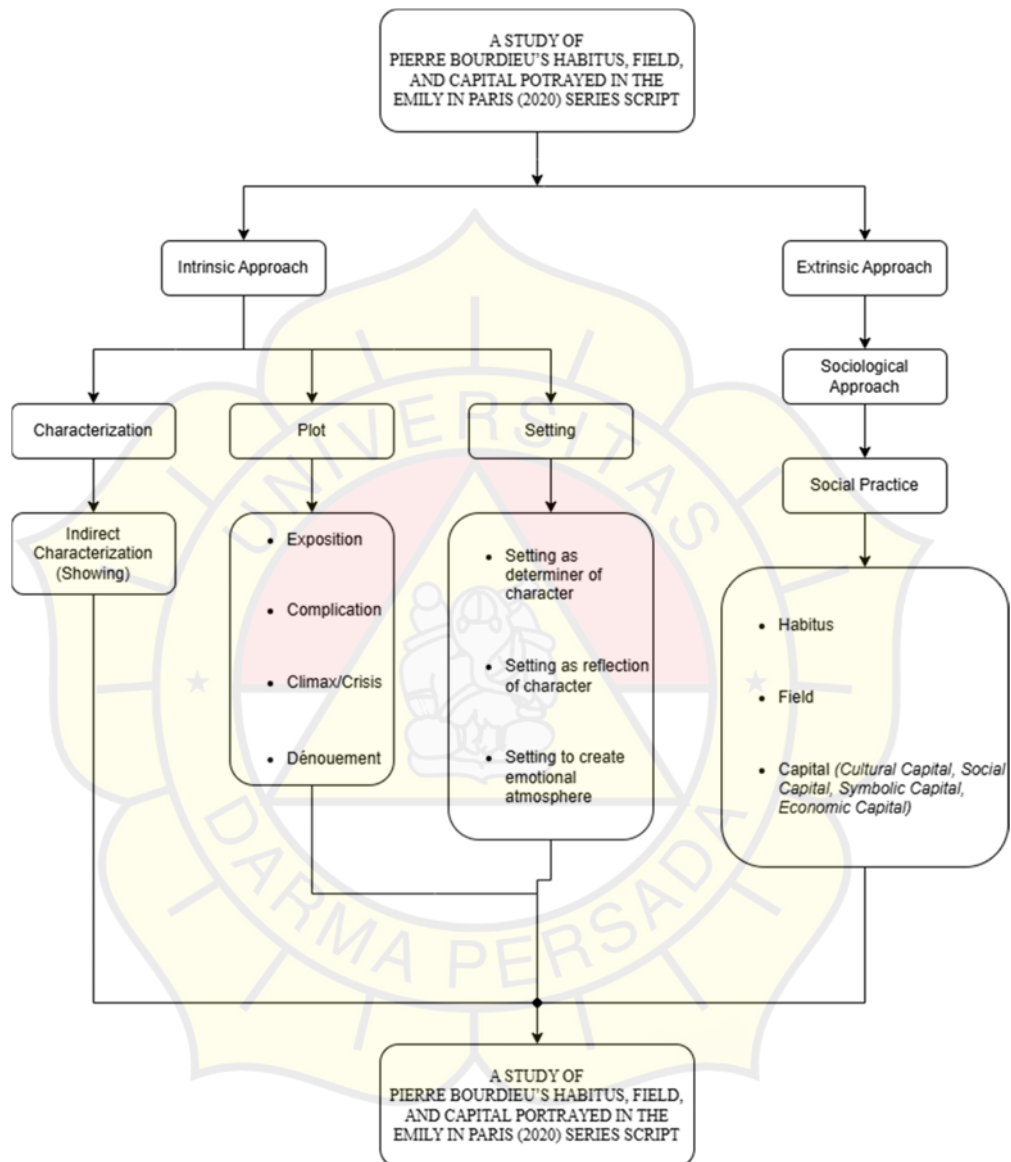



APPENDIX 1

SCHEME OF THE RESEARCH

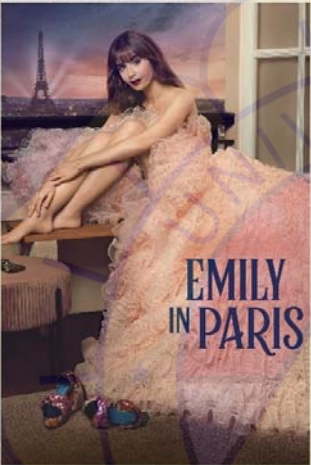


APPENDIX 2

POSTER OF THE RESEARCH



A STUDY OF PIERRE BOURDIEU'S HABITUS, FIELD, AND CAPITAL PORTRAYED IN THE *EMILY IN PARIS* (2020) SERIES SCRIPT



EMILY IN PARIS

RESEARCH FINDING

is potential for the next researcher to analyze *Emily in Paris* series script by using other approaches and will benefits other researcher who are interested in the work of sociology literature especially in *A study of Pierre Bourdieu's habitus, field, and capital*.

RESEARCH METHOD

This research used a descriptive-qualitative method through sociological approach. The intrinsic approach consist of characterization, plot, and setting. The source of the object and data for this research were taken from the series script of *Emily in Paris* (2020).

BACKGROUND

The research entitled "*A Study of Pierre Bourdieu's Habitus, Field, and Capital Portrayed in the Emily in Paris (2020) Series Script*" is intended to show the character in this series such as Emily Cooper who came from America to Paris in about to work. Her work partner, Sylvie, who is French, makes his days in Paris more challenging because of the differences in habitus field and capital.

FORMULATION OF THE PROBLEM

1. How are the character and characterizations of the characters being used in the theme in the *Emily in Paris* (2020)?
2. How are the functions of plot in supporting the theme in the *Emily in Paris* (2020)?
3. How are the functions of setting in supporting the theme in the *Emily in Paris* (2020)?

OBJECTIVES OF THE RESEARCH

1. To analyze the connection between the characters characterization and *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.
2. To analyze the plot to support the theme of *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.
3. To analyze the setting to support the theme of *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.

CONCLUSION

Based on what i analyzed, i can conclude that the theme of this script are habitus, field, and capital. The habitus, field, and capital proves indicating that there is a clash of cultural differences towards Emily Cooper and her colleagues in Paris, especially Sylvie Grateau, her boss in savoir. This clash of cultural differences happened because Emily entering new field (Paris) which has a different habitus and capital with her original field (America).

