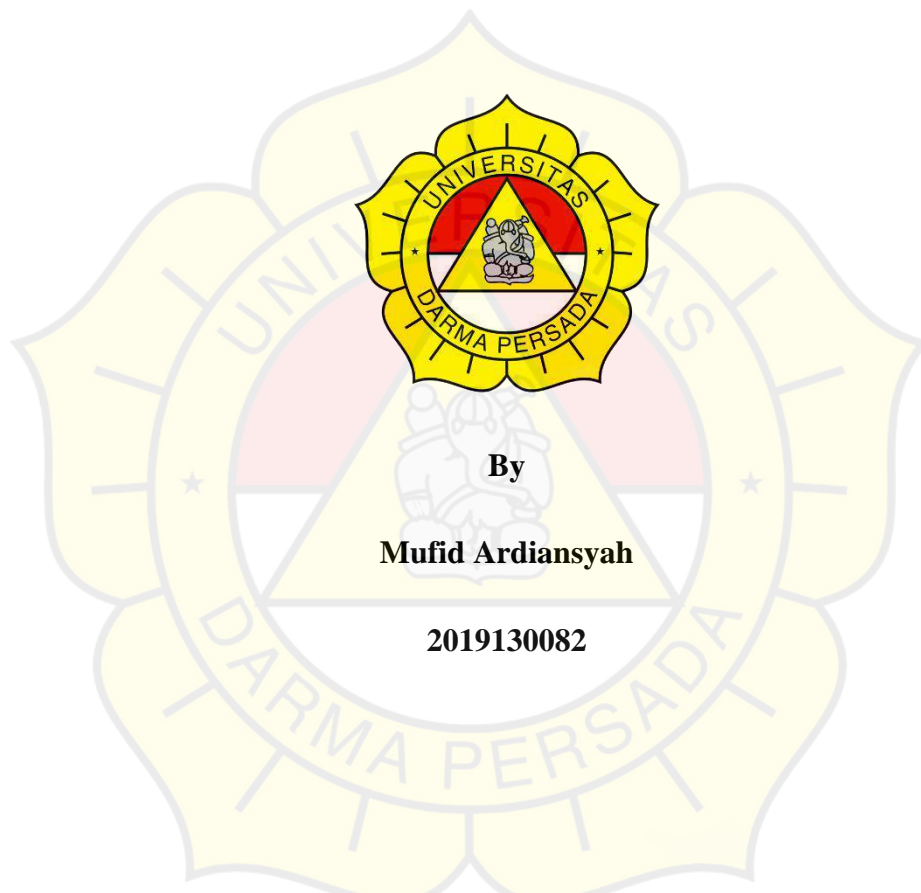


**DEFENSE MECHANISM OF HERCULE POIROT IN A
HAUNTING IN VENICE MOVIE SCRIPT (2023) BY MICHAEL
GREEN**

TERM PAPER



By

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2019130082

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

2024

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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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2024

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quotes or references have been stated correctly.

Jakarta, 11 July 2024



Mufid Ardiansyah



LETTER OF APPROVAL

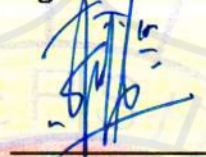
On the recommendation of the respective Supervisor, Academic Supervisor, and Head of the Department, the term paper submitted by Mufid Ardiansyah entitled Defense Mechanism of Hercule Poirot in the *A Haunting in Venice* movie script (2023) Written by Michael Green. has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate

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This term paper is far from perfect. Suggestions and constructive criticism are welcome.

Jakarta, 11 July 2024



Mufid Ardiansyah

DEFENSE MECHANISM OF HERCULE POIROT IN A *HAUNTING IN VENICE* MOVIE SCRIPT (2023) BY MICHAEL GREEN

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ABSTRACT

This term paper takes the material titled *A Haunting in Venice* movie script (2023) written by Michael Green, which features the renowned detective Hercule Poirot in an investigation with supernatural undertones. Beneath his genius, Poirot possesses complex psychological defense mechanisms. This research aims to analyze the defense mechanisms employed by Poirot to cope with past trauma and the challenges presented by a case involving supernatural elements. This study utilizes a qualitative approach with content analysis of Poirot's dialogues, actions, and interactions within the film. Sigmund Freud's psychoanalytic theory of defense mechanisms serves as the theoretical framework for data analysis. Poirot's defense mechanisms are an integral part of his character. This research provides a deeper understanding of Poirot's psychological complexity and how these mechanisms shape his interactions with the world around him, especially when faced with unusual cases like the one in *A Haunting in Venice* movie script.

Keywords: *A Haunting in Venice*, Hercule Poirot, Defense Mechanism, Psychoanalysis, Repression, Rationalization, Trauma.

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ABSTRAK

Saya mengambil materi skrip film berjudul A Haunting in Venice (2023) karya Michael Green menampilkan detektif terkenal Hercule Poirot dalam investigasi bernuansa supranatural. Di balik kejeniusannya, Poirot memiliki mekanisme pertahanan psikologis yang kompleks. Penelitian ini bertujuan untuk menganalisis mekanisme pertahanan yang digunakan oleh Poirot dalam menghadapi trauma masa lalu dan tantangan dalam kasus yang melibatkan unsur supranatural. Penelitian ini menggunakan pendekatan kualitatif dengan analisis isi terhadap dialog, tindakan, dan interaksi Poirot dalam film. Teori psikoanalisis Sigmund Freud tentang mekanisme pertahanan menjadi kerangka teoretis dalam menganalisis data. Mekanisme pertahanan Poirot merupakan bagian integral dari karakternya. Penelitian ini memberikan pemahaman lebih dalam tentang kompleksitas psikologis Poirot dan bagaimana mekanisme pertahanan tersebut membentuk cara ia berinteraksi dengan dunia di sekitarnya, terutama dalam menghadapi kasus yang tidak biasa seperti dalam skrip film berjudul A Haunting in Venice.

Kata Kunci: A Haunting in Venice, Hercule Poirot, Mekanisme Pertahanan, Psikoanalisis, Represi, Rasionalisasi, Trauma.

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