CHAPTER 1
INTRODUCTION

1.1 Background of the Research

Language plays an important role in culture and has the potential to shape and form culture. The field of linguistics includes various disciplines that deal with language, including the scientific study of languages in general, such as local languages, Indonesian languages and foreign languages.

According to Kridalaksana and Djoko Kentjono (2014:32), language is a random system of sound symbols that social groups use to facilitate cooperation, communication and self-identification. Research into meaning in linguistics is divided into the areas of pragmatics and semantics. My research showed that semantics, a branch of linguistics, is closely related to other social sciences such as sociology, anthropology, philosophy and psychology.

Pateda (2010:7) describes semantics as the study of structures of language that create meaning in the context of human experience. Simply put, semantics is about understanding the meanings that language, symbols or other forms of representation convey. In addition, semantics can also be applied to the study of literary works such as poems and song lyrics that use figurative language. Figurative language gives writers and speakers the opportunity to convey messages in creative ways and to trigger specific effects in the reader or listener through the use of language styles.

Figurative language is widely used in literary works such as poems and short stories, as well as in song lyrics, such as on Fur's album "When You Walk Away". The aim of this research is to investigate the use of figurative language in the songs of the album and to examine the different forms of figurative language in Fur's album "When You Walk Away".

Semantics and pragmatics are two vital areas of linguistic research that are crucial to our knowledge of how languages work. The meaning of words, phrases, and sentences on their own is the main focus of semantics. It examines how language is used by speakers to make meaningful speech and understand what others are saying. Semantics covers a wide range of topics, such as compositional semantics and lexical semantics. There are various ways to approach semantic

meaning analysis, and analysing figures of speech is one of them. Figures of speech that add layers of meaning and subtlety to language include metaphors, similes, and idioms.

Pragmatics, on the other hand, explores the parts of language use that are dependent on context. It focuses on how people understand meaning in different situations according to social norms, speaker intentions, and situational context. The study of pragmatics enables us to understand how meaning can change based on a number of variables, including the speaker-listener changing, the context of the discussion, and the participants' common knowledge.

To studying the figurative language, we can use the lyrics of the song that contain some hidden meaning, in this research I chose FUR songs for the sample. FUR is an English indie band rock based in Brighton, England. Will Murray, the band's main singer and guitarist, Will Tavener, the bassist, and Flynn Whelan, the drummer, were the original members of the group. The members met when they attended BIMM Institute in 2015. As of June 2023, their 2017 hit song "If You Know that I'm Lonely" had 36 million views on YouTube, with most of those views coming from South America and Southeast Asia, particularly from Brazil, Peru, and Indonesia. Their first album, When You Walk Away, was published in November 2021. It was also their first release under 777 MUSIC

1.2 Identification of the Problem

I assume that Fur's album "When You Walk Away" contains many examples of figurative language, as the above problem is taken into account. This can make it harder for some people to understand the songwriter's message in every detail. The album is about personal reflections and emotional journeys that represent experiences of love, loss and self-discovery. The use of figurative language can make interpretation more complicated, which may mean that some listeners may not understand the essence of the message, assuming that the song deals with the theme of longing and hope.

1.3 Limitation of the Problem

Based on the identification of the problem, this research is focused on analyzing the use of figurative language based on Keraf's (2009) classification in

his book entitled "Diction and Language Style". This research specifically examines five types of figurative language, namely personification, idiom, metaphor, hyperbole, and simile, in songs from Fur's album entitled "When You Walk Away".

1.4 Formulation of the Problem

Based on the problem limitation, I formulated my research problem in the following two questions:

1. What are the types of figurative language found in the album "When You Walk Away" by Fur?
2. What are the real meanings behind the use of figurative language contained in the song lyrics in the album "When You Walk Away" by Fur?

1.5 Objective of the Research

Based on the formulation of the problem above, the objectives of this study are as follows:

1. To explain the types of figurative language found in the album "When You Walk Away" by Fur
2. To explain the real meaning contained in the song lyrics in "When You Walk Away" by Fur album

1.6 Benefit of the Research

1. This research can be a reference to the same topic with a different subject for students who are interested in semantics.
2. For other researchers who are interested in examining the various albums of FUR in more detail

1.7 Systematic Organization of the Research

CHAPTER 1:   **INTRODUCTION**

In this chapter, I explain the research background, problem identification, problem limitation, problem formulation, problem objectives, research methods, and research benefits

regarding the analysis of figurative language studies in the lyrics of the album FUR "When You Walk Away"

CHAPTER 2:   **THEORITICAL FRAME WORKS**

This chapter contains the theories that I used for this research. I use the theory of figurative language from Keraf (2009) in his book entitled "Diction and Language Style". In the theory of figurative language, there are 5 types of figurative language that I use, including personification, metaphor, hyperbole, simile, and idiom. In addition, I also use Pateda' (2001: 7) semantic theory.

CHAPTER 3:   **RESEARCH METHOD**

This chapter discusses the research methods that will be used, an explanation of research methods and the definition of research methods according to experts.

CHAPTER 4:   **THE ANALYSIS OF FIGURATIVE LANGUAGES IN SONGS IN ALBUM WHEN YOU WALK AWAY BY FUR.**

In this chapter, I examine and analyze the data in order to answer the research questions. I find the figurative language used in the lyrics of The Analysis of Figurative Languages FUR (When You Walk Away) and find the meaning of these.

CHAPTER 5:   **CONCLUSION**

This chapter contains conclusion from the analysis of the complete study.