

TRAUMATIC EXPERIENCE AND THE POWER OF LOVE
IN ROSELLEN BROWN'S NOVEL *TENDER MERCIES*

TERM PAPER



By:

Endang Savitri

2012130030

Strata One (S-1) of English Department
Faculty of Letter

University of Darma Persada

Jakarta

2017

TRAUMATIC EXPERIENCE AND THE POWER OF LOVE
IN ROSELLEN BROWN'S NOVEL *TENDER MERCIES*

TERM PAPER

Submitted in Part Fulfilling for Obtaining
Strata One (S-1) Degree



By:

Endang Savitri

2012130030

Strata One (S-1) of English Department

Faculty of Letter

University of Darma Persada

Jakarta

2017

INTELLECTUAL PROPERTY STATEMENT PAGE

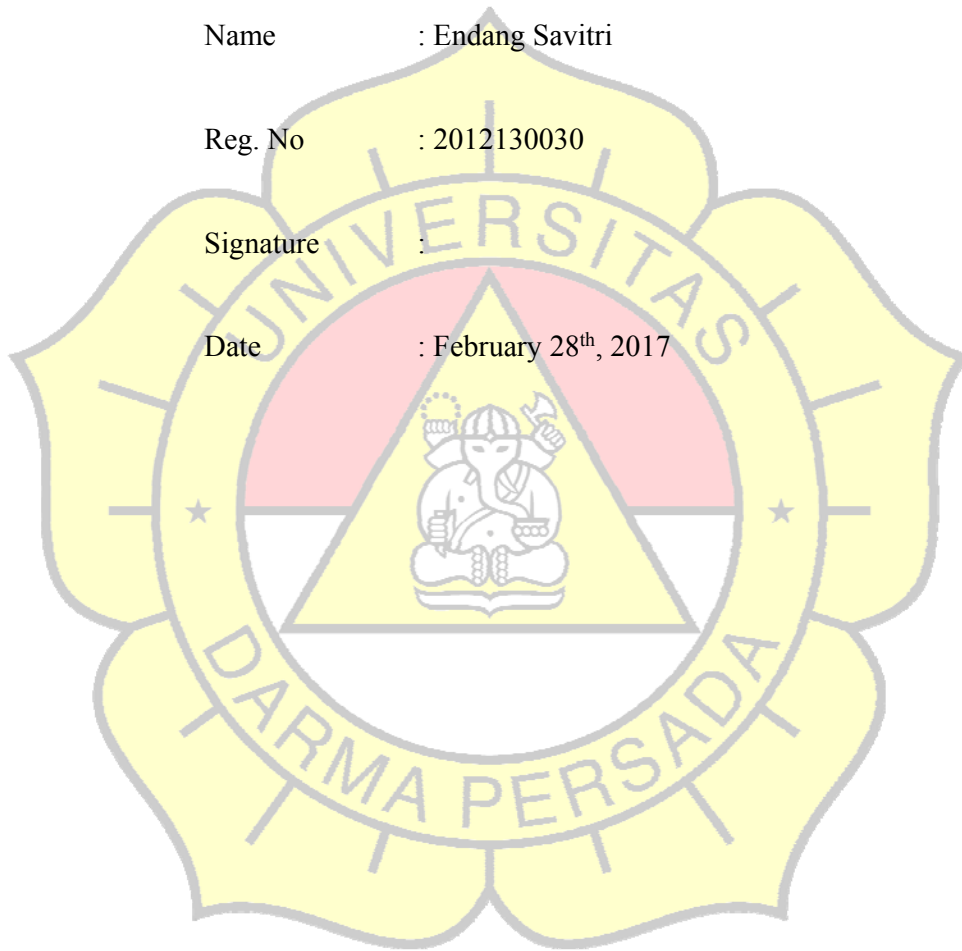
I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

Name : Endang Savitri

Reg. No : 2012130030

Signature :

Date : February 28th, 2017



TEST FEASIBILITY APPROVAL PAGE

The term paper submitted by:

Name : Endang Savitri

Reg. No : 2012130030

Study Program : English Department/ Strata one degree (S-1)

The title of the term-paper : Traumatic Experience and The Power of Love in
Rosellen Brown's novel *Tender Mercies*

has been approved by Advisor, Reader, and Head of English Department to be
tested in front of the Board of Examiners on February 28th, 2017 at the English
Department, the Faculty of Letters, Darma Persada University.

