

A SHORT BIOGRAPHY OF JOHN MAYER'S

Born on October 16, 1977, John Mayer was an up-and-coming acoustic guitar-turned pop artist of the early 2000s. In 2001 he released the album *Room for Squares*, and two years later, *Heavier Things*. Both albums were commercially successful, multiplatinum albums that spawned several hits, including Grammy-winning songs like "Your Body Is a Wonderland" and "Daughters." Having established himself in adult contemporary rock, Mayer broadened the scope of his sound to incorporate the blues, forming the John Mayer Trio in the mid 2000s. In 2015 he collaborated with Grateful Dead's Bob Weir to form the touring band *Dead & Company*.

Background and Early Career

John Clayton Mayer was born on October 16, 1977 in Bridgeport, Connecticut, the middle child of parents Richard and Margaret, who were both teachers. Mayer became interested in learning guitar after seeing Michael J. Fox's guitar in *Back to the Future*. After listening to a cassette tape of blues artist Stevie Ray Vaughn, Mayer began growing his love for the genre, listening to other blues artists such as Otis Rush, B.B King, Lightnin' Hopkins, and Buddy Guy.

In 1997 Mayer enrolled at Berklee College of Music but quit two semesters later with his friend Clay Cook. The two decided to move to Atlanta and formed the short-lived group *LoFi Masters* and began performing at local venues. With the emergence of the internet, Mayer began gaining an online following. After making an impression at the SXSW Music Festival in 2000, he was signed to Aware Records.

'Room for Squares' and 'Heavier Things'

In 2001 Mayer released his first full-length album *Room for Squares*, which spawned hits like "No Such Thing," "Your Body Is a Wonderland," and "Why Georgia." The album was critically praised and a multiplatinum commercial success, winning Mayer a Grammy for Best Male Pop Vocal Performance in 2003 for "Your Body Is a Wonderland." Mayer followed up with his sophomore album,

Heavier Things, which also did considerably well, reaching the top of the Billboard 200. One of its releases, "Daughters," won the Grammy for Song of the Year.

John Mayer Trio and Beyond

In 2005 Mayer began shifting his musical direction, focusing on the genre he first fell in love with: the blues. Teaming up with musicians Pino Palladino and Steve Jordan, Mayer formed the blues and rock band the John Mayer Trio. The group released the live album *Try!*, which received a Grammy nomination for Best Rock Album.

In 2006 Mayer released his third studio album, *Continuum*, which received a Grammy for Best Pop Album and another Grammy for its single "Waiting on the World to Change." With yet another huge success under his belt, Mayer felt skittish with starting a follow-up album, but he forged ahead with the release of *Battle Studies* in 2009. Despite mixed critics' views, the album did well and its arena tour garnered an impressive \$45 million.

After doing a distasteful interview with *Playboy* in 2010, along with other incidences that were tabloid fodder, Mayer retreated from the spotlight and re-focused on his music. However, in 2011 he discovered he had a granuloma on his vocal chords and had to undergo extensive treatments, delaying the release of his album *Born and Raised* until 2012. After his health recovered, Mayer was recording and touring again, and the following year released his country-inspired album *Paradise Valley*. Around the same time, he developed a strong interest in the Grateful Dead's music and eventually created a new touring group *Dead & Company* with Bob Weir. In the fall of 2016 Mayer released his single "Love on the Weekend," which became the lead single from his seventh studio album *The Search for Everything*.

