

CHAPTER 5

CONCLUSION

The album *When You Walk Away* by Fur is an emotional vulnerability, personal growth, and complex dynamics of human relationships. Most of the songs in this album reflect struggles with self-acceptance, love, identity, and the search for hope in the face of life's uncertainties. These themes sew into each song, creating a cohesive narrative that deeply resonates with listeners. The general theme reflects a human longing for contact, belonging, and meaning even when everything is doubtful and desperate.

The album *When You Walk Away* by Fur contains five types of figurative language, there are personification, metaphor, hyperbole, simile, and idiom. These figurative elements serve to enhance the emotional depth of the songs, allowing the band to convey themes of love, longing, self-doubt, and introspection more vividly. The real meanings behind these figurative expressions vary depending on the context of each song. Metaphors and hyperboles are often used to exaggerate feelings of emotional turmoil or admiration, while idioms and personifications help humanize emotions and abstract concepts, making them more relatable. The combination of these devices enriches the album's lyrical storytelling, providing listeners with a layered and evocative experience.

From the linguistic point of view, the album is using rich figurative language to enhance the emotional power of the album. In the 11 songs, 44 instances of figurative language were identified and classified into five types according to Keraf's theory. The result showed that there are 3 instances of personification, where non-human things, such as "days" or "mirrors," are given human characteristics to reflect emotional states. Metaphor dominated with 18 examples, such as "wild heart" and "a new day is dawning," symbolizing freedom, hope, and internal struggles.

Hyperbole, with 14 instances, was used effectively to exaggerate emotions and create dramatic impact. Phrases like "always bleeding" and "all of my life" amplified the intensity of the narrator's experiences. Simile came in 1 time, for example, "I look at you like you're the only one in the room," giving relatable

comparisons to enhance imagery. Finally, idiom accounted for 8 occurrences, including "easier said than done" and "hand on heart," which used culturally familiar expressions to convey complex emotions succinctly.

In conclusion, Fur's *When You Walk Away* is an emotionally deep and contemplative album where figurative language has been used to make storytelling more impactful. Personification, metaphor, hyperbole, simile, and idiom have created imagery and strong emotional connections throughout the album. These linguistic tools are not only pointed out to show the theme of the album but also to show that it is an interesting exploration of the human experience, leaving the listeners with a resonant and reflective musical journey.