Advisor

:

Dra. Karina Adinda, MA

Reader

:

Eka Yuniar, SS, M.Si

Head of English Dept

:

Tommy Andrian, SS, M.Hum

APPROVAL PAGE

The Term Paper has been tested on February 28th, 2017

By

BOARD OF EXAMINERS

Consisting of :

Advisor

:

Dra. Karina Adinda, MA

Reader

:

Eka Yuniar, SS, M.Si

Chief of Board Examiner

:

Tommy Andrian, SS, M.Hum

Approved on February 28th, 2017

Head of English Department

Dean of Faculty of Letters

Tommy Andrian, SS, M. Hum

Dra. Nani Dewi Sunengsih, S.S,M.Pd

ACKNOWLEDGMENT

Alhamdulillahirobbil ‘alamin, praise be to Allah SWT who has given the mercy and blesses to me to able to finish my term paper entitled *Traumatic Experience and The Power of Love in the Rosellen Brown’s Novel Tender Mercies*. This paper is submitted as a partial fulfillment of the requirements for obtaining the Strata One (S1) degree at the English Department, the Faculty of Letters, University of Darma Persada.

There are many people who always guide and support me from the beginning until I finish this term-paper. Their advices are very helpful for me to finish this term paper.

I would like to say a lot of gratitude to those great people, and those are:

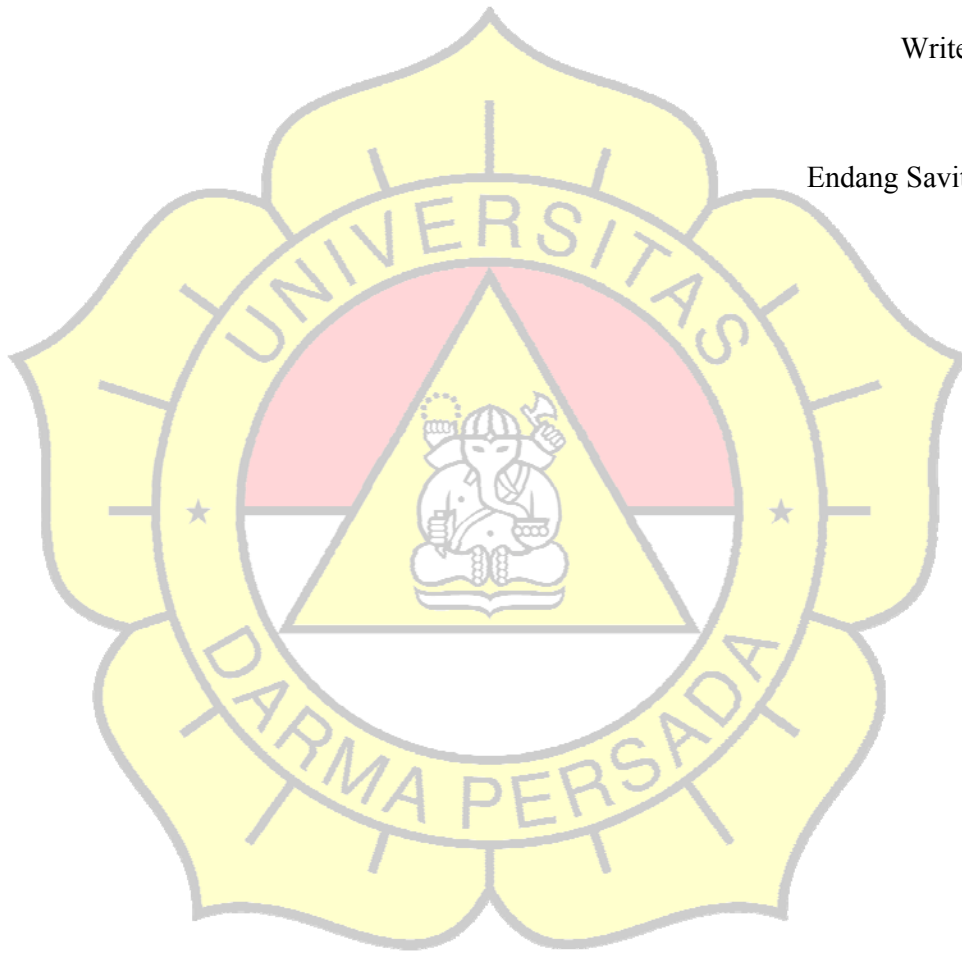
1. Dra. Karina Adinda, MA as the first advisor who has given her best guidance to write a quality content of this term paper.
2. Mrs. Eka Yuniar, SS, M.Si, as the reader who gives me her suggestion and helps me to improve my term paper to be better and finish it.
3. Agustinus Hariyana, SS, M.Si as the academic advisor.
4. Mr. Tommy Andrian, SS, M.Hum as the head of English Department and the examiner.
5. Dra. Nani Dewi Sunengsih, S.S,M.Pd as the Dean of faculty of letters.
6. All lecturers in Faculty of Letters, English Department who have inspired me. Thank you for the guidance during my study in university.
7. My beloved parents who have given material assistance and moral support. Thank you very much to my lovely mother, Sunarti and my father, Supriyatno. My sisters and my brother: Nanik, Eni, Imam and Riska who always be there for me, support me, make me laugh, happy and pray the best wishes for me. You all the precious person who Allah SWT gives to me.
8. My best friends, Evi and Ari who always support me and gives me advices to finish my term paper. Thank you so much for your support. You are my best reminder and supporter. Thank you for the laughter, sadness and sharing together. I love you.