APPENDIX 3

PRESENTATION SLIDES

METHOD OF THE RESEARCH

Qualitative

This research is a type of qualitative research, according to Sugiyono (2008), qualitative research methods are research methods used to research the conditions of natural objects

Data Collection Technique

According to (Jannah, 2008: 10), The data collection technique is listed as follows

- 1) Identifying the Emily in Paris (2020) series script for the proposed study.
- 2) Indicating the data in the Emily in Paris (2020) series script to be gathered.
- 3) Gathering and organizing the information that fits my research purposes in Emily in Paris (2020) series script.

Data Analysis Technique

The data collected in this analysis is a collection of words from Emily in Paris (2020) series script such as dialogue and narration. The data analysis technique is as follows

- 1) Read and skim the series script.
- 2) I classify the collected data.
- 3) Make sure that the data found is correlated with this study
- 4) I elaborate on the data that I found.
- 5) The final phase was writing the conclusion.

Page 07

RESEARCH FINDINGS AND ANALYSIS



Page 08

Data Analysis

75%

The Portrayal of Habitus

Habitus in Characterization

Habitus of Emily Cooper Based on Characterization Through Indirect Method

Emily says: All of the trouble we could have... from perfume to capers to romance... are all in its early phases. In perfume you have something to start with, but for love and romance you need to have love too.

Emily: I'm not a romantic. I'm not doing it like that. I'm not competing for the prize for weeks. Just with all the money I can have and then I'm a winner. But if you don't want I will like to show some of my thought with you about your social media strategies, is possible.

(Emily, D, 2020:17)

The Portrayal of Field

Field in Plot

Field of Emily Cooper Based on Plot's Complication

The entire staff - Jean Paul, Sylvie, Laurent, Esther - having lunch. Talking seriously and laughing. Two bottles of wine are quickly down in buckets, while a waiter opens a third. Emily checks the server, her stomach is dropping a bit, then quickly smiles away before she can be seen.

