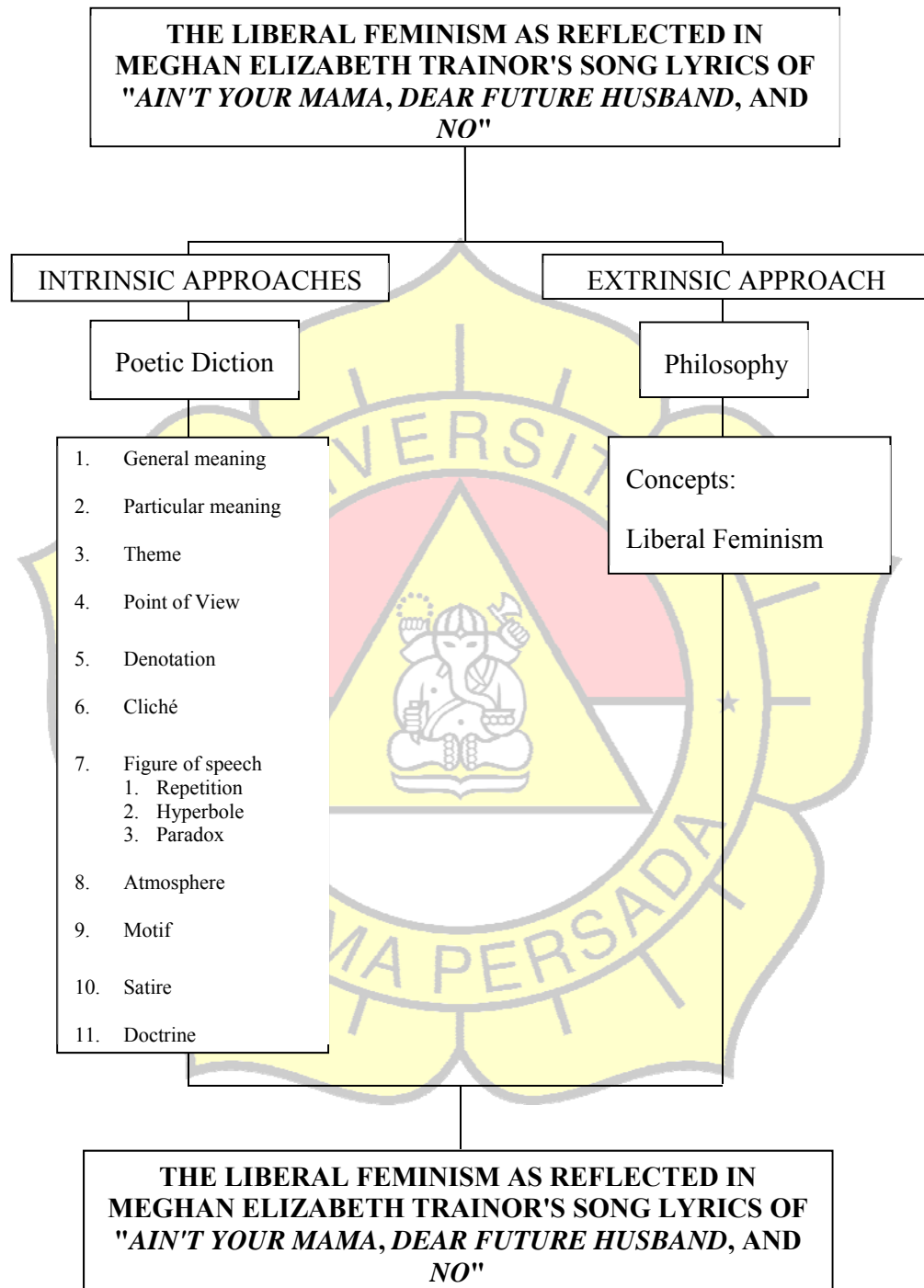


## SCHEME OF THE RESEARCH



## RESEARCH POSTER

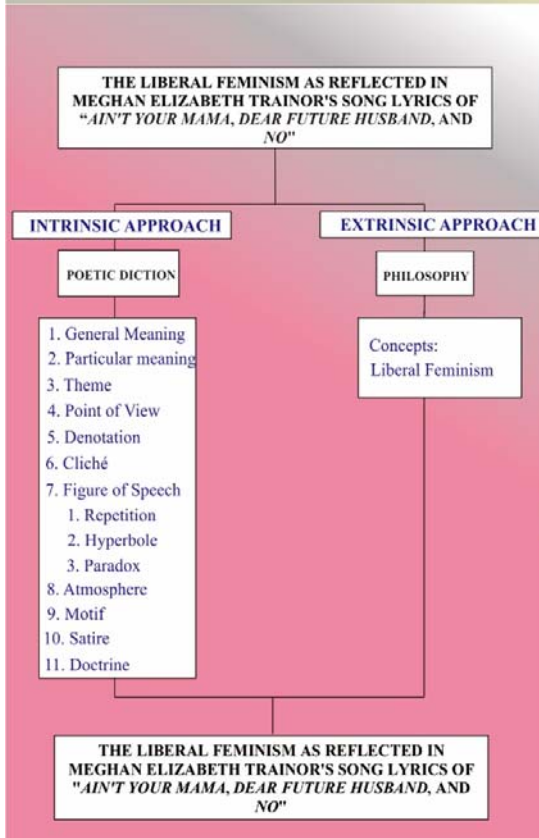


### THE LIBERAL FEMINISM AS REFLECTED IN MEGHAN ELIZABETH TRAINOR'S SONG LYRICS OF "*AIN'T YOUR MAMA, DEAR FUTURE HUSBAND, AND NO*"

INES NUR IRAWAN | 2013139001 |  
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**BACKGROUND** A reflection of liberal feminism says women fight for similarity, legality, equality, dignity, rights, equal rights, equal opportunity and the freedom to control and determine the course of woman's own life to men with the recognition and respect for human rights that are inherent to every person especially women, where men and women have equal rights and opportunities, both creatures have the rationality presented at the song lyrics. If we cultivate gender discrimination between women and men, it will be the higher of existing gaps and increasing liberal feminists who demand their rights and pride with equality rewarded.

**CONCLUSION** The moral teaching of this research on these song lyrics are to make woman confident that she should be treated right by her life partner with showing his effort into their relationship and life together, to make woman be confident that she should get gifts as a housewife that suited to her duties and her expectations and well treatment in the marriage, and to make woman be confident that she should keep her independence value and pride to be approached by man.



