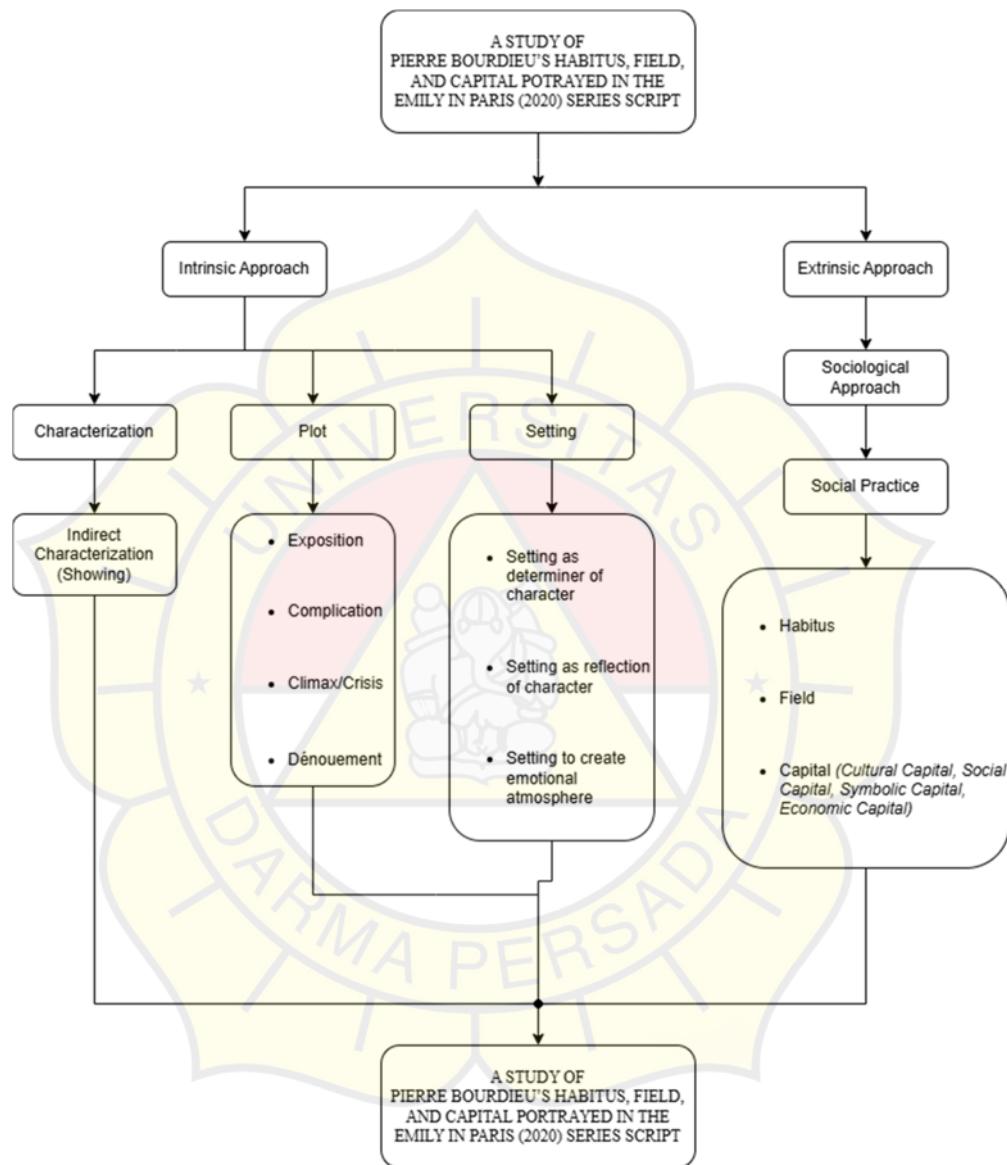


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

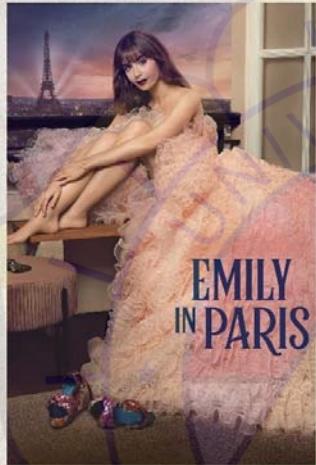
POSTER OF THE RESEARCH

*

*



A STUDY OF PIERRE BOURDIEU'S HABITUS, FIELD, AND CAPITAL PORTRAYED IN THE *EMILY IN PARIS* (2020) SERIES SCRIPT



RESEARCH FINDING

is potential for the next researcher to analyze *Emily in Paris* series script by using other approaches and will benefits other researcher who are interested in the work of sociology literature especially in *A study of Pierre Bourdieu's habitus, field, and capital*.