(Star, D, 2020:30)

The Portrayal of Capital

Capital in Setting

Organizing appearance in Emily's character based on Setting as Reflection of Character

Emily: A habitus... and I think the character that the young habitus has in it is not. We need to be like 20 or 30 years old, but what you are in series, I get it. I'm not a romantic.

Emily: I'm not a romantic. I'm not doing it like that. I'm not competing for the prize for weeks. Just with all the money I can have and then I'm a winner. But if you don't want I will like to show some of my thought with you about your social media strategies, is possible.

(Emily, D, 2020:17)

Page 08

Conclusion

This study concludes that the concepts of habitus, field, and capital interact in the serial script, forming Emily's characterization and complex plot dynamics. The Emily in Paris series described how individuals try to adapt and seize positions in new fields by relying on the habitus and capital they have. Emily's adaptation and eventual recognition in the Parisian professional field reflect the successful integration of habitus and capital with different socio-cultural realities.


Page 10

THANK YOU

NAME : Faza Mervana Agustiana Darma Persada University

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Faza Mevtaya Ayeztama Choirudin

Name

3175066001031001

Identification Number

2024/11/15

Test Date (yyyy/mm/dd)

2026/11/15

Valid Until (yyyy/mm/dd)

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

LISTENING

Your score **350**

5

495

READING

Your score **305**

5

495

TOTAL SCORE

655

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This score report is intended for use only by the institution which sponsored the test administration.

LISTENING		READING	
<p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. • They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. • They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. • They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. • They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>		<p>Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can make simple inferences based on a limited amount of text. • They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. • They can sometimes connect information within one or two sentences. • They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. • They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>	
ABILITIES MEASURED		ABILITIES MEASURED	
<p style="text-align: center;">PERCENT CORRECT OF ABILITIES MEASURED</p> <p style="text-align: center;">Your Percentage</p> <p style="text-align: center;">0% 100% </p>		<p style="text-align: center;">PERCENT CORRECT OF ABILITIES MEASURED</p> <p style="text-align: center;">Your Percentage</p> <p style="text-align: center;">0% 100% </p>	
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	56	Can make inferences based on information in written texts	68
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	81	Can locate and understand specific information in written texts	52
Can understand details in short spoken texts	80	Can connect information across multiple sentences in a single written text and across texts	62
Can understand details in extended spoken texts	79	Can understand vocabulary in written texts	73
Can understand a speaker's purpose or implied meaning in a phrase or sentence	40	Can understand grammar in written texts	76

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

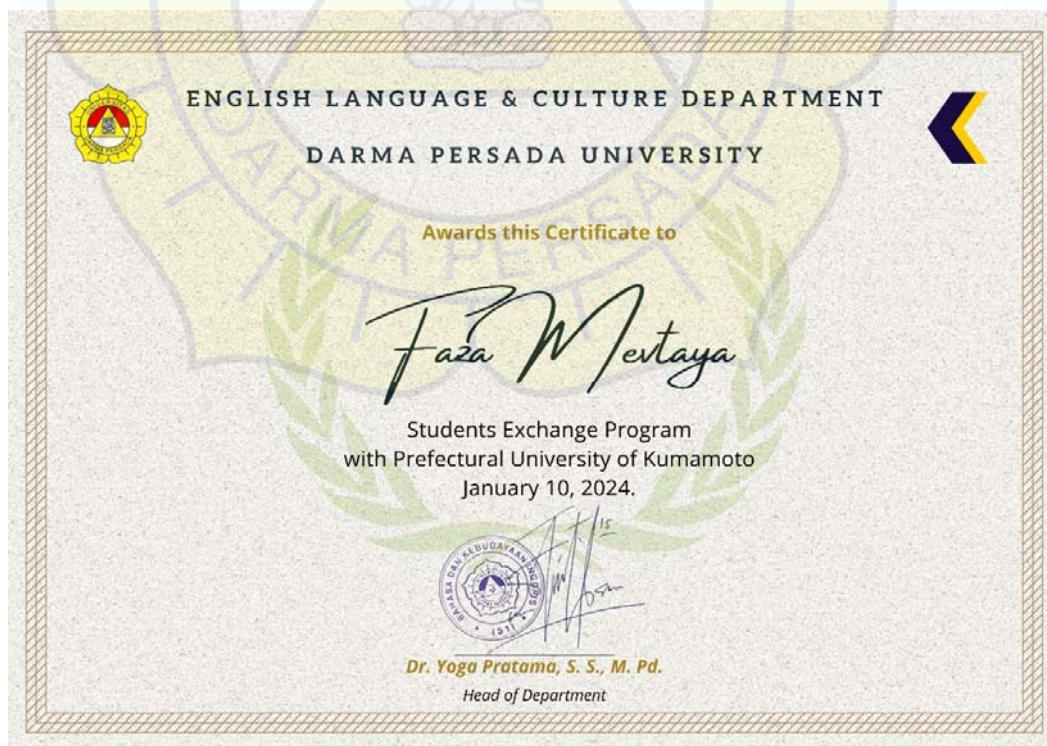
Note: TOEIC scores more than two years old cannot be reported or validated.