Overall, I hope that Allah is pleased to give all the good of all those who have helped. I hope this term-paper brings benefits to next study.

Jakarta 2017

Writer,

Endang Savitri

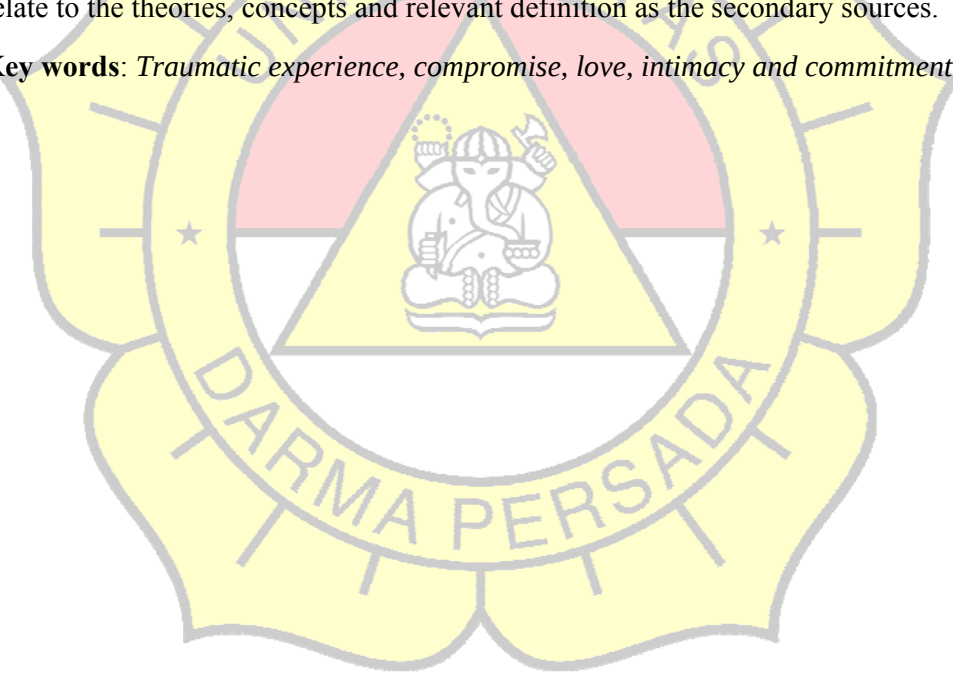


ABSTRACT

Name : Endang Savitri
Study Program : English Department S-1
Title : Traumatic Experience and The Power of Love in Rosellen Brown's Novel *Tender Mercies*