BACKGROUND

The research entitled "A Study of Pierre Bourdieu's Habitus, Field, and Capital Portrayed in the Emily in Paris (2020) Series Script" is intended to show the character in this series such as Emily Cooper who came from America to Paris in about to work. Her work partner, Sylvie, who is French, makes his days in Paris more challenging because of the differences in habitus, field, and capital.

FORMULATION OF THE PROBLEM

1. How are the character and characterizations of the characters being used in the theme in the *Emily in Paris* (2020)?
2. How are the functions of plot in supporting the theme in the *Emily in Paris* (2020)?
3. How are the functions of setting in supporting the theme in the *Emily in Paris* (2020)?

OBJECTIVES OF THE RESEARCH

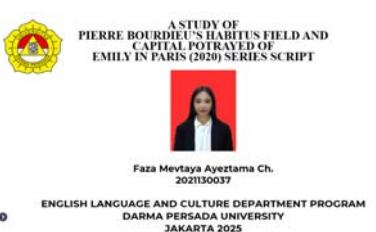
1. To analyze the connection between the characters characterization and *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.
2. To analyze the plot to support the theme of *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.
3. To analyze the setting to support the theme of *A Study of Pierre Bourdieu's habitus, field, and capital Portrayed in the Emily in Paris (2020) Series Script*.

CONCLUSION

Based on what i analyzed, i can conclude that the theme of this script are habitus, field, and capital. The habitus, field, and capital proves indicating that there is a clash of cultural differences towards Emily Cooper and her colleagues in Paris, especially Sylvie Grateau, her boss in savoir. This clash of cultural differences happened because Emily entering new field (Paris) which has a different habitus and capital with her original field (America).

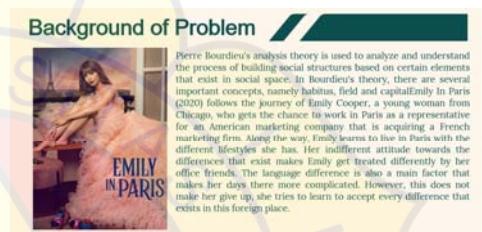
APPENDIX 3

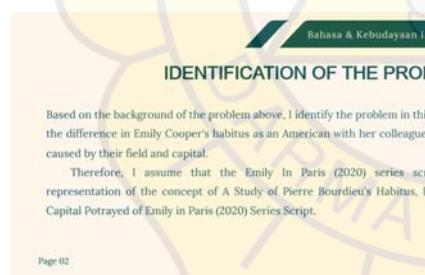
PRESENTATION SLIDES



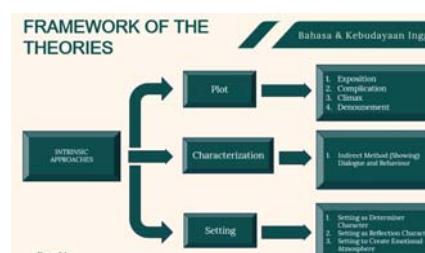


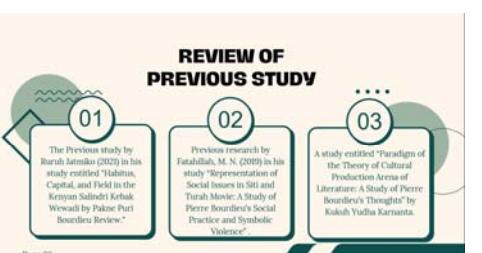












METHOD OF THE RESEARCH

Qualitative

This research is a type of qualitative research, according to Sugiyono (2019), qualitative research methods are research methods used to research the conditions of natural objects

Page 07

Data Collection Technique

According to Gummell, (1998: 105), The data collection technique is listed as follows:

- ① Identifying the Emily in Paris (2020) series script for the proposed study.
- ② Indicating the data in the Emily in Paris (2020) series script to be gathered.
- ③ Gathering and organizing the information that fits my research purposes in Emily in Paris (2020) series script.
- ④ The final phase was writing the conclusion.

