

**FIGURATIVE LANGUAGE USED BY SONGWRITER IN
TRAVIS SCOTT ALBUM'S "ASTROWORLD" (2018)**



By

Pradipta Aqmar Chandraditya

2020130037

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2025**

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TRAVIS SCOTT ALBUM'S "ASTROWORLD" (2018)**

Submitted in part-fulfillment of requirements for obtaining *Sarjana Linguistik*
(S.Li) degree



By

Pradipta Aqmar Chandraditya

2020130037

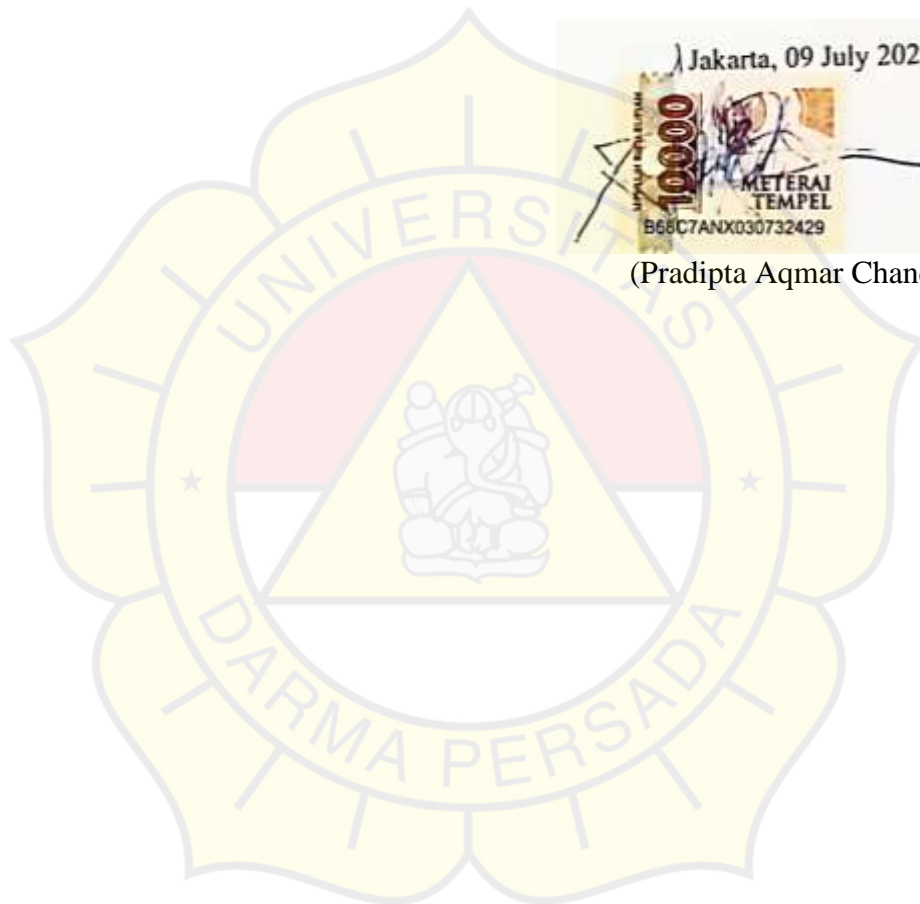
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FACULTY OF LANGUAGE AND CULTURE
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JAKARTA
2025**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the resources of my research and quoted or referenced have been stated correctly.



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LETTER OF APPROVAL

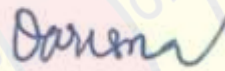
On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Pradipta Aqmar Chandraditya entitled “Figurative Language Used by Songwriter in *ASTROWORLD* Album by Travis Scott (2018)” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

Supervisor

Signature

Date

(Bambang Trisno Adi, M. HSc, ESL)



Jakarta, July 09, 2025

**Head of English Language
and Culture Department**

Signature

Date

(Dr. Yoga Pratama, M. Pd)



Jakarta, July 09, 2025

Academic Advisor



(Bambang Trisno Adi, M. HSc, ESL)

Jakarta, July 09, 2025

Name : Pradipta Aqmar Chandraditya
Student Number : 2020130037

TERM PAPER VALIDATION

On (13 08 2025), the term paper has been academically tested and defended in front of the

THE BOARD OF EXAMINERS

Ones of whom sit as follows.

Advisor



Bambang Trisno Adi, M. HSc. ESL

Examiner

Dr. Suranto, M. Pd

Head Board of Examiners

Dr. Yoga Pratama, M.Pd

Legally Validated in Jakarta on (13/08/25)

Head of English Language

Dean of Faculty of

and Culture Department,



Dr. Yoga Pratama, M.Pd

Language and Culture,



Dr. C. Dewi Hartati, S.S., M.Si.

