

**TOXIC MASCULINITY AND ITS IMPACTS IN THE MOVIE
SCRIPT OF JANE CAMPION'S *THE POWER OF THE DOG***

TERM PAPER



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ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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**TOXIC MASCULINITY AND ITS IMPACTS IN THE MOVIE
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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 24, 2023

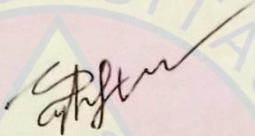




(Anissa Nurfitriah)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Anissa Nurfitriah entitled "Toxic Masculinity and Its Impacts in The Movie Script of Jane Campion's The Power of the Dog" has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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TERM PAPER VALIDATION

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I am aware that this research still has a long way to go. In order to improve this research, I would consequently appreciate any critical suggestions and comments. Last but not least, I hope that this research may be helpful to readers who are interested in learning more about toxic masculinity.

TOXIC MASCULINITY AND ITS IMPACTS IN THE MOVIE SCRIPT OF JANE CAMPION'S *THE POWER OF THE DOG*

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ABSTRACT

This study aims to analyze a movie script through the intrinsic and extrinsic approaches. The object for this research is *The Power of the Dog* (2021) movie script. Through the intrinsic approach, the elements that are elaborated focusing on the character and characterization, plot, and setting. Meanwhile, for the extrinsic approach, I used toxic masculinity theory from Terry A. Kupers to analyze the characters in this movie script by Jane Campion. The aim of this research is to answer two problems of the studies: 1) How is toxic masculinity reflected in *The Power of the Dog* movie script? 2) How are the impacts of toxic masculinity reflected in *The Power of the Dog* movie script? The results of this study found four traits of Toxic Masculinity in the characters, there are: 1) Domination; dominate and control over others, 2) Misogyny; hatred and disdain a woman, 3) Homophobia; insult a feminine guy and reject anything feminine, 4) Violence; slap animals, threaten, and even murder. Then, the researchers found the impacts of Toxic Masculinity, including 1) Depression, loneliness and isolation, 2) Denial, displacement, reaction formation for defense mechanisms. Based on this research, the movie script of *The Power of the Dog* represents toxic masculinity through the characters and represents its impacts of toxic masculinity.

Keywords: Toxic Masculinity, Impacts of Toxic Masculinity, Domination, Misogyny, Loneliness.

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ABSTRAK

*Penelitian ini bertujuan untuk menganalisis sebuah naskah film melalui pendekatan intrinsik dan ekstrinsik. Objek penelitian ini naskah film *The Power of the Dog* (2021). Melalui pendekatan intrinsik, unsur-unsur yang diuraikan berfokus pada karakter dan penokohan, alur, dan latar. Sementara itu, untuk pendekatan ekstrinsik, penulis menggunakan teori toxic masculinity dari Terry A. Kupers untuk menganalisis karakter-karakter yang ada di dalam naskah film karya Jane Campion ini. Tujuan dari penelitian ini adalah untuk menjawab dua masalah penelitian: 1) Bagaimana toxic masculinity tercermin dalam naskah film *The Power of the Dog*? 2) Bagaimana dampak dari toxic masculinity yang tercermin dalam naskah film *The Power of the Dog*? Hasil dari penelitian ini menemukan empat ciri-ciri Toxic Masculinity dalam karakter, yaitu: 1) Dominasi; mendominasi dan mengontrol orang lain, 2) Misogini; membenci dan meremehkan perempuan, 3) Homofobia; menghina laki-laki yang feminin dan menolak segala hal yang berbau feminin, 4) Kekerasan; menampar binatang, mengancam, bahkan membunuh. Kemudian, para peneliti menemukan dampak dari Toxic Masculinity, antara lain 1) Depresi, kesepian dan isolasi, 2) Penyangkalan, perpindahan, pembentukan reaksi untuk mekanisme pertahanan. Berdasarkan penelitian ini, naskah film *The Power of the Dog* merepresentasikan toxic masculinity melalui karakter-karakter yang ada dan merepresentasikan dampak-dampak toxic masculinity.*

Kata kunci: Maskulinitas Beracun, Dampak Maskulinitas Beracun, Dominasi, Misogini, Kesepian.

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