Data Analysis Technique

The data collected in this analysis is a collection of words from Emily in Paris (2020) series script such as dialogue and narration. The data analysis technique is as follows:

- ① Read and reread the series script.
- ② Classify the collected data.
- ③ Make sure that the data found is correlated with this study.
- ④ I elaborate on the data that I found.



RESEARCH FINDINGS AND ANALYSIS





The Potrayal of Habitus

Habitus in Characterization
Emily Emily's character is based on characterization through behavior method

Field in Plot
Field of Emily's character is based on Plot's Complication

Capital in Setting
Bargaining Approach, Work, Money, Based on Setting on the background of Character

Page 08

Data Analysis

The Potrayal of Habitus

Habitus in Characterization
Emily Emily's character is based on characterization through behavior method

Field in Plot
Field of Emily's character is based on Plot's Complication

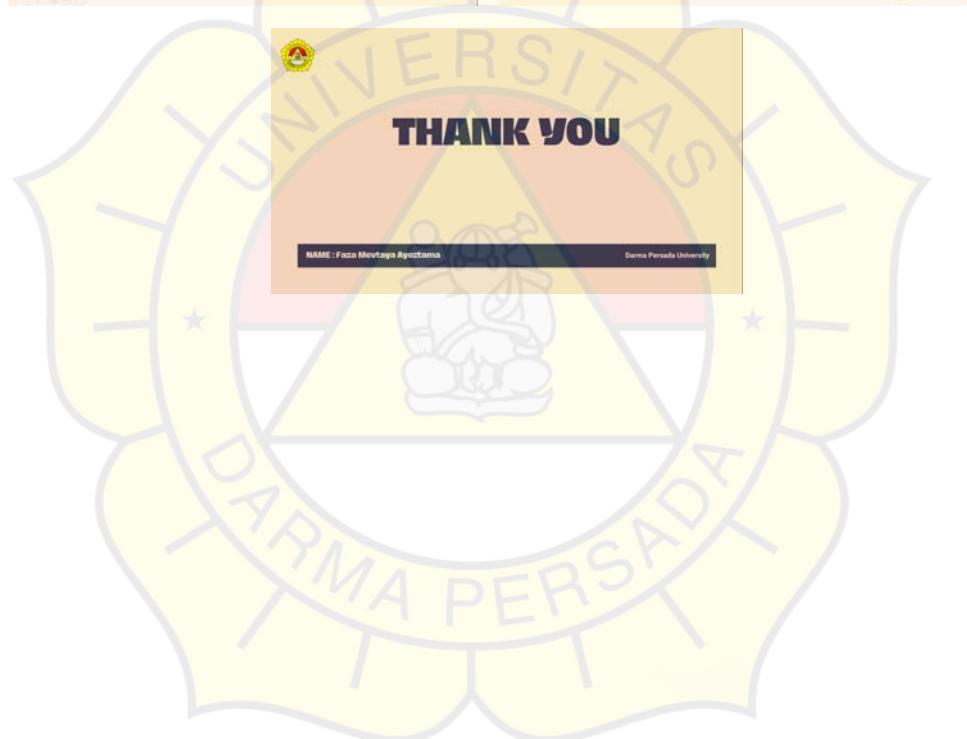
Capital in Setting
Bargaining Approach, Work, Money, Based on Setting on the background of Character

Page 09

Conclusion

This study concludes that the concepts of habitus, field, and capital interact in the serial script, forming Emily's characterization and complex plot dynamics. The Emily in Paris series described how individuals try to adapt and seize positions in new fields by relying on the habitus and capital they have. Emily's adaptation and eventual recognition in the Parisian professional field reflect the successful integration of habitus and capital with different socio-cultural realities.

Page 10



THANK YOU

NAME : Fauz Mulyana Ayatun
Darma Persada University

APPENDIX 4

TOEIC CERTIFICATE

ETS[®] TOEIC[®]

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

KNOW ENGLISH.
KNOW SUCCESS.