**METHOD** Based on the theoretical framework above, I use qualitative research methods with the type of library research and the interpretative analysis using the method by collecting data in the form of literary texts from the the song lyrics *Ain't Your Mama, Dear Future Husband, and No* by Meghan Elizabeth Trainor as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

**BENEFITS** This research can give us something that we can learn in life. If we have relationship we must be realized that woman should be treated well. Woman has rights, pride, and independence value. A woman is precious, valuable, and worth. If a man can not respect and equalizes the position of woman's rights, it will be continued the discrepancy between women and men and the persistence of discrimination against women.

**RESULT OF THE RESEARCH** A woman should be struggled to bear her life with her pride, independence value, and her rights. Woman struggles to release feminism from an oppressive gender role a woman. Based on the equality, equity, and reciprocity we know that woman should be treated and recognized in the equal position, the same potency, and having harmonious life with the liberal feminism thinking. It demands men to treat a woman right with worth and valuable as the goal of liberal feminism from liberal feminist.

## CURRICULUM VITAE

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2000 - 2006 : Elementary School of Sekolah Dasar Negeri 01 Pondok Kelapa Jakarta Timur.  
2006 - 2009 : Junior High School of Sekolah Menengah Pertama Negeri 252 Jakarta Timur.  
2009 - 2011 : Senior High School of Ganesha Education.  
2013 - 2017 : Strata 1 (S1) of English & Literature Department  
University of Darma Persada, Jakarta Timur.

### APPRENTICESHIP

August – 2014 : Liason Officer in ACIKITA Foundation  
January – 2017 : (Internship) English Teacher in Senior High School  
Pusaka 1 Jakarta

## ATTACHMENT

### SONG LYRICS

1.

