

**AN ANALYSIS OF DIANA NYAD HIERARCHY OF NEEDS IN
THE “NYAD” MOVIE SCRIPT BY JULIA COX (2022)**

TERM PAPER



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DARMA PERSADA

UNIVERSITY

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**AN ANALYSIS OF DIANA NYAD HIERARCHY OF NEEDS IN
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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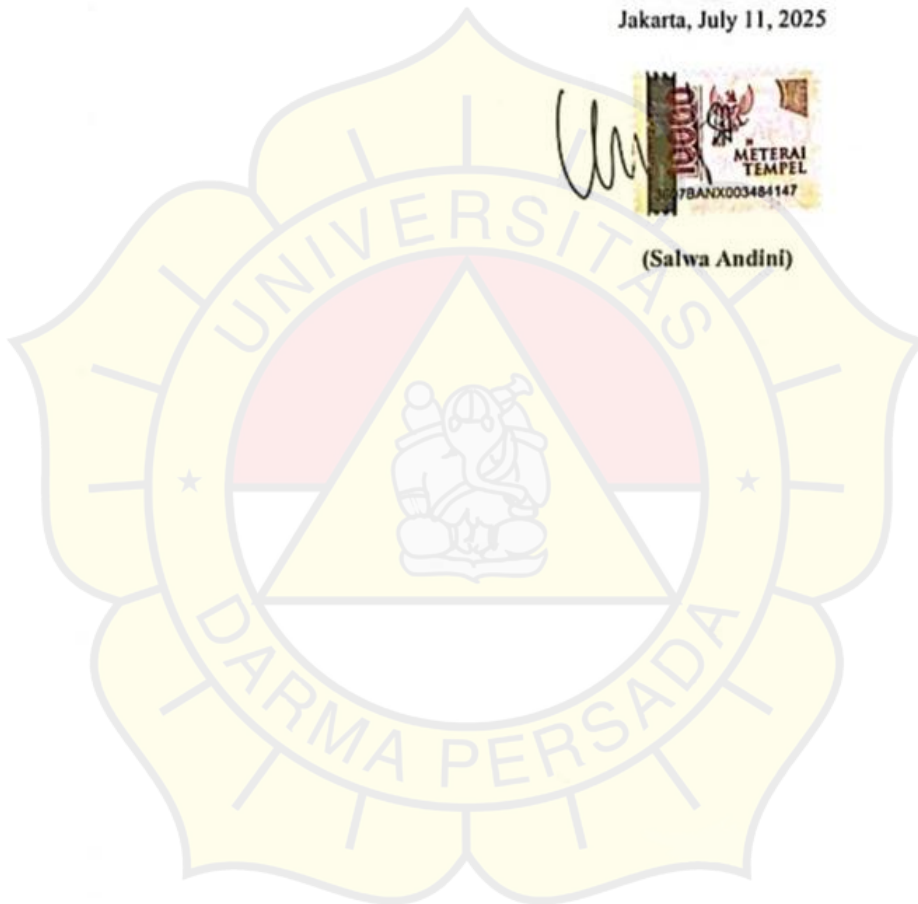
INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the source of my research and quoted of referenced have been stated correctly.

Jakarta, July 11, 2025






(Salwa Andini)



LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted Salwa Andini entitled "*An Analysis of Diana Nyad Hierarchy of Needs In The Nyad Movie Script by Julia Cox (2022)*" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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AN ANALYSIS OF DIANA NYAD HIERARCHY OF NEEDS IN THE “NYAD” MOVIE SCRIPT BY JULIA COX (2022)

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ABSTRACT

This research analyzed the main character in the movie script “Nyad” (2022), written by Julia Cox, using intrinsic and extrinsic approaches. The study focused on the psychological development of Diana Nyad, a sixty years old woman long-distance swimmer, as she attempts to achieve her lifelong dream of swimming from Cuba to Florida. The intrinsic approach consisted of analyzing characterization, plot, and setting based on Petrie and Boggs theory. Meanwhile, the extrinsic approach consisted Abraham Maslow’s Hierarchy of Needs to explore Diana’s motivations throughout her journey. This study used a qualitative descriptive method, with data collected through documentation and library research. The result of the analysis shows that Diana successfully fulfills all five levels of Maslow’s hierarchy: physiological needs, safety needs, love and belongingness, esteem, and self-actualization. Diana is portrayed as an ambitious, stubborn, and dominant character. Her journey demonstrates how personal values, ambition, and strong emotional support lead her to overcome limitations and reach her highest potential. This study highlights how movie scripts, especially biographical ones, can reflect apparent psychological and motivational issues through fictionalized storytelling.

Keywords: *Movie Script, Characterization, Plot, Setting, Maslow Hierarchy of Needs*

ANALISIS HIRARKI KEBUTUHAN DIANA NYAD DALAM NASKAH FILM “NYAD” KARYA JULIA COX (2022)

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ABSTRAK

Penelitian ini menganalisis tokoh utama dalam naskah film "Nyad" (2022) yang ditulis oleh Julia Cox dengan menggunakan pendekatan intrinsik dan ekstrinsik. Fokus penelitian ini adalah perkembangan psikologis tokoh Diana Nyad, seorang wanita berusia enam puluh tahun yang merupakan perenang jarak jauh, dalam usahanya meraih impian seumur hidupnya untuk berenang dari Kuba ke Florida. Pendekatan intrinsik meliputi analisis penokohan, alur, dan latar berdasarkan teori Petrie dan Boggs. Sementara itu, pendekatan ekstrinsik menggunakan teori Hierarki Kebutuhan Abraham Maslow untuk mengeksplorasi motivasi Diana sepanjang perjalanannya. Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik pengumpulan data melalui dokumentasi dan studi pustaka. Hasil analisis menunjukkan bahwa Diana berhasil memenuhi kelima tingkat dalam hierarki kebutuhan Maslow: kebutuhan fisiologis, kebutuhan akan keamanan, cinta dan rasa memiliki, penghargaan, serta aktualisasi diri. Diana digambarkan sebagai tokoh yang ambisius, keras kepala, dan dominan. Perjalanannya menunjukkan bahwa nilai-nilai pribadi, ambisi, dan dukungan emosional yang kuat membantunya melampaui berbagai keterbatasan dan mencapai potensi tertingginya. Penelitian ini menekankan bahwa naskah film, khususnya yang bersifat biografis, dapat merefleksikan isu psikologis dan motivasional yang nyata melalui penceritaan fiksi.

Kata Kunci: Naskah Film, Karakterisaasi, Alur Cerita, Latar, Hirarki Kebutuhan Maslow

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