Faza Mevtaya Ayeztama Choirudin

Name

3175066001031001

Identification
Number

2024/11/15

Test Date
(yyyy/mm/dd)

2003/01/20

Date of Birth
(yyyy/mm/dd)

2026/11/15

Valid Until
(yyyy/mm/dd)

LISTENING

Your score

350

5

495

READING

Your score

305

5

495

TOTAL
SCORE

655

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended
for use only by the institution
which sponsored the test
administration.

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Detach Here

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table." If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED

PERCENT CORRECT OF
ABILITIES MEASURED

Your Percentage

0% 100%

ABILITIES MEASURED

PERCENT CORRECT OF
ABILITIES MEASURED

Your Percentage

0% 100%

Can infer *gist*, purpose and basic context based on information that is explicitly stated in short spoken texts

56

0% 100%

Can infer *gist*, purpose and basic context based on information that is explicitly stated in extended spoken texts

81

0% 100%

Can understand details in short spoken texts

80

0% 100%

Can understand details in extended spoken texts

79

0% 100%

Can understand a speaker's purpose or implied meaning in a phrase or sentence

40

0% 100%

Can make inferences based on information in written texts

68

0% 100%

Can locate and understand specific information in written texts

52

0% 100%

Can connect information across multiple sentences in a single written text and across texts

62

0% 100%

Can understand vocabulary in written texts

73

0% 100%

Can understand grammar in written texts

76

0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

HOW TO READ YOUR SCORE

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

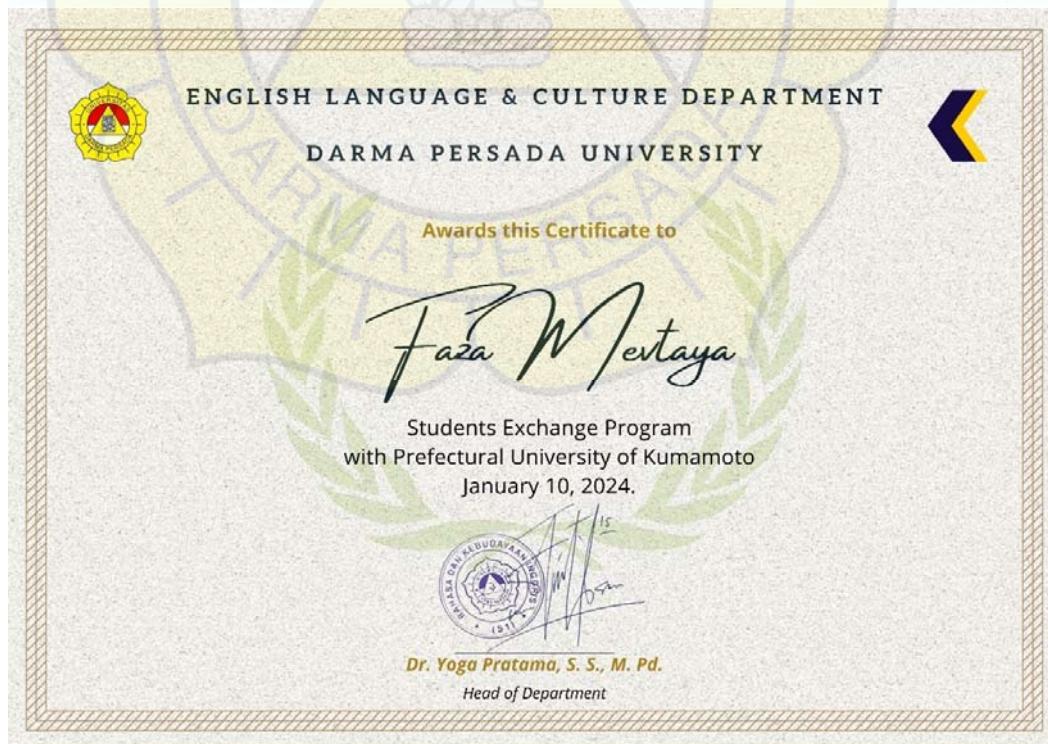
Note: TOEIC scores more than two years old cannot be reported or validated.