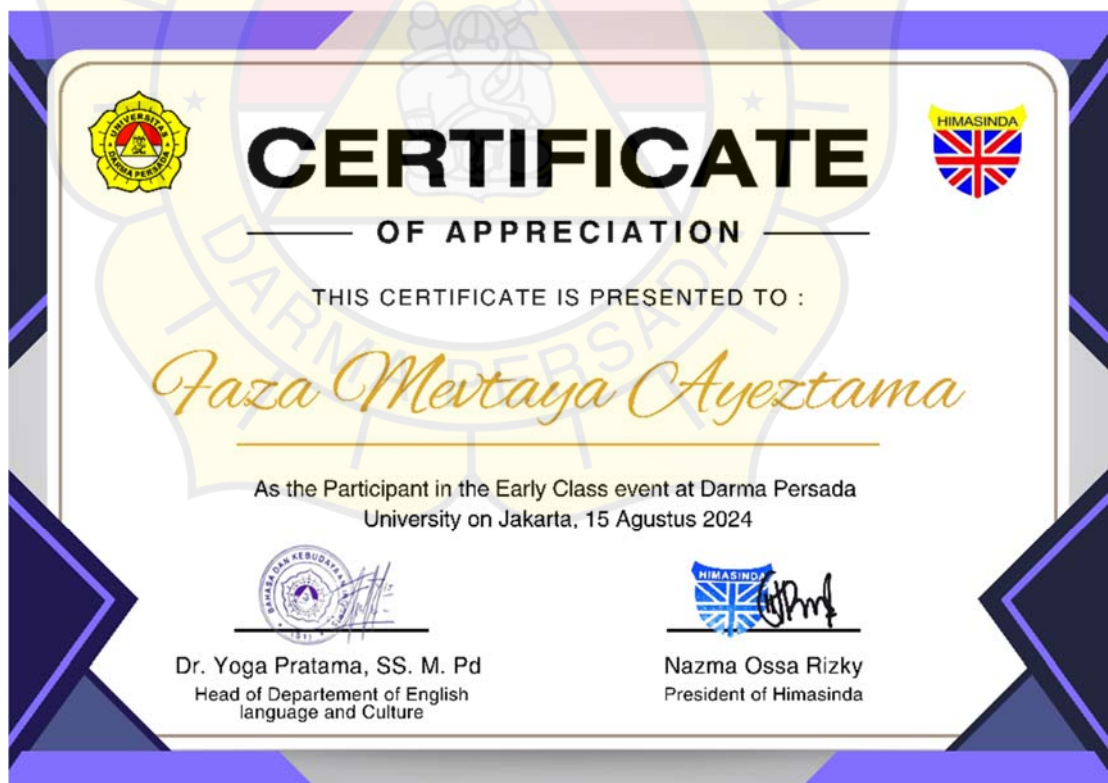
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844121

APPENDIX 5

CERTIFICATES







CERTIFICATE

OF APPRECIATION

PROUDLY PRESENTED TO :

Faza Mestaya Ayeztama

As the Committee Abdimas event Darma Persada University
on Jakarta, 25 July 2023

President of Himasinda

Kemala Seriati



Chief Executive




Raymond Agam M. Itung







APPENDIX 6

TERM PAPER CONSELLING PAPER

Nama Mahasiswa : Faza Mevtaya Ayeztama Choirudin
 Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA
 Judul Skripsi : A Study of Pierre Bourdieu's Habitus
 Field and Capital Portrayed of *Emily in Paris* (2020) Series Script
 Mulai Bimbingan : Selasa, 1 Oktober 2024
 Tahun Akademik : 2024 / 2025