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled "Figurative language used by songwriter in *ASTROWORLD* album by Travis Scott". This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude toward all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term paper, which listed as follows:

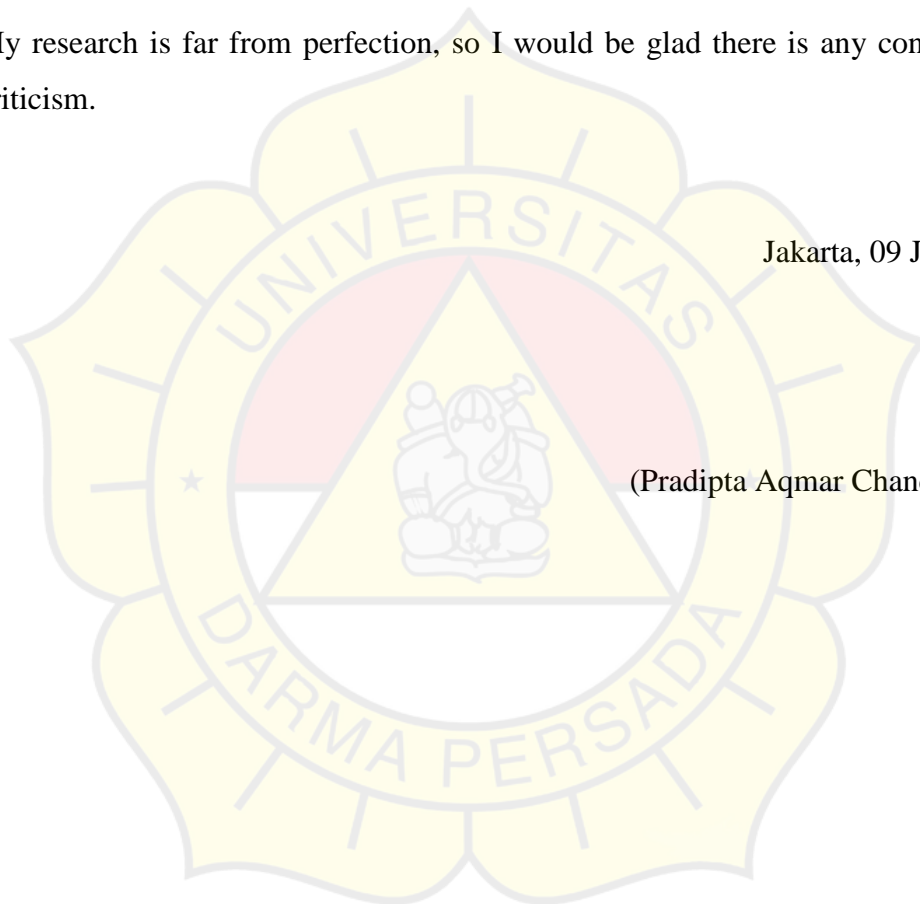
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My research is far from perfection, so I would be glad there is any constructive criticism.

Jakarta, 09 July 2025

(Pradipta Aqmar Chandraditya)



FIGURATIVE LANGUAGE USED IN TRAVIS SCOTT ALBUM'S "ASTROWORLD" (2018)

Pradipta Aqmar Chandraditya

(aqmarslat90@gmail.com)

ABSTRACT

This research aims to explore figurative language types in song lyrics "ASTROWORLD" by Travis Scott through the application of semantic theories. Theories from semantics are employed to analyze the true meanings and symbolic language found in Travis Scott's album "ASTROWORLD." The approach used in this research was qualitative. A descriptive qualitative method is applied in its implementation. The lyrics from Travis Scott's album "ASTROWORLD" be the subject of examination. The album "ASTROWORLD" supplied the lyrics utilized for the collected research data. I have studied examples of figurative language types, including metaphor, simile, personification, and metonymy. The 52 examined data items are categorized by type. 18 instances of metaphor, 13 instances of simile, 15 instances of personification, and 6 instances of metonymy. Metaphor and simile are the most common types of figurative language, while metonymy is the least frequent. The true significance of each piece of data becomes easier to understand after through analysis. The songwriter intended to convey themes through the album, including his personal experiences, a mixture of childhood joy, nostalgia for his hometown, and Travis Scott's self-discovery as an artist. Attraction between partners, the longing to be with one another, profound love, and close relationships.

Keywords: *Figurative Language Types, Songwriter, ASTROWORLD, Travis Scott.*

BAHASA KIASAN YANG DIGUNAKAN DALAM ALBUM TRAVIS SCOTT “ASTROWORLD” (2018)

Pradipta Aqmar Chandraditya

(aqmarslat90@gmail.com)

ABSTRAK

Penelitian ini bertujuan untuk menyelidiki berbagai jenis bahasa kiasan yang terdapat dalam lirik lagu "ASTROWORLD" milik Travis Scott dengan menggunakan teori semantik. Teori ini digunakan untuk menganalisis makna dan bahasa simbolis yang ada dalam album "ASTROWORLD" oleh Travis Scott. Pendekatan yang diambil dalam penelitian ini bersifat kualitatif, khususnya dengan metode deskriptif kualitatif. Lirik dari album "ASTROWORLD" menjadi objek yang diteliti. Album ini menyediakan lirik sebagai data yang dikumpulkan. Saya telah mempelajari berbagai contoh bahasa kiasan, seperti metafora, simile, personifikasi, dan metonimi. Dalam studi ini, terdapat 52 item data yang dikelompokkan menurut jenisnya, terdiri dari 18 contoh metafora, 13 contoh simile, 15 contoh personifikasi, dan 6 contoh metonimi. Metafora dan simile merupakan bentuk bahasa kiasan yang paling sering muncul, sedangkan metonimi adalah yang paling jarang. Menganalisis setiap data akan membuat maknanya lebih mudah dipahami. Penulis lagu ingin menyampaikan beberapa tema melalui album ini, seperti pengalaman pribadi, perpaduan kenangan indah masa kecil, kerinduan terhadap tempat asal, serta penemuan identitas Travis Scott sebagai seniman. Tema lainnya yang diangkat mencakup hubungan antar pasangan, keinginan untuk bersama, cinta yang mendalam, serta kedekatan dalam hubungan.

Kata kunci: *Jenis-jenis Bahasa Figuratif, Penulis Lagu, ASTROWORLD, Travis Scott.*

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