This term paper discusses about a literary work, a novel. The analyzed problem is traumatic experience and love on character Laura Shurrock Courser. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approaches are applied concepts: characterization - showing and telling methods, setting, plot and theme and for the extrinsic approach, the concepts are: traumatic experience and love concepts by Robert J. Steinberg. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the novel *Tender Mercies* by Rosellen Brown as the primary source and is supported by some of literatures that relate to the theories, concepts and relevant definition as the secondary sources.

Key words: *Traumatic experience, compromise, love, intimacy and commitment*



ABSTRAK

Nama : Endang Savitri
Program Studi : Sastra Inggris
Judul : Traumatic Experience and The Power of Love in Rosellen Brown's Novel *Tender Mercies*

*Skripsi ini membahas tentang tema karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep: perwatakan- metode langsung dan tidak langsung, latar, alur serta tema; dan untuk pendekatan ekstrinsik digunakan konsep pengalaman traumatik dan konsep cinta dari Robert J. Steinberg. Pendekatan intrinsik dan ekstrinsik dikaitkan untuk membuktikan asumsi dari skripsi ini. Skripsi ini merupakan penelitian kualitatif, jenis penelitian pustaka, interpretatif / analisis dengan menggunakan metode pengumpulan data berupa teks sastra dari novel *Tender Mercies* karya Rosellen Brown sebagai sumber utama dan didukung oleh beberapa literatur yang terkait dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder.*

Kata kunci: pengalaman traumatik, kompromi, cinta, keintiman dan komitmen

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE.....	i
TEST FEASIBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iii
PREFACE.....	iv
ABSTRACT.....	vi
ABSTRAK.....	vii
TABLE OF CONTENTS	viii
CHAPTER I : INTRODUCTION	1
A. Background of the Research	1
B. Identification of the Problem.....	2
C. Limitation of the Problem	3
D. Statement of the Problem	3
E. Objective of the Research.....	4
F. Methods of the Research.....	4
G. Benefit of the Research	4
H. Systematic Organization of the Research	4
CHAPTER II : FRAMEWORK OF THEORIES	6
A. Intrinsic Approaches	6
1. Characterization	6
2. Setting	9
3. Plot.....	10
4. Theme	10
B. Extrinsic Approaches	11
1. Psychology.....	11
2. Psychology of Literature.....	12
a. Traumatic Experience	12

b. Love	13
---------------	----

**CHAPTER III: ROSELLEN BROWN'S NOVEL TENDER MERCIES
THROUGH INTRINSIC APPROACHES
..... 15**

A. Analysis of the Characterization	15
1. Laura Shurrock Courser	15
2. Danny Courser	24
B. Analysis of Setting	32
1. Setting as background of action	33
2. Setting as antagonist	35
3. Setting as a means of creating appropriate atmosphere	36
4. Setting as a means of revealing character	36
5. Setting as a means of reinforcing theme	37
C. Analysis of plot	38
1. Exposition	39
2. Complication	39
3. Crisis	40
4. Falling action	42
5. Resolution	42
D. Summary of the Chapter	43

**CHAPTER IV: TRAUMATIC EXPERIENCE AND THE POWER OF
LOVE IN ROSELLEN BROWN'S NOVEL TENDER
MERCIES 45**

A. Traumatic Experience	45
1. Emotional reactions	46
a. Anger	46
b. Feeling as the trauma is happening again (flashback)	47
2. Physical reactions	49
a. Nightmares	49

b. Insomnia.....	50
3. Avoidance reactions	51
a. Withdrawing with others.....	51
b. Avoiding situations that make you have strong emotional reaction ..	52
B. Love	54
1. Empty Love.....	54
2. Companionate Love	57
3. Consummate Love	59
C. Summary of the Chapter	60
CHAPTER V : CONCLUSION.....	61
REFERENCES	63
SCHEME OF THE RESEARCH.....	64
CURRICULUM VITAE.....	66