BIODATA

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Institutions Attended :

- SDI Al-Fajar (2000 – 2006)
- SMP Negeri 30 Bekasi (2006 – 2009)
- SMA Hutama (2009 – 2012)
- Universitas Darma Persada (2012 – 2017)

Work Experience :

2012 : Java Jazz Festival as Volunteer
2016 : PT. Wahana Kemalaniaga Makmur as Registration
PT. Pelita Promo Iternusa as Registration
2016 – 2017 : Ministry of Trade Republic of Indonesia

ACHIEVEMENT

2006 : The 1st winner of Elementary Tapak Suci Bekasi by Walikota Bekasi



GLOTTALIZATION /t/ TO JOHN MAYER'S PRONUNCIATION : A STUDY OF PHONOLOGY

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2012130011

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BACKGROUND:

T-glottalization is quite extensive in British varieties. While it has been noted in American English, the only study we are aware of dedicated exclusively to this phenomenon in the United States. As far as the phonetic realization of /t/ in American English is concerned. There are two reasons why T-glottalization in American English deserves more detailed attention. First, with the exception it has received only passing mention in the social factors. Second, noticing an apparent age difference in the pronunciation of word final /t/ when followed by a vowel. As a sound changes, it is subtype of glottalization. The pronunciation that results in is called glottalization. Apparently, glottal reinforcement which is quite common in English, is a stage preceding full replacement of the stop indeed, reinforcement and replacement can be in free variation.

FRAMEWORK OF THEORIES:

Phonology Theory:

**David Eddington
and Michael
Taylor:**

- T-glottalization
- Glottalization
Replacement
- Social Factors

Ralf Engel

- Social and
Cultural Factors
- Index

METHOD OF THE RESEARCH:

This research uses qualitative method in which sources are from books, internet, and John Mayer's songs. The research will take in the audio and be analyzed based on phonology theory from Peter Roach.

RESULT OF THE RESEARCH:

In the T-glottalization of John Mayer's pronunciation. I find the places glottalization happens in his song and the social factors that appears from his pronunciation, it creates a new statement why Mayer using T-glottalization. The writer uses the theory about social and cultural factors could affect the pronunciation.

ATTACHMENTS

The attachment consist the song lyrics from John Mayer which analyzed in chapter three. There are 10 songs titled; *Your Body Is A Wonderland*, *Shadow Days*, *No Such Thing*, *Queen of California*, *Bigger Than My Body*, *Stop This Train*, *Heartbreak Warfare*, *Daughters*, *Edge of Desire*, and *Vultures*.

1. Your Body Is A Wonderland

We got the afternoon
You got this room for two
One thing I've left to do
Discover me
Discovering you

One mile to every inch of
Your skin like porcelain
One pair of candy lips and
Your bubblegum tongue

And if you want love
We'll make it
Swim in a deep sea
Of blankets
Take all your big plans
And break 'em
This is bound to be a while

Your body is a wonderland
Your body is a wonder (I'll use my hands)
Your body is a wonderland

Something 'bout the way the hair falls in your face
I love the shape you take when crawling towards the pillowcase
You tell me where to go and though I might leave to find it
I'll never let your head hit the bed without my hand behind it

you want love?
We'll make it
Swim in a deep sea
Of blankets
Take all your big plans
And break 'em
This is bound to be a while

Your body is a wonderland
Your body is a wonder (I'll use my hands)
Your body is a wonderland
(I'll never speak again... I'll use my hands)

Damn baby
You frustrate me
I know you're mine, all mine, all mine
But you look so good it hurts sometimes

Your body is a wonderland
(I'll never speak again... I'll use my hands)
Your body is a wonder (I'll use my hands)
Your body is a wonderland
(I'll never speak again... I'll use my hands)
Your body is a wonderland

2. Shadow Days

Did you know that you could be wrong
And swear you're right
Some people been known to do it
All their lives

