

**TRAUMA LEADS TO FRIGIDITY
IN MARGARET YORKE'S NOVEL *ALMOST THE TRUTH***

TERM PAPER



By:
Evi Wulandari
2012130050

Strata One (S-1) of English Department

Faculty of Letter

University of Darma Persada

Jakarta

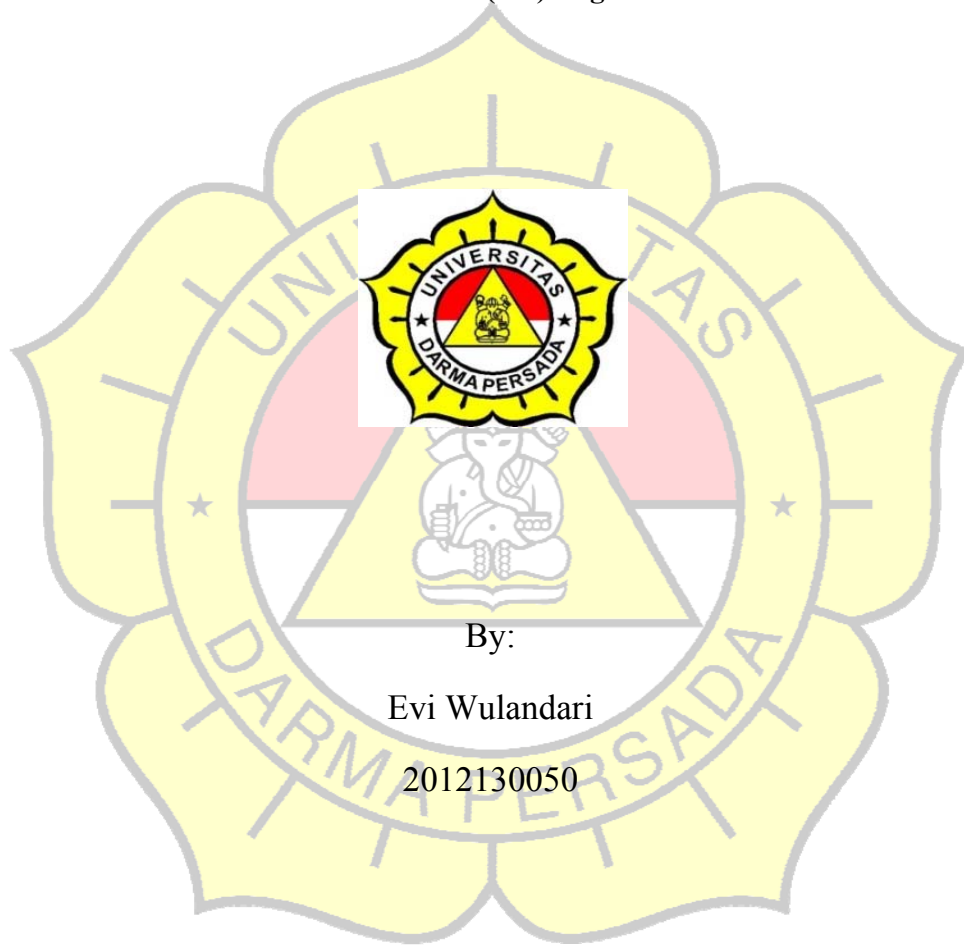
2017

TRAUMA LEADS TO FRIGIDITY
IN MARGARET YORKE'S NOVEL *ALMOST THE TRUTH*

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



By:

Evi Wulandari

2012130050

Strata One (S-1) of English Department

Faculty of Letter

University of Darma Persada

Jakarta

2017

INTELLECTUAL PROPERTY STATEMENT PAGE

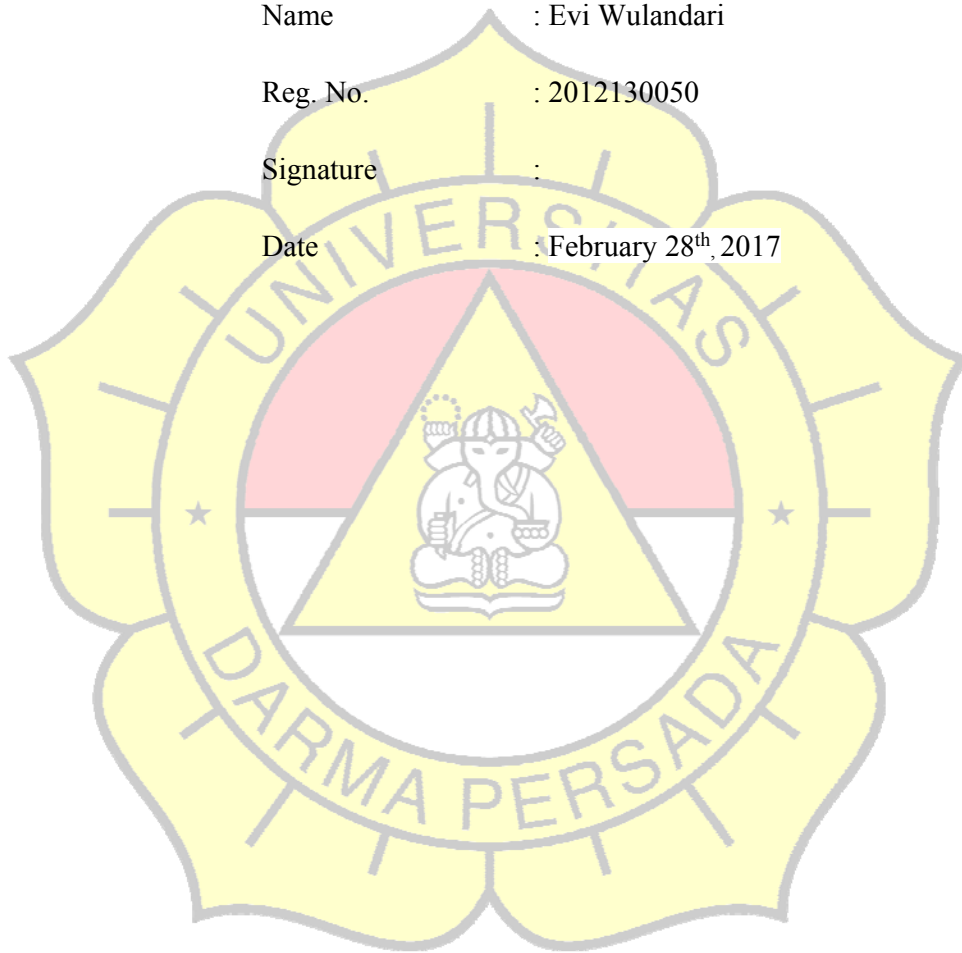
I hereby declare that the term-paper is the result of my own work, and all the sources quoted or referenced have been stated correctly.

Name : Evi Wulandari

Reg. No. : 2012130050

Signature :

Date : February 28th, 2017



TEST FEASIBILITY APPROVAL PAGE

The term-paper submitted by:

Name : Evi Wulandari

Reg. No. : 2012130050

Study Program : English Department/Strata One Degree (S-1)

The title of the term-paper : TRAUMA LEADS TO FRIGIDITY
IN MARGARET YORKE'S NOVEL
ALMOST THE TRUTH

has been approved by Advisor, Reader, and Head of English Department to be tested in front of the Board of Examiners on February 28th, 2017 at the English Department, the Faculty of Letters, Dharma Persada University.

Advisor

.....

Prof. Dr. Hj. Albertine S. Minderop, MA

Reader

.....

Dra. Karina Adinda, MA

Head of

English Department :

Tommy Andrian, SS, M.Hum

APPROVAL PAGE

The Term Paper has been tested on February 28th, 2017

By

BOARD OF EXAMINERS

Consisting of :

Advisor

:

Prof. Dr. Hj. Albertine S. Minderop, MA

Reader

:

Dra. Karina Adinda, MA

Chief of Board Examiner

:

Mr. Tommy Andrian, SS, M.Hum

Approved on March 7th, 2017

Head of English Department

:

Dean of Faculty of Letters

Tommy Andrian, SS, M. Hum

Dr. Nani Dewi Sunengsih, SS, M.Pd

ACKNOWLEDGMENT

Praise be to Allah, God who has been giving His blessings and mercy, guidance and patience to me to complete this term-paper entitled *Trauma Leads to Frigidity in Margaret Yorke's Novel Almost The Truth*. This term paper is submitted in part fulfilling for obtaining Strata One (S-1) degree in English Department of Darma Persada University.

I am so grateful to all my lecturers in English Department who have guided me. In finishing this term-paper, I really give my regards and thanks for people who have helped me.

1. Prof. Dr. Hj. Albertine S. Minderop, MA as Advisor and Academic Advisor who has spent her limited time to guide, advice and help me in finishing this term-paper and in every semester.
2. Dra. Karina Adinda, MA as the Reader who has given her suggestion, motivation and helped me to improve my term-paper to finish it.
3. Mr. Tommy Andrian, SS, M.Hum as the Head of English Department.
4. Dr. Nani Dewi Sunengsih, SS, M.Pd as the Dean of Faculty of Letters.
5. Ms. Eka Yuniar, SS, M.Si, thank you for all advices has given to me.
6. All beloved lecturers in English Department who have taught me everything through English ability from the first day I enter this university until I graduated. Thank you for everything advice, motivation, and suggestion.
7. My dear family, my parents, Supardjo and Suparyati, thank you for always supports and takes care of me with patience all this time. As only daughter of them, I am so proud being their daughter.
8. My special friends, Ari and Endang who have known me so well, thank you for all you have made in my every single day since I close to you in university. Thanks for always reminds me and gives advice to finish this term-paper and also for the laughter, sadness and sharing together. My closer cousin, Rinda who always reminds me to finish this term-paper.

