The character Emily Cooper represents the individual habitat of the American cultural background. However, entering the social and professional arena in Paris, there is a huge conflict of values between Emily's habitat and Emily's capital with the people in this new field. This clash occurs through social conflict, cultural conditions, and Emily's efforts to gain position and recognition in the arena.

Keywords: Sociology, Habitus, Field, Capital, Literature

STUDI PIERRE BOURDIEU HABITUS, ARENA, DAN KAPITAL YANG TERCERMIN DALAM NASKAH SERIAL *EMILY IN PARIS* (2020)

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ABSTRAK

Di zaman sekarang ini, Arena sangat berdampak terhadap habitus dan kapital seseorang. masalah sosial ini di analisis mendetail dalam pendekatan literature khususnya dalam kajian sosiologi sastra. Ekstrinsik dan intrinsik menjadi fokus utama penelitian ini yang menggunakan Emily in Paris (2020) sebagai objeknya. Maka dari itu, tujuan dari penelitian ini adalah untuk menunjukkan bahwa naskah serial ini adalah cerminan dari konsep habitus, arena, dan kapital yang mengakibatkan terjadinya benturan perbedaan budaya antara individu dalam sebuah ruang dalam naskah serial Emily in Paris (2020) karya Darren Star ini. Penelitian ini menggunakan metode kualitatif deskriptif. Teknik pengumpulan data menggunakan identifikasi pada situs yang dipilih, selanjutnya memilih jenis data yang akan dikumpulkan, dan menganalisis informasi yang sesuai dengan tujuan penelitian. Naskah serial ini memiliki fokus dengan pendekatan intrinsik berupa penokohan, plot, dan latar, kemudian mengelaborasikannya dengan pendekatan ekstrinsik menggunakan teori Pierre Bourdieu yaitu habitus, arena, dan kapital. Penelitian ini juga didukung dengan mengkaji buku, jurnal atau penelitian terdahulu, dan data sekunder bersumber dari penelitian lainnya atau internet. karakter Emily Cooper merepresentasikan habitus individu dari latar budaya Amerika. Namun, ketika memasuki arena sosial dan profesional di Paris, terjadi benturan nilai antara habitus dan kapital Emily dengan orang-orang di arena baru tersebut. Benturan ini ditunjukkan melalui konflik sosial, adaptasi budaya, serta usaha Emily untuk memperoleh posisi dan pengakuan dalam arena tersebut.

Kata Kunci: *Sosiologi, Habitus, Arena, Kapital, Literature*

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