

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

War is a bitter and cruel thing that humanity has done. War has been raging all long from the dawn of mankind. According to Wright (1942:74) the cause of primitive war usually are food, sex, territory, activity, self-preservation, society, dominance, and independence while modern warfare emerges as a result of the evolving interplay among various factors, including technological advancements, psychological influences, social dynamics, and intellectual developments. Although the causes of war are different but the impact of war are apparently similar which is significant loss of life and destruction.

When it comes to war, soldiers are ordered to wreak havoc to a nation or even to another soldier. This could make soldiers witnessing the cruel of war or even take part in. The experience of war is truly unimaginable and some action they took part in really push their personal moral value and ethics. Most soldiers will have trauma by witnessing and participating in the violence and destruction of war, making a mark on their psyche that can last long even when they have already left the war. War not only leave a toll on a nation but also the individual.

When a soldier returned to their home after a war, they cannot never fully become who they were once before. They carry an overwhelming sense of guilt, grief, and psychological distress, which can lead to struggles in reintegrating into civilian life. Moreover, they may experience sleepless nights, haunted memories, and many more. In order to stay sane, they are forced to repress their thoughts or find another mean to manage them. Still even when they have done that the backlash of a war still can be seen in vague.

According to Atkinson in Minderop (1996:7), *psyche* and *logos* came from Greek word which mean soul and knowledge when they are combined, they form into the word psychology which means knowledge of the soul or the science that investigates and studies human behaviour. In our daily life, we will encounter

wide range of emotion from a certain event example like feeling grateful when we have our first job or getting angry when somebody scold at us. As you can tell when we experience an upsetting event we tend to behave in a certain way. This behaviour is a respond from our brain to make us safe from fully aware of unpleasant thought and feelings or Freud called it defence mechanism.

Psychology has evolved into a comprehensive field that explores a wide range of topics, including psychology literature. According to Endrasawura in Minderop (2008:12) psychological literature plays a crucial role in understanding literary works due to several advantages. One key benefit is the significance of literary psychology in examining character aspects more deeply. This approach offers valuable insights to researchers about character-related issues under development. Additionally, psychological research is highly useful in analyzing literary works that are rich in psychological themes, helping to uncover deeper meanings and complexities within the text.

Furthermore, we can understand more about psychology of literature with the theory of defence mechanism found from the movie script “Da 5 Bloods (2020)”. Through this movie I will conduct analysis research of the movie script using the theory of defence mechanism in relation to psychology of literature. “Da 5 Bloods (2020)”, directed by Spike Lee, tells the story of four African American Vietnam War veterans who are Paul, Otis, Eddie, and Melvin. They reunite at Vietnam decades after the war in Vietnam. Their mission is to recover the remains of their fallen squad leader, Stormin' Norman, who was not only their squad leader but also a mentor and moral compass. The men are also seeking a buried stash of gold bars they discovered and hid during their service, originally intended as reparations for African Americans. As they go deeper into the Vietnamese jungle, the men confront their unresolved trauma, and buried resentments. This film combines action, adventure, and historical reflection also giving themes of loyalty, sacrifice, and the psychological impacts of soldiers returning from war.

1.2 Identification of the Problem

Based on the background of the research above, I identified the problem in this research as the existence of an individual who has trauma from a certain event which leads to violent action, immature behaviour and venting out his emotion to less threatening people. From the explanation above, I assume that the movie “Da 5 Bloods (2020)” is defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods”

1.3 Limitation of the Problem

Based on the identification of the problem, I limit my research on analysing the character through intrinsic approach by the characterization, setting, plot and theme in the movie script “Da 5 Bloods (2020)” also through extrinsic approach by using defence mechanism theory by Sigmund Freud to reveal displacement and aggression.

1.4 Formulation of the Problem

Based on the limitation of the problem, I formulate the problem above as follows. Is it true that the overall theme in this movie script is defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods (2020)”? Next, I formulated the problem using an intrinsic approach:

1. How do the characters being analysed build the theme?
2. How do the functions of plot and setting build the theme?
3. How do the applications of defence mechanism theory build the theme?

1.5 Objectives of the Research

Based on the formulation of the problem above, this research intend to show that the theme of this research is defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods (2020)”. to achieve this goal I made the following steps:

1. To analyze and explain the connection between the characterization and defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods (2020)”.

2. To analyze and explain the connection between the use of setting and defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods (2020)”.
3. To analyze the connection between the use of plot and defence mechanism portrayed in the movie script of Spike Lee “Da 5 Bloods (2020)”.

1.6 Benefits of the Research

Based on objectives of the research, this research is expected to benefit as follows:

1. This research can make it easier for students who are interested in taking up research on the psychology of literature.
2. This research is expected to be useful for students in increasing their knowledge related to psychology literature, which is defence mechanism.

1.7 Systematic Organization of the Research

The structure of the term paper titled “Defence Mechanism Portrayed in the Movie Script of Spike Lee “Da 5 Bloods (2020)” is as follows:

CHAPTER 1 : INTRODUCTION

This chapter consists of the phase of the research layout, such as the background of the problem, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, the benefits of the research and the systematic of the research.

CHAPTER 2 : THEORETICAL FRAMEWORK

This chapter consists of the experts’ theories study which I use in accordance with the title of the research and to analyse the research data, which are as follows: “Characterization”, “Plot”, “Setting”, “Psychology of Literature”, “Defence Mechanism”, “Regression”, “Displacement”, and “Aggression”

CHAPTER 3

: RESEARCH METHOD

This chapter consists of information about the research method that is used to analyse and arrange the research based on time and location, research approach and method, and data analysis technique.

CHAPTER 4

: DEFENCE MECHANISM PORTRAYED IN THE MOVIE SCRIPT OF SPIKE LEE “DA 5 BLOODS (2020)”

This chapter is the core of the whole research. This chapter consists of an analysis of the research object entitled “Defence Mechanism Portrayed in the Movie Script of Spike Lee “Da 5 Bloods (2020)”.

CHAPTER 5

: CONCLUSION

It consists of an evaluation of the previous chapter and the implication of the evaluated results. It is then followed by references, research, posters, curriculum vitae, and other necessary appendices.