No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	1 Oktober 2024	Perbaiki Bab 1	
2.	8 Oktober 2024	Perbaiki Bab 1 Pendahuluan Serta Tujuan.	
3.	17 Oktober 2024	Mulai Bab 4	

4.	19 November 2024	Revisi Bab 4	
5.	17 Desember 2024	Penyerahan Bab 1 s/d Bab 5	
6.	3 Januari 2025	Revisi dan penyerahan keseluruhan Bab 1 s/d 5	
7.	15 Januari 2025	Penyerahan Bab 1 s/d 5 beserta Appendix	
8.			

9.			
10			

* Bimbingan skripsi minimal dilakukan 4 (empat) kali dan maksimal 10 (sepuluh) kali.

Jakarta, January 15th, 2025

Menyetujui :	
Pembimbing  (Prof. Dr. Albertine Minderop, MA)	
Mengetahui :	
Pembimbing Akademik  Alia Afiyati, S.S, M.Pd.	Ketua Program studi S-1  (Dr. Yoga Pratama, M.Pd)

APPENDIX 7

TURNITIN REPORT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN
Gedung Rektorat Lantai 3,
Jl.Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PENGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi/*similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : A Study of Pierre Bordieu's Habitus Field and Capital in the Series
Script of Emily in Paris (2018)

Penulis : Faza Mevtaya Ayeztama Choirudin

NIM : 2021130037

Tgl pemeriksaan : 18 Januari 2025

Dengan hasil Tingkat Kesamaan (*similarity index*) **19%**

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 18 Januari 2025

Ka.UPT Perpustakaan Unsada

Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi

Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan
dan Pasca Sarjana

APPENDIX 8

CURRICULUM VITAE

FAZA MEVTAYA A. CH

(+62) 882-8998-1007 • Fazamevtayaa@gmail.com • Jakarta, Indonesia
linkedin.com/in/fazamevtaya/ • Instagram: Mithafza

Individual who are passionate to continue learning and exploring the outside world, especially through a deep understanding of various languages and cultures. Expert in English and also in Creative Content Creation such as Copy writing, video editing and Graphic Designing. Able to work under-pressure, also a workaholic person with multi-talent who experienced multi-tasking at once.

EDUCATION

Undergraduate of English Language & Literature, Darma Persada University *2021 - Present*
IPK: 3,77
Relevance Course: Descriptive Writing, Creative Bussiness, & Bussiness Correspondence

ORGANIZATION

Creative Media Division of HIMASINDA *March, 2022 - January, 2023*
(Himpunan Mahasiswa Bahasa dan Kebudayaan Inggris)

- Responsible for social media content strategy
- Create graphic designs & Copy Writing for event promotions, posters, brochures and other promotional materials.
- Ensuring content is relevant and engaging.
- Handle visual documentation during events, including photography and video.

Public Relation Division of HIMASINDA *January, 2023 - Present*
(Himpunan Mahasiswa Bahasa dan Kebudayaan Inggris)

- Participate in collaborative projects with HIMASINDA members and other organizations.
- Responsible for HIMASINDA's social media content strategy.
- Increase interaction and engagement with followers through creative and relevant posts.

VOLUNTEERING

Head of ELEMENTUM's Public Relations Division *August, 2023 - November, 2023*
(English Language Movement and Tournament)

- Lead the creative team in concept development and execution of innovative ideas, ensuring high quality of all promotional materials and visual content produced.
- Handle the development of attractive and memorable promotional materials, including posters, flyers, and other visual content that supports marketing efforts.
- Manage ELEMENTUM social media accounts successfully, increase engagement with audiences, and create engaging content to maintain the interest of attendees and sponsors.
- Editing feeds design (99 post) and reels videos (16 post)

SKILLS

- Technical: Microsoft Office, Canva, Adobe Lightroom, Adobe photoshop, & Capcut
- non-technical: Creative, Communication, Leadership
- Language: Indonesia, English, Japanese

CERTIFICATE

- Student Exchange Program with Prefectural University of Kumamoto