9. My friend since SHS until now, Putri who always reminds and supports me to never give up in finishing it. Thank you for your time. Also, my teamwork such as Dwi, thank you always accompanies me to finish it. Ara and Reska thank you for your time.

Hopefully, those people I have mention above that Allah always bless them. This term paper can help the readers to expand their knowledge about psychology analysis and give benefits for the next study though it is far from perfection.

Jakarta, February 28th, 2017

Writer

Evi Wulandari



ABSTRACT

Name : Evi Wulandari

Study Program : English Department S-1

Title : Trauma Leads to Frigidity in Margaret Yorke's
Novel *Almost The Truth*

This term paper discusses about the theme of a literary work of novel using the intrinsic and extrinsic approaches. Through the intrinsic approach which are applied the concepts: characterization through showing and telling method, setting and plot. Meanwhile, the extrinsic approach, I use abnormal psychology; Trauma and Frigidity. The term paper is categorized as a quality based research which using Margaret Yorke's novel with the title *Almost The Truth* as the primary source and supported by some the related of literature theories, concepts and definitions as secondary sources. The analysis describes of a daughter who raped in her house. She is being trauma and frigid to man. The purpose of term paper is to know how her psychology after traumatic experience is.

Key words: *Characterization, Setting, Plot, Trauma, Frigidity.*

ABSTRAK

Nama : Evi Wulandari
Program Studi : S-1 Sastra Inggris
Judul : Trauma Leads to Frigidity in Margaret Yorke's
Novel *Almost The Truth*

Skripsi ini membahas tentang karya sastra novel dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, diterapkan konsep-konsep: perwatakan menggunakan metode langsung (showing) and tidak langsung (telling), latar dan alur. Pendekatan ekstrinsik, menggunakan psikologi tidak normal (abnormal) dengan teori-teori trauma dan frigiditas. Skripsi ini termasuk dalam katagori penelitian dasar menggunakan novel karya Margaret Yorke berjudul Almost The Truth sebagai sumber primer dan didukung oleh beberapa teori literature, konsep dan definisi yang relevan sebagai sumber sekunder. Dari analisis ini, menggambarkan tentang anak perempuan yang diperkosa dirumah. Akibat dari itu menjadi trauma dan frigiditas kepada laki-laki. Skripsi ini bertujuan untuk mengetahui bagaimana psikologi dari anak perempuan tersebut setelah mengalami kejadian traumatik.

Kata kunci: *Perwatakan, Latar, Alur, Trauma, Frigiditas*

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE.....	i
TEST FEASIBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iii
PREFACE.....	iv
ABSTRACT.....	vi
ABSTRAK.....	vii
TABLE OF CONTENTS	viii
 CHAPTER I : INTRODUCTION	 1
A. Background of the Research	1
B. Identification of the Problem.....	2
C. Limitation of the Problem	2
D. Statement of the Problem.....	3
E. Objective of the Research.....	3
F. Methods of the Research.....	3
G. Benefit of the Research	4
H. Systematic Organization of the Research	4
 CHAPTER II : FRAMEWORK OF THEORIES	 6
A. Intrinsic Approaches	6
1. Characterization.....	6
2. Setting.....	7
3. Plot.....	8
4. Theme	9
B. Extrinsic Approaches	10
1. Psychology.....	10
2. Abnormal Psychology.....	10
a. Trauma	10
b. Frigidity.....	15

CHAPTER III: THE NOVEL *ALMOST THE TRUTH*

THROUGH INTRINSIC APPROACHES.....

17

A. Analysis of the Characterization	17
1. Hannah	17
2. Hannah's Father	26
B. Analysis of Setting	31
1. Setting as background of action	31
2. Setting as antagonist	32
3. Setting as a means of creating appropriate atmosphere	33
4. Setting as a means of revealing character	34
5. Setting as a means of reinforcing theme	34
C. Analysis of plot	35
1. Exposition	35
2. Complication	37
3. Crisis	37
4. Falling action	38
5. Resolution	39
D. Summary of the Chapter	40

CHAPTER IV: TRAUMA AND FRIGIDITY IN MARGARET YORKE'S NOVEL *ALMOST THE TRUTH*

41

A. Trauma	41
1. Hannah's Trauma through characterization	42
2. Hannah's Trauma through Setting	45
3. Hannah's Trauma through Plot	48
B. Frigidity	53
1. Hannah's Frigidity through characterization	54
2. Hannah's Frigidity through Plot	55
3. Hannah's Frigidity through Setting	58
C. Setting as a means of reinforcing theme Trauma and Frigidity	62
D. Summary of the Chapter	64

CHAPTER V: CONCLUSION.....	65
REFERENCES	67
SCHEME OF THE RESEARCH.....	69
POSTER OF THE RESEARCH.....	70
CURICULUM VITAE.....	71