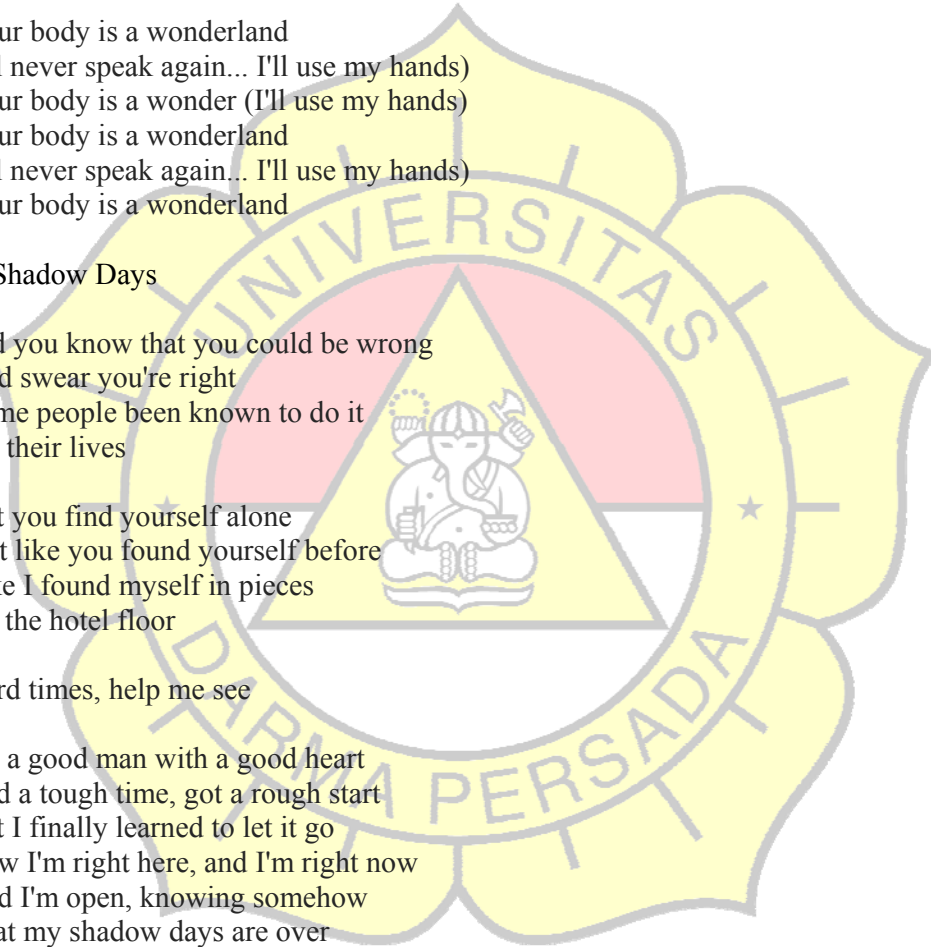
But you find yourself alone
Just like you found yourself before
Like I found myself in pieces
On the hotel floor

Hard times, help me see

I'm a good man with a good heart
Had a tough time, got a rough start
But I finally learned to let it go
Now I'm right here, and I'm right now
And I'm open, knowing somehow
That my shadow days are over
My shadow days are over now

Well I ain't no trouble maker
And I never meant her harm
But it doesn't mean I didn't make it
Hard to carry on

Well it sucks to be honest (honest)
And it hurts to be real



But it's nice to make some love
That I can finally feel

Hard times, let me be

I'm a good man with a good heart
Had a tough time, got a rough start
But I finally learned to let it go
Now I'm right here, and I'm right now
And I'm open, knowing somehow
That my shadow days are over
My shadow days are over now

3. No Such Thing

"Welcome to the real world", she said to me
Condescendingly
Take a seat
Take your life
Plot it out in black and white
Well I never lived the dreams of the prom kings
And the drama queens
I'd like to think the best of me
Is still hiding
Up my sleeve

They love to tell you
Stay inside the lines
But something's better
On the other side

I wanna run through the halls of my high school
I wanna scream at the
Top of my lungs
I just found out there's no such thing as the real world
Just a lie you've got to rise above

So the good boys and girls take the so called right track
Faded white hats
Grabbing credits
Maybe transfers
They read all the books but they can't find the answers
And all of our parents
They're getting older
I wonder if they've wished for anything better
While in their memories

Tiny tragedies

They love to tell you
Stay inside the lines
But something's better
On the other side

I wanna run through the halls of my high school
I wanna scream at the
Top of my lungs
I just found out there's no such thing as the real world
Just a lie you got to rise above

I am invincible
As long as I'm alive

I wanna run through the halls of my high school
I wanna scream at the
Top of my lungs
I just found out there's no such thing as the real world
Just a lie you've got to rise above

I just can't wait til my 10 year reunion
I'm gonna bust down the double doors
And when I stand on these tables before you
You will know what all this time was for

4. Queen of California

Goodbye cold, goodbye rain
Goodbye sorrow, goodbye shame
I'm headed out west with my headphones on
Boarded a flight with a song in the back of my soul

And no one knows
I just found out her ghost left town
The Queen of California is stepping down, down
Hello beauty, hello strange
Hello wonder, what's your name?

Looking for the sun that Neil Young hung
After the gold rush of 1971
I just found out her ghost left town
The Queen of California is stepping down, down
If you see her say, "Hello"
Just don't tell me, "I told you so"

Joni wrote Blue in her house by the sea

I gotta believe there's another color waiting on me
To set me free
I just found out her ghost left town
The Queen of California is stepping down, down, down
Get down

5. Bigger Than My Body

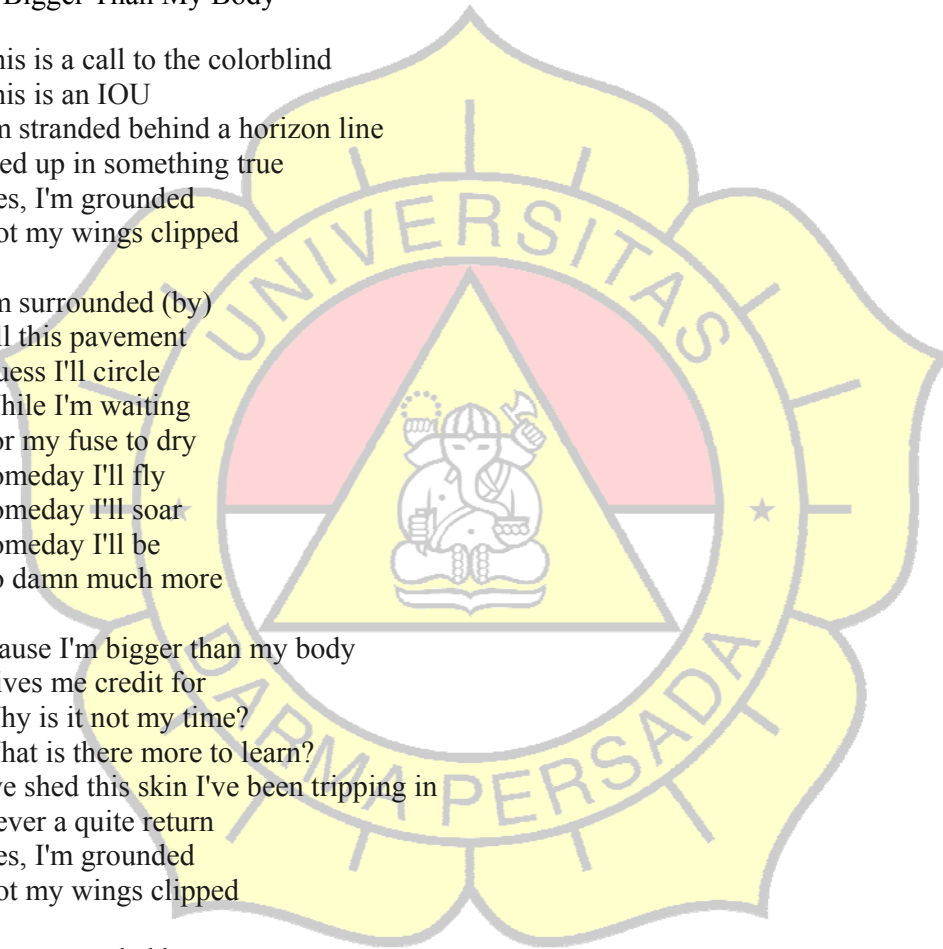
This is a call to the colorblind
This is an IOU
I'm stranded behind a horizon line
Tied up in something true
Yes, I'm grounded
Got my wings clipped

I'm surrounded (by)
All this pavement
Guess I'll circle
While I'm waiting
For my fuse to dry
Someday I'll fly
Someday I'll soar
Someday I'll be
So damn much more

'Cause I'm bigger than my body
Gives me credit for
Why is it not my time?
What is there more to learn?
I've shed this skin I've been tripping in
Never a quite return
Yes, I'm grounded
Got my wings clipped

I'm surrounded by
All this pavement
Guess I'll circle
While I'm waiting
For my fuse to dry

Someday I'll fly
Someday I'll soar
Someday I'll be



So damn much more
'Cause I'm bigger than my body
Gives me credit for
'Cause I'm bigger than my body now
Maybe I'll tangle in the power lines

And it might be over in a second's time
But I'll gladly go down in a flame
If the flame's what it takes to remember my name
To remember my name, oh
Yes, I'm grounded

Got my wings clipped
I'm surrounded by
All this pavement
Guess I'll circle
While I'm waiting
For my fuse to dry
Someday I'll fly
Someday I'll soar
Someday I'll be
So damn much more

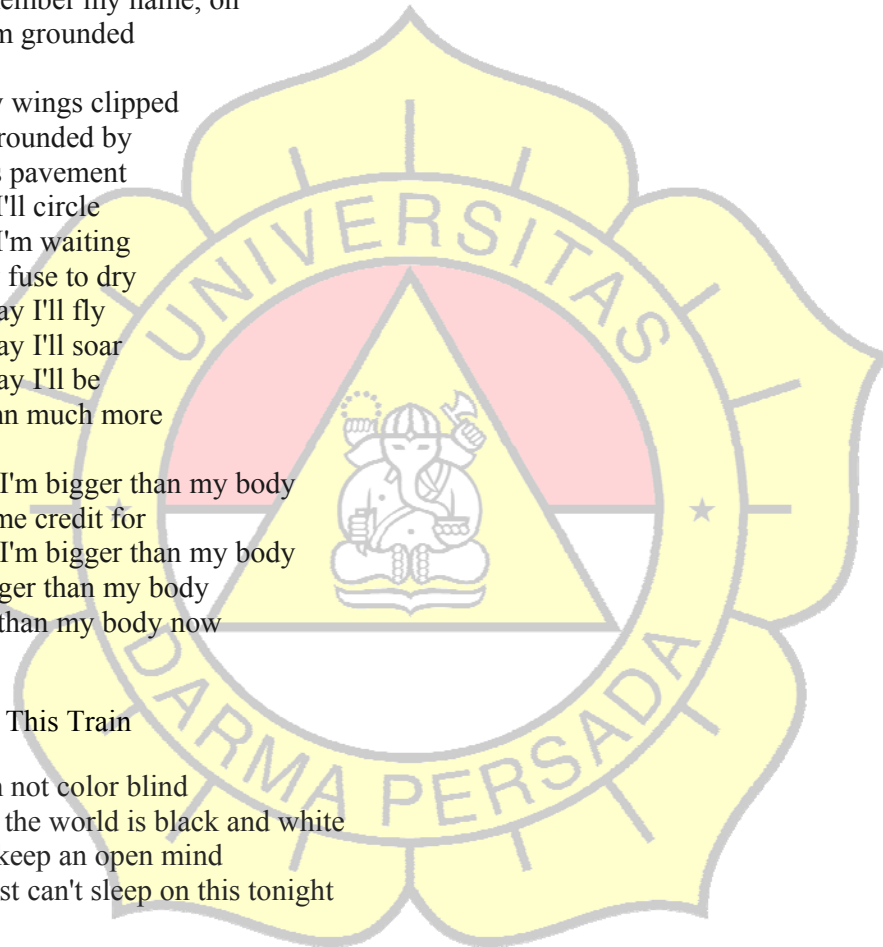
'Cause I'm bigger than my body
Gives me credit for
'Cause I'm bigger than my body
I'm bigger than my body
bigger than my body now

6. Stop This Train

No, I'm not color blind
I know the world is black and white
Try to keep an open mind
but I just can't sleep on this tonight

Stop this train
I wanna get off and go home again
I can't take the speed it's moving in
I know I can't
But, honestly, won't someone stop this train?

Don't know how else to say it,
Don't want to see my parents go
One generation's length away



From fighting life out on my own

Stop this train
I wanna get off and go home again
I can't take the speed it's moving in
I know I can't
but, honestly, won't someone stop this train?

So scared of getting older
I'm only good at being young
So I play the numbers game to find a way to say that life has just begun
Had a talk with my old man
Said, "Help me understand."
He said, "Turn 68,
you'll renegotiate
Don't stop this train
Don't for a minute change the place you're in
Don't think I couldn't ever understand
I tried my hand
John, honestly, we'll never stop this train."

Once in a while when it's good
It'll feel like it should
And they're all still around
And you're still safe and sound
And you don't miss a thing
'Til you cry when you're driving away in the dark.

Singing, "Stop this train
I wanna get off and go home again
I can't take this speed it's moving in
I know I can't
'Cause now I see I'll never stop this train."

(think I got 'em now)

7. Heartbreak Warfare

Lightning strikes
Inside my chest to keep me up at night
Dream of ways
To make you understand my pain

Clouds of sulfur in the air
Bombs are falling everywhere

It's heartbreak warfare
Once you want it to begin,
No one really ever wins
In heartbreak warfare

If you want more love why don't you say so?
If you want more love why don't you say so?

Drop his name
Push it in and twist the knife again
Watch my face
As I pretend to feel no pain, pain, pain..

Clouds of sulfur in the air
Bombs are falling everywhere
It's heartbreak warfare
Once you want it to begin,
No one really ever wins
In heartbreak warfare.

If you want more love why don't you say so?
If you want more love why don't you say so?

Just say so...

How come the only way to know how high you get me is to see how far I fall?
God only knows how much I'd love you if you let me but I can't break through it
all.

It's a heart... heartbreak...

I don't care if we don't sleep at all tonight
Let's just fix this whole thing now
I swear to God we're gonna get it right
If you lay your weapon down
Red wine and Ambien
You're talking shit again, it's heartbreak warfare
Good to know it's all a game
Disappointment has a name, it's heartbreak, heartbreak.

It's heartbreak warfare
It's heartbreak warfare
It's heartbreak warfare

8. Daughters

I know a girl
She puts the color inside of my world
But she's just like a maze
Where all of the walls all continually change
And I've done all I can
To stand on her steps with my heart in my hands
Now I'm starting to see
Maybe it's got nothing to do with me

Fathers, be good to your daughters
Daughters will love like you do
Girls become lovers who turn into mothers
So mothers, be good to your daughters too

Oh, you see that skin?
It's the same she's been standing in
Since the day she saw him walking away
Now she's left
Cleaning up the mess he made

So fathers, be good to your daughters
Daughters will love like you do
Girls become lovers who turn into mothers
So mothers, be good to your daughters too

Boys, you can break
You find out how much they can take
Boys will be strong
And boys soldier on
But boys would be gone without the warmth from
A woman's good, good heart

On behalf of every man
Looking out for every girl
You are the god and the weight of her world

So fathers, be good to your daughters
Daughters will love like you do
Girls become lovers who turn into mothers
So mothers, be good to your daughters too

9. Edge of Desire

Young and full of running

tell me where is that taking me?
just a great figure eight
or a tiny infinity?

love is really nothing
but a dream that keeps waking me
for all of my trying
we still end up dying
how can it be?

don't say a word
just come over and lie here with me
'cause I'm just about to set fire to everything I see

I want you so bad I'll go back on the things I believe
there I just said it
I'm scared you'll forget about me

so young and full of running
all the way to the edge of desire
steady my breathing
silently screaming
I have to have you now

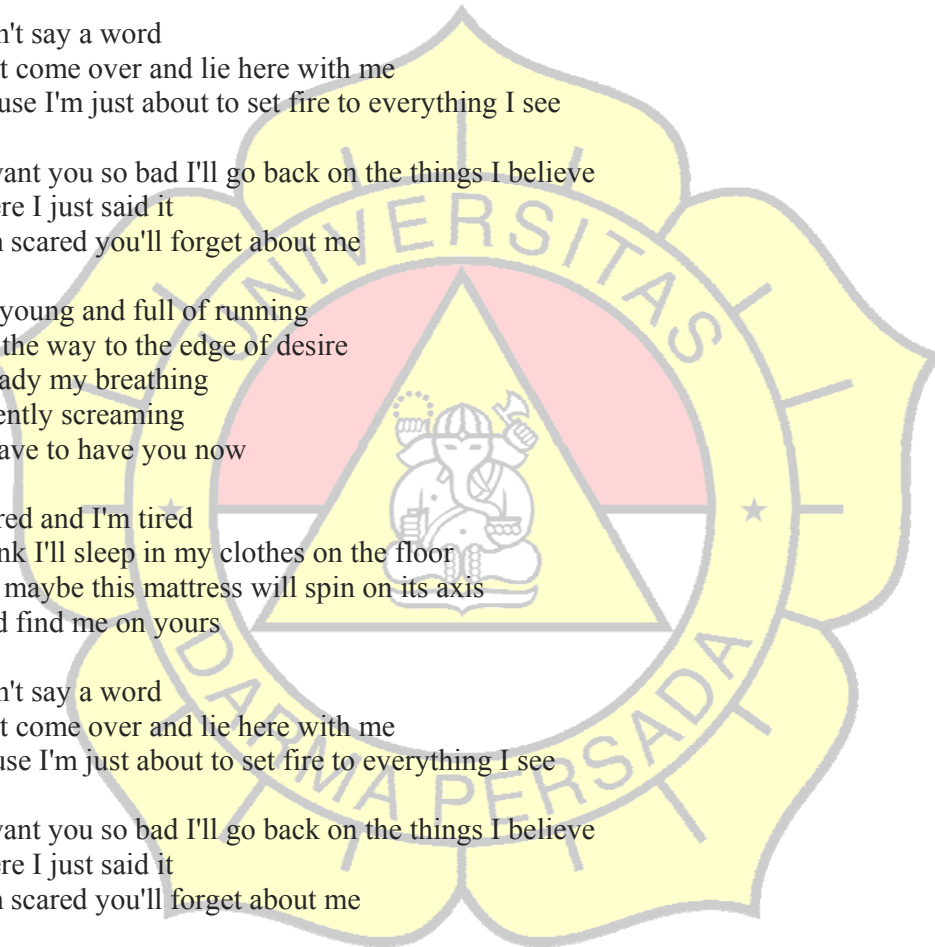
wired and I'm tired
think I'll sleep in my clothes on the floor
Or maybe this mattress will spin on its axis
and find me on yours

don't say a word
just come over and lie here with me
cause I'm just about to set fire to everything I see

I want you so bad I'll go back on the things I believe
there I just said it
I'm scared you'll forget about me

don't say a word
just come over and lie here with me
cause I'm just about to set fire to everything I see

I want you so bad I'll go back on the things I believe
there I just said it
I'm scared you'll forget about me



10. Vultures

Some of us, we're hardly ever here
The rest of us, we're born to disappear
How do I stop myself from being just a number
How will I hold my head to keep from going under

Down to the wire
I wanted water
But I'll walk through the fire
If this is what it takes to take me even higher
Then I'll come through
Like I do
When the world keeps testing me, testing me, testing me

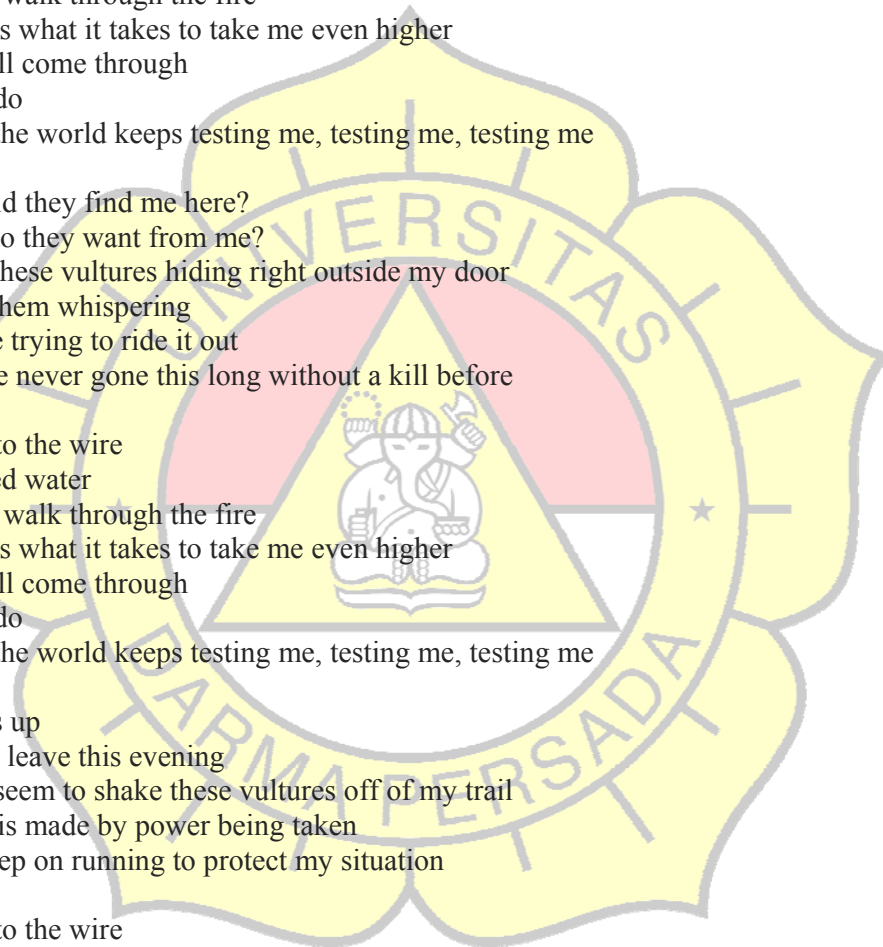
How did they find me here?
What do they want from me?
All of these vultures hiding right outside my door
I hear them whispering
They're trying to ride it out
They've never gone this long without a kill before

Down to the wire
I wanted water
But I'll walk through the fire
If this is what it takes to take me even higher
Then I'll come through
Like I do
When the world keeps testing me, testing me, testing me

Wheels up
I got to leave this evening
I can't seem to shake these vultures off of my trail
Power is made by power being taken
So I keep on running to protect my situation

Down to the wire
I wanted water
But I'll walk through the fire
If this is what it takes to take me even higher
Then I'll come through
Like I do
When the world keeps testing me, testing me

Oooooooooooooo[4x]



What you gonna do about it? [3x]

Don't give up, give up

Don't give up, give up, give up

Don't give up, give up

Don't give up, give up, give up