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844121

APPENDIX 5

CERTIFICATES







APPENDIX 6
TERM PAPER CONSELLING PAPER

Nama Mahasiswa : Faza Mevtaya Ayeztama Choirudin
Dosen Pembimbing : Prof. Dr. Albertine Minderop, MA
Judul Skripsi : A Study of Pierre Bourdieu's Habitus
Field and Capital Portrayed of *Emily in Paris (2020) Series Script*
Mulai Bimbingan : Selasa, 1 Oktober 2024
Tahun Akademik : 2024 / 2025

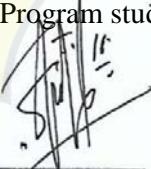
No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	1 Oktober 2024	Perbaiki Bab 1	
2.	8 Oktober 2024	Perbaiki Bab 1 Pendahuluan Serta Tujuan.	
3.	17 Oktober 2024	Mulai Bab 4	

4.	19 November 2024	Revisi Bab 4	
5.	17 Desember 2024	Penyerahan Bab 1 s/d Bab 5	
6.	3 Januari 2025	Revisi dan penyerahan keseluruhan Bab 1 s/d 5	
7.	15 Januari 2025	Penyerahan Bab 1 s/d 5 beserta Appendix	
8.			

9.			
10			

* Bimbingan skripsi minimal dilakukan 4 (empat) kali dan maksimal 10 (sepuluh) kali.

Jakarta, January 15th, 2025

Menyetujui :	
Pembimbing  (Prof. Dr. Albertine Minderop, MA)	
Mengetahui :	
Pembimbing Akademik  Alia Afiyati, S.S, M.Pd.	Ketua Program studi S-1  (Dr. Yoga Pratama, M.Pd)

APPENDIX 7

TURNITIN REPORT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN
Gedung Rektorat Lantai 3,
Jl. Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PEGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi/*similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : A Study of Pierre Bourdieu's Habitus Field and Capital in the Series Script of Emily in Paris (2018)

Penulis : Faza Mevtaya Ayeztama Choirudin

NIM : 2021130037

Tgl pemeriksaan : 18 Januari 2025

Dengan hasil Tingkat Kesamaan (*similarity index*) 19%

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 18 Januari 2025

Ka.UPT Perpustakaan Unsada



Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi

Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan dan Pasca Sarjana

APPENDIX 8

CURRICULUM VITAE

FAZA MEVTAYA A. CH

(+62) 882-8998-1007 • Fazamevtaya@gmail.com • Jakarta, Indonesia
linkedin.com/in/fazamevtaya/ • Instagram: Mithafza

Individual who are passionate to continue learning and exploring the outside world, especially through a deep understanding of various languages and cultures. Expert in English and also in Creative Content Creation such as Copy writing, video editing and Graphic Designing. Able to work under-pressure, also a workaholic person with multi-talent who experienced multi-tasking at once.

EDUCATION

Undergraduate of English Language & Literature, Darma Persada University

2021 - Present

IPK: 3,77

Relevance Course: Descriptive Writing, Creative Bussiness, & Bussiness Correspondence

ORGANIZATION

Creative Media Division of HIMASINDA

March, 2022 - January, 2023

(Himpunan Mahasiswa Bahasa dan Kebudayaan Inggris)

- Responsible for social media content strategy
- Create graphic designs & Copy Writing for event promotions, posters, brochures and other promotional materials.
- Ensuring content is relevant and engaging.
- Handle visual documentation during events, including photography and video.

Public Relation Division of HIMASINDA

January, 2023 - Present

(Himpunan Mahasiswa Bahasa dan Kebudayaan Inggris)

- Participate in collaborative projects with HIMASINDA members and other organizations.
- Responsible for HIMASINDA's social media content strategy.
- Increase interaction and engagement with followers through creative and relevant posts.

VOLUNTEERING

Head of ELEMENTUM's Public Relations Division

August, 2023 - November, 2023

(English Language Movement and Tournament)

- Lead the creative team in concept development and execution of innovative ideas, ensuring high quality of all promotional materials and visual content produced.
- Handle the development of attractive and memorable promotional materials, including posters, flyers, and other visual content that supports marketing efforts.
- Manage ELEMENTUM social media accounts successfully, increase engagement with audiences, and create engaging content to maintain the interest of attendees and sponsors.
- Editing feeds design (99 post) and reels videos (16 post)

SKILLS

- Technical: Microsoft Office, Canva, Adobe Lightroom, Adobe photoshop, & Capcut
- non-technical: Creative, Communication, Leadership
- Language: Indonesia, English, Japanese

CERTIFICATE

- Student Exchange Program with Prefectural University of Kumamoto