

CHAPTER 5

CONCLUSION

The album *ASTROWORLD* by Travis Scott is a mix of euphoria, chaos, self-reflection, and redemption woven with themes of Houston playground nostalgia and Travis Scott's struggle to be the best version of himself, amidst praise, addiction, and responsibility. Most of the songs on the album come from his early life, where he feels like his life is like a movie filled with drama, action, tension, attention, and probably a lot of luxury. These themes are woven into each song, creating a cohesive narrative that is very memorable for the listener. The common themes reflect the human yearning for contact, belonging, and meaning even when all else seems doubtful and hopeless.

As mentioned in chapter one, my research aimed to prove that there are various figurative language used in song lyrics. From the linguistic point of view, the album is using rich figurative language to enhance the emotional power of the album. In the nine songs, 52 instances of figurative language were identified and classified into four types of figurative. The result showed metaphor dominated with 18 instances, Simile with 13 instances, Personification with 15 instances, and last but not least, Metonymy that receives the smallest amount with total of only 6 instances have been identified in this type.

	Figurative Language	Instance
1.	Metaphor	18
2.	Simile	13
3.	Personification	15
4.	Metonymy	6
Total.		52

In conclusion, Travis Scott's is an emotionally deep and contemplative album where figurative language has been used to make storytelling more

impactful. Metaphor, simile, personification, and metonymy have created imagery and strong emotional connections throughout the album. These linguistic tools are not only pointed out to show the theme of the album but also to show that it is an interesting exploration of the human experience, leaving the listeners with a resonant and reflective musical journey.

Based on the goals of the study, the researcher summarises down all of the analyses that were presented in the earlier chapters in this chapter. The purpose of the study is to identify the various figurative language kinds and meanings found in the Travis Scott's Album ASTROWORLD. I use Safira (2020:2) theory to find out types of figurative language in Travis Scott's Album ASTROWORLD. After taking the data and classifying the data based on categories of figurative language, I concludes that Travis Scott's Album ASTROWORLD uses metaphor, simile, personification and metonymy. Travis Scott's Album ASTROWORLD contains his personal experiences, a mixture of childhood joy, nostalgia for his hometown, and Travis Scott's self-discovery as an artist. Attraction between partners, the longing to be with one another, profound love, and close relationships.