

CHAPTER 5

CONCLUSION

After analyzing *Emily in Paris* (2020) series script, I conclude this research through the intrinsic approach which consist of characterization through showing method or indirect characterization, plot, and setting. I also elaborate the intrinsic with extrinsic approach using a study of pierre Bourdieu namely habitus, field, and capital. And it turns out, that the theory proves the title research of this term paper is A Study of Pierre Bourdieu's Habitus Field and Capital Portrayed in the *Emily in Paris* (2020) Series Script. The habitus, field, and capital proves indicating that there is a clash of cultural differences towards Emily Cooper and her colleagues in Paris, especially Sylvie Grateau, her boss in savoir. This clash of cultural differences happened because Emily entering new field (Paris) which has a different habitus and capital with her original field (America).

This study aims to analyze the concept of habitus, field, and capital in the script of the *Emily in Paris* (2020) series based on Pierre Bourdieu's theory. The results of the study show that the main character, Emily Cooper, represents an individual habitus formed by a modern, dynamic American cultural background that highly values skills in social media (cultural capital). However, when Emily enters the professional and social field in Paris, she is faced with a clash of values and norms originating from the local habitus, which is more hierarchical, traditional, and prioritizes symbolic aesthetics.

Through various conflicts and interactions in the field, the clash between Emily's habitus and the Parisian environment is reflected in the professional dynamics at the Savoir office, social interactions with colleagues such as Sylvie and Julien, and her adaptation to local cultural norms. Emily's appearance, behavior, and work methods which are more oriented towards modern economic and cultural capital often clash with the traditional cultural capital and symbolic capital that are dominant in Paris. This creates tension but also provides space for Emily to prove the value of her capital through social media and her creativity.

Ultimately, this study concludes that the concepts of habitus, field, and capital interact in the serial script, forming Emily's characterization and complex plot dynamics. The *Emily in Paris* series described how individuals try to adapt and seize positions in new fields by relying on the habitus and capital they have. Emily's adaptation and eventual recognition in the Parisian professional field reflect the successful integration of habitus and capital with different socio-cultural realities.

In Emily in Paris (2020), social capital also plays a very important role in shaping Emily's professional and personal journey. Emily gets many job opportunities not only because of her skills, but because of the connections she builds with clients, colleagues, and influencers in Paris. At first, Emily has a hard time adjusting to the work and social culture in France, but thanks to the relationships she builds (with Sylvie, Mindy, Gabriel, and others), she is able to integrate more easily.

The fundamental motivation of Emily's struggle is her desire to prove her professional abilities and self-worth in a foreign environment. Emily has a strong determination to succeed and gain recognition in a field that is colored by the dominance of traditional symbolic and cultural capital. Emily's efforts to adapt to Parisian culture without losing her original identity show the individual's struggle in navigating cultural clashes and pursuing the desired position in a new field.

This study is expected to be a reference for literary studies, especially in the application of Pierre Bourdieu's sociological theory to analyze modern literary works such as movie scripts. Further researchers are advised to develop this study with a focus on a more in-depth analysis of the supporting characters in *Emily in Paris*. In addition, this research can be expanded by examining how the concepts of habitus, field, and capital operate in similar movie or series scripts with other cultural backgrounds, thus providing a more comprehensive comparison of the application of Bourdieu's theory in various cultural contexts.

According to this research, it is potential for the next researcher to analyze *Emily in Paris* series script by using other approaches and also become a learning tool for students, especially students of the English Language and Culture Department about A study of Pierre Bourdieu's habitus, field, and capital.