#### “Ain’t Your Mama”

I ain’t gon’ be cooking all day, I ain’t your mama  
I ain’t gon’ do your laundry, I ain’t your mama  
I ain’t your mama, guy, I ain’t your mama  
When you’re gon’ get your act together?

I ain’t your mama  
No ooooh, I ain’t your mama  
No ooooh, I ain’t your mama, no

Wake up, and rise and shine, ah yeah yeah yeah  
Let’s get to work on time, ah yeah yeah yeah  
No more playing video games, ah yeah yeah yeah  
Things are about to change, ‘round here, ‘round here

We used to be crazy in love  
Can we go back to how it was?  
When did you get too comfortable?  
Cause I’m too good for that, I’m too good for that  
Just remember that, hey

I ain’t gon’ be cooking all day, I ain’t your mama  
I ain’t gon’ do your laundry, I ain’t your mama  
I ain’t your mama, guy, I ain’t your mama  
When you’re gon’ get your act together?

I ain’t your mama  
No ooooh, I ain’t your mama  
No ooooh, I ain’t your mama, no

Lucky to have these curves, ah yeah yeah yeah  
Stop getting on my nerves, ah yeah yeah yeah  
You still tryna ride this train?, ah yeah yeah yeah  
Some things have got change, ‘round here, ‘round here

We used to be crazy in love  
Can we go back to how it was?  
When did you get too comfortable?



Cause I'm too good for that, I'm too good for that  
Just remember that, hey

I ain't gon' be cooking all day, I ain't your mama (I ain't your mama, no)  
I ain't gon' do your laundry, I ain't your mama (I ain't your mama, hey)  
I ain't your mama, guy, I ain't your mama  
When you're gon' get your act together?  
I ain't your mama (I ain't your mama)  
No ooooh, I ain't your mama  
No ooooh, I ain't your mama, no  
I ain't your mama, no

We used to be crazy in love  
Can we go back to how it was?  
When did you get too comfortable?  
Cause I'm too good for that, I'm too good for that  
Just remember that, hey

I ain't gon' be cooking all day, I ain't your mama (I ain't your mama)  
I ain't gon' do your laundry, I ain't your mama (I ain't your mama)  
I ain't your mama, guy (No, no, no)  
I ain't your mama, guy (No, no)  
When you're gon' get your act together? (Cause I ain't your mama, hey)  
I ain't gon' be cooking all day, I ain't your mama  
I ain't gon' do your laundry, I ain't your mama (I ain't your mama, hey)  
I ain't your mama, guy (Na, na, na)  
I ain't your mama (Na, na, na)  
When you're gon' get your act together? (No, I ain't your mama, no)  
No ooooh, I ain't your mama  
No ooooh, I ain't your mama  
No ooooh, I ain't your mama  
No ooooh, I ain't your mama, no

2.

**“Dear Future Husband”**

Dear future husband  
Here's a few things  
You'll need to know if you wanna be  
My one and only all my life

(Awwwww)  
Take me on a date  
I deserve it, babe  
And do not forget the flowers every anniversary  
'Cause if you'll treat me right  
I'll be the perfect wife  
Buying groceries  
Buy-buying what you need

You got that 9 to 5  
But, baby, so do I  
So do not be thinking I'll be home and baking apple pies  
I never learned to cook  
But I can write a hook  
Sing along with me  
Sing-sing along with me (hey)

You gotta know how to treat me like a lady  
Even when I'm acting crazy  
Tell me everything's alright

(Awwwww)  
Dear future husband,  
Here's a few things you'll need to know if you wanna be  
My one and only all my life  
Dear future husband,  
If you wanna get that special lovin'  
Tell me I'm beautiful each and every night

After every fight  
Just apologize  
And maybe then I'll let you try and rock my body right (right)  
Even if I was wrong  
[Laugh] You know I'm never wrong  
Why disagree?  
Why, why disagree?

If you gotta know how to treat me like a lady  
Even when I'm acting crazy  
Tell me everything's alright

Dear future husband,  
Here's a few things  
You'll need to know if you wanna be  
My one and only all my life (hey, baby)  
Dear future husband,  
Make time for me  
Do not leave me lonely  
And know we'll never see your family more than mine

I'll be sleeping on the left side of the bed (hey)  
Open doors for me and you might get some kisses  
Do not have a dirty mind  
Just be a classy guy  
Buy me a ring  
Buy-buy me a ring (babe)

You gotta know how to treat me like a lady  
Even when I'm acting crazy  
Tell me everything's alright  
(Woah! Hey.)

Dear future husband  
Here's a few things  
You'll need to know if you wanna be  
My one and only all my life  
Dear future husband,  
If you wanna get that special loving  
Tell me I'm beautiful each and every night

(That is right!)  
Oh-woah  
Future husband, better love me right

3.

### “NØ”

I think it is so cute and I think it is so sweet  
How you let your friends encourage you to try and talk to me  
But let me stop you there, oh, before you speak  
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”  
My sign is “No”  
My number is “No”  
You need to let it go  
You need to let it go  
Need to let it go  
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”  
My sign is “No”  
My number is “No”  
You need to let it go  
You need to let it go  
Need to let it go  
“Nah” to the “Ah” to the “No”, “No”, “No”

First you gonna say  
You ain’t runnin’ game,  
Thinkin’ I’m believing every word  
Call me beautiful,  
So original,  
Telling me I’m not like other girls

I was in my zone  
Before you came along,  
Now I’m thinking maybe you should go  
Blah, blah, blah,  
I be like “Nah” to the “Ah” to the “No”, “No”, “No”

All my ladies, listen up  
If that guy ain’t giving up  
Lick your lips and swing your hips  
Girl, all you gotta say is...

My name is “No”  
My sign is “No”



My number is "No"  
You need to let it go  
You need to let it go  
Need to let it go  
"Nah" to the "Ah" to the "No", "No", "No"

My name is "No"  
My sign is "No"  
My number is "No"  
You need to let it go  
You need to let it go  
Need to let it go  
"Nah" to the "Ah" to the "No", "No", "No"

Thank you in advance,  
I do not wanna dance (nope)  
I do not need your hands all over me  
If I want a man,  
Then I'mma get a man  
But it is never my priority  
  
I was in my zone,  
Before you came along,  
Do not want you to take this personal  
Blah, blah, blah,  
I be like "Nah" to the "Ah" to the "No", "No", "No"

All my ladies, listen up  
If that guy ain't giving up  
Lick your lips and swing your hips  
Girl, all you gotta say is...

My name is "No"  
My sign is "No"  
My number is "No"  
You need to let it go  
You need to let it go  
Need to let it go  
"Nah" to the "Ah" to the "No", "No", "No"

My name is "No"  
My sign is "No"  
My number is "No"  
You need to let it go  
You need to let it go

Need to let it go  
“Nah” to the “Ah” to the “No”, “No”, “No”

I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling  
(“Nah” to the “Ah” to the “No”, “No”, “No”)

I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling  
(“Nah” to the “Ah” to the “No”, “No”, “No”)

All my ladies, listen up  
If that guy ain’t giving up  
Lick your lips and swing your hips  
Girl, all you gotta say is...

My name is “No”  
My sign is “No”  
My number is “No”  
You need to let it go  
You need to let it go  
Need to let it go  
“Nah” to the “Ah” to the “No”, “No”, “No”

My name is “No”  
My sign is “No”  
My number is “No”  
You need to let it go  
You need to let it go  
Need to let it go  
“Nah” to the “Ah” to the “No”, “No”, “No”

I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling untouchable, untouchable  
I’m feeling  
“Nah” to the “Ah” to the “No”, “No”, “No”, “No”


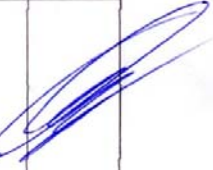
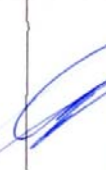
# LEMBAR KEPEMBIMBINGAN SKRIPSI





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## I. Lembar Kepembimbingan Skripsi

### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Ines Nur Irawan  
 Dosen Pembimbing I : Tommy Andrian, SS, M. Hum  
 Dosen Pembimbing II : Drs. Busydi Muhammad Yusuf, M. Ag  
 Judul Skripsi : The Liberal Feminism as Reflected in Meghan  
 Elizabeth Trainor's Song lyrics of "Ami Your  
 Mama, Dear Future Husband, and No."  
 Mulai Bimbingan : 25 September 2016  
 Tahun Akademik : 2016/2017

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis - 27-10-2016	- formulation of the problem - outline	
2.	Kamis 5-1-2017	- paragraphing - Quotation - Rhyme/Rhythm vs. Ideation	
3.	Kamis, nisan 2017	- figurative languages - Re-diction	

4.	13-01-2017	Chapter networking	
5.	26.01.2017	Pertemuan penulisan	
6.	9.2.2017	Pertemuan Teknik penulisan	
7.	13.2.2017	Fundasi Teknik penulisan	
8.			
9.			

10.			
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Jakarta, 13 Januari 2017.....

Menyetujui :

Pembimbing I

(Tommy Andrian, SS, M. Hum)

Pembimbing II

(Drs. Rasydi Muhammad Y, M.Sj)

Mengetahui :

Pembimbing Akademik

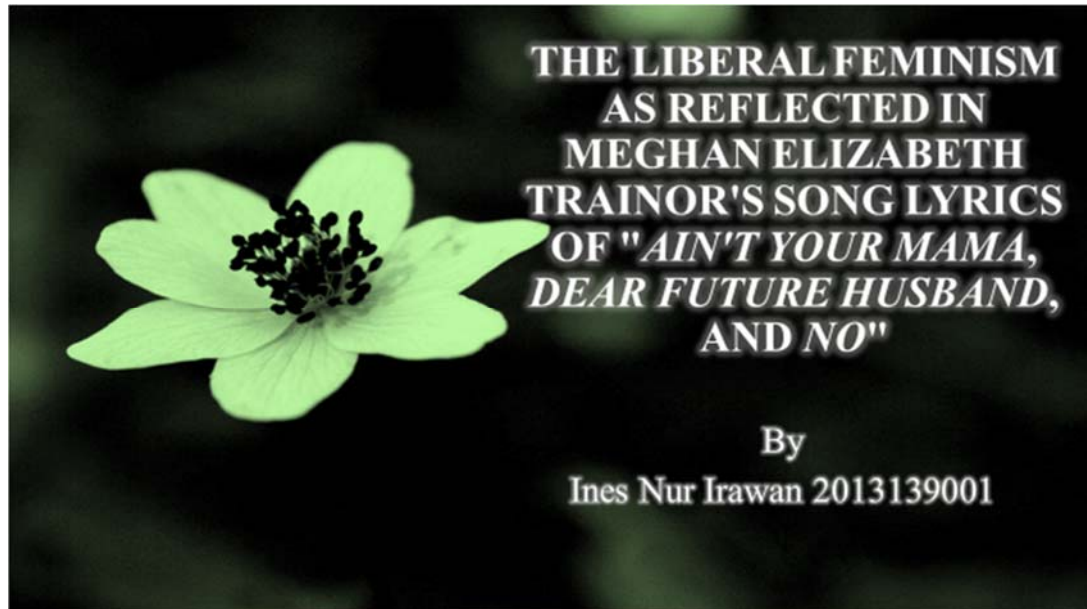
(Tommy Andrian, SS, M. Hum)

Kajur Inggris S-1

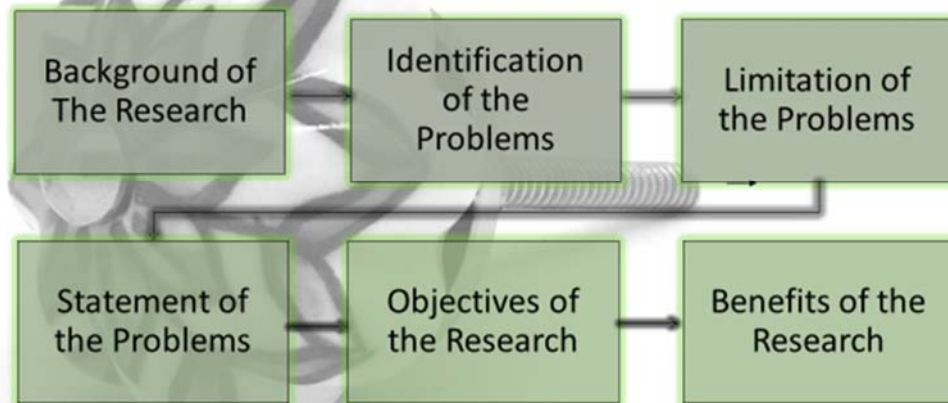
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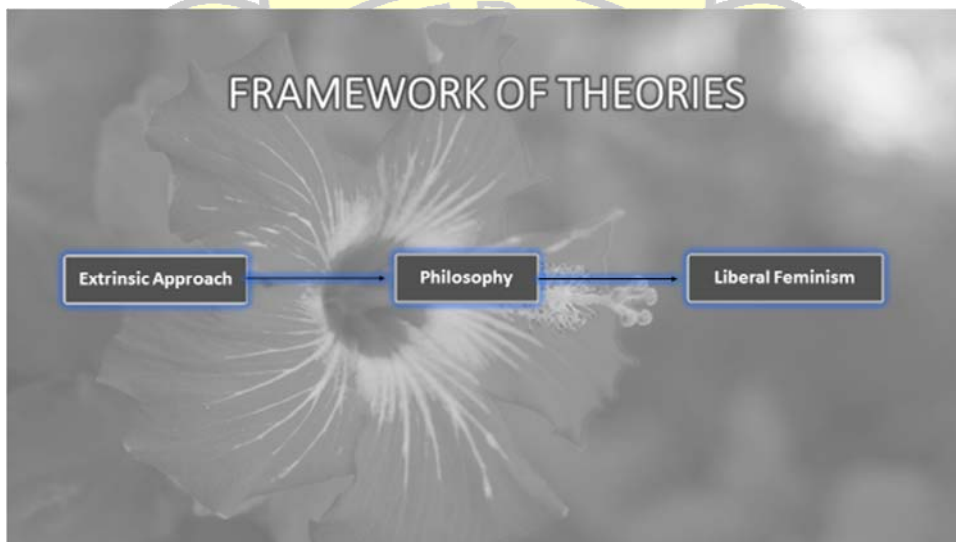
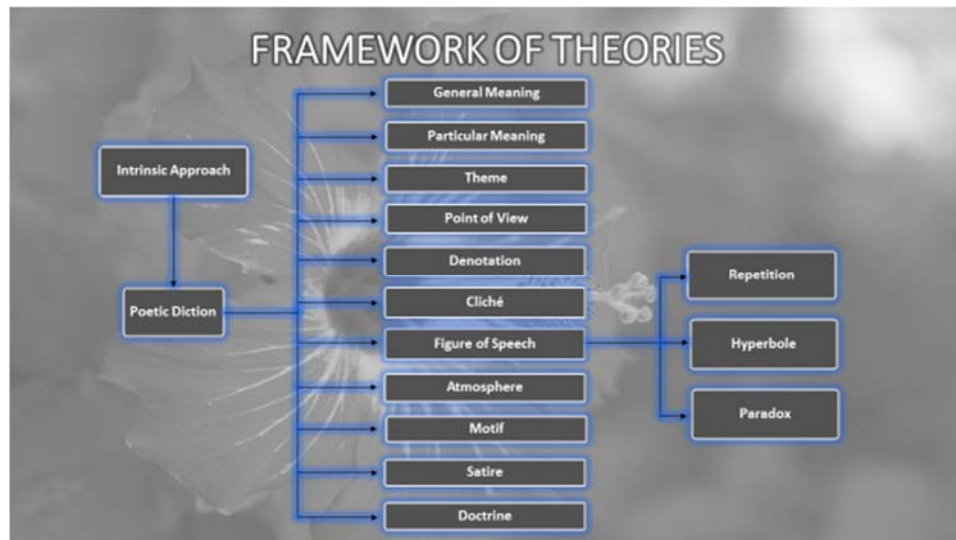


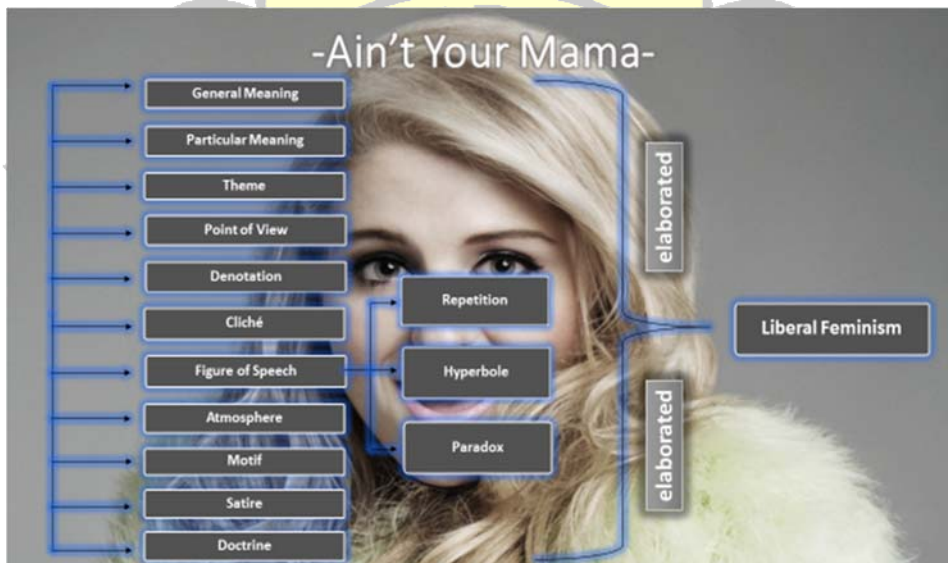
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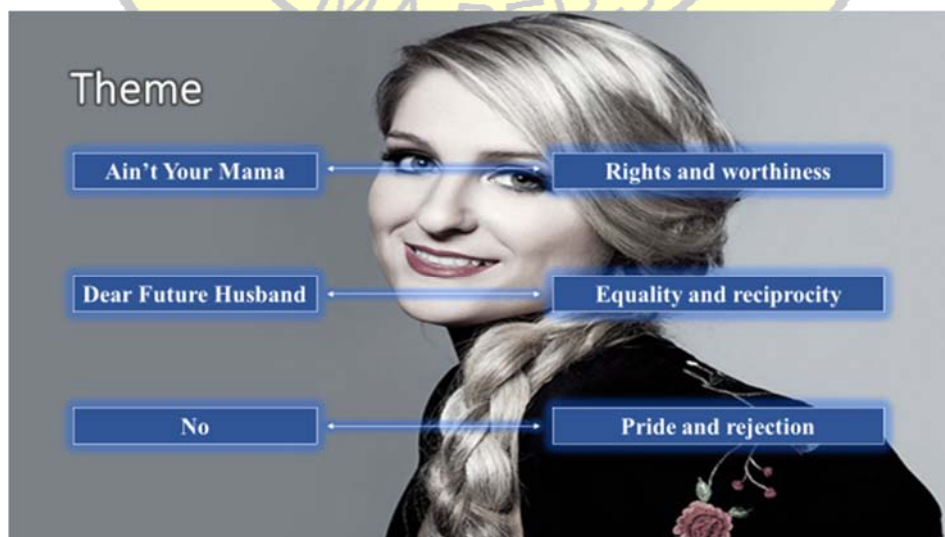
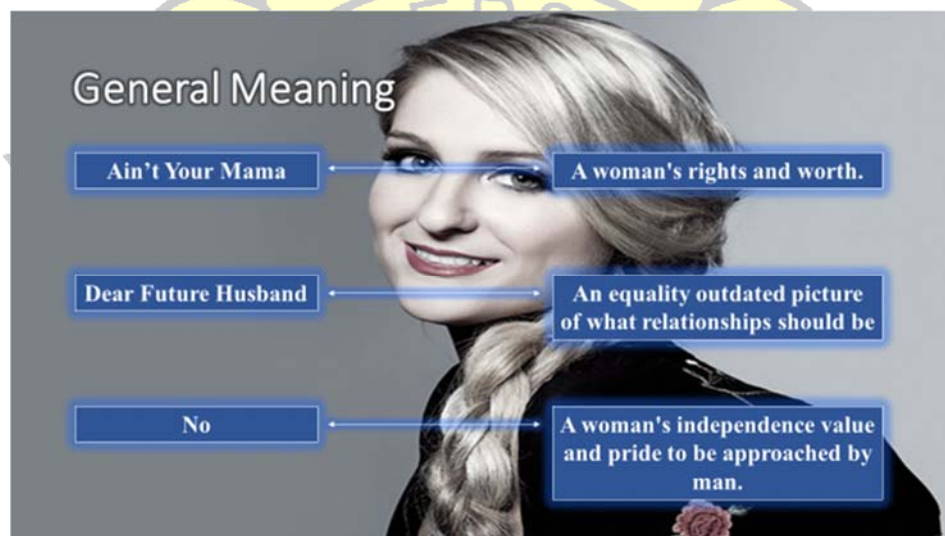
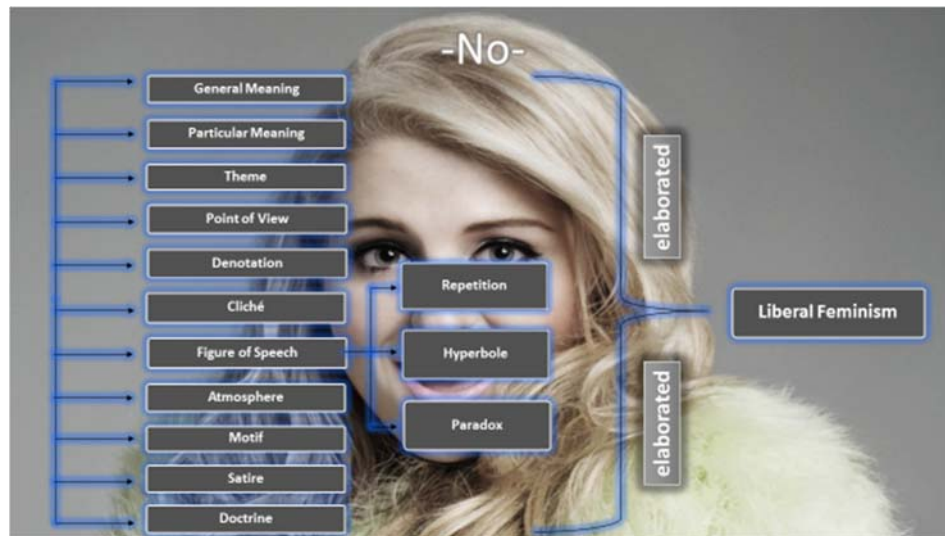
## INTRODUCTION













"I've got a lot of feminists tweeting me:  
"Why have you got to talk about boys?"  
I don't know, man! I just wrote a fun song  
about loving your booty and loving  
your body!"

~Meghan Trainor



**Dear Future  
Husband**



# ACHIEVEMENT



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>INES NUR IRAWAN</b> Name		<b>LISTENING</b> Your score <b>310</b> 5 ————— 495	<b>TOTAL SCORE</b> <b>610</b>
<b>3175074812930007</b> Identification Number	<b>1993/12/08</b> Date of Birth (yyyy/mm/dd)	<b>READING</b> Your score <b>300</b> 5 ————— 495	
<b>2017/03/25</b> Test Date (yyyy/mm/dd)	<b>2019/03/25</b> Valid Until (yyyy/mm/dd)		
Client/Institution Name: <b>PT. Putra Pratama Raya</b>			

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia 12930

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LISTENING		READING	
Your scaled score is close to 300. Test takers who score around 300 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.</li> <li>• They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.</li> <li>• They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.</li> <li>• They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased.</li> </ul> To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table."		Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths: <