

CHAPTER 5

CONCLUSION

The last chapter of the research provides a conclusion and summary of what I researched. The analysis of the screenplay *A Haunting in Venice* movie script (2023) consists of the intrinsic approach and extrinsic approach.

This thesis takes a significant step in exploring how the fictional character, Hercule Poirot, in Michael Green's 2023 screenplay *A Haunting in Venice* movie script utilizes specific psychological defense mechanisms to cope with and navigate a world filled with challenges and uncertainties. The four main defense mechanisms examined are repression, rationalization, denial, and projection. Through an in-depth analysis of Poirot's behavior and interactions within the text, this research reveals how Poirot employs these mechanisms as tools to confront various challenging situations and maintain his mental integrity.

Repression emerges as the primary defense mechanism observed in Poirot's characterization. In numerous instances, Poirot appears to disregard or suppress negative memories or traumas that might impact his reasoning and effectiveness as a detective. This allows him to remain focused on solutions and present facts, although it also means he often overlooks important aspects of his investigations. While effective in some ways, this repression also demonstrates how Poirot might be neglecting crucial aspects of himself and his surroundings.

Rationalization is employed by Poirot as a means to find logical or natural explanations for seemingly absurd or supernatural phenomena. In doing so, Poirot strives to uphold his understanding of the world, which is grounded in facts and logic, while avoiding reliance on irrational beliefs. This rationalization showcases how Poirot utilizes his intellect as a form of psychological defense, enabling him to adhere to his worldview even when faced with unusual or challenging circumstances.

Denial is evident in Poirot's refusal to accept or acknowledge the existence of supernatural phenomena or things he doesn't typically believe in. This reflects

Poirot's effort to maintain his understanding of the world based on facts and logic, even though the situation might require a more flexible approach. This denial demonstrates how Poirot attempts to control uncertainty and discomfort by rejecting what doesn't align with his understanding.

Projection is also observed in Poirot's interactions with others. He often blames others for behaviors or decisions he makes, thereby avoiding confrontation with internal aspects of himself that might cause discomfort or fear. This projection reveals how Poirot uses this defense mechanism to avoid deep self-reflection and maintain harmonious relationships with others.

Overall, this analysis indicates that psychological defense mechanisms play a crucial role in how Poirot navigates a world filled with challenges and uncertainties. Through the use of repression, rationalization, denial, and projection, Poirot manages to stay focused on his mission as a detective, although this often means he overlooks or avoids important aspects of himself and his environment. This study enhances our understanding of how fictional characters employ psychological defense mechanisms to cope with and navigate a complex and often challenging world.

This research aims to enhance the understanding of literature and its psychological aspects, particularly within the framework of defense mechanisms. It is hoped that this study will provide readers with a deeper comprehension of defense mechanisms, trauma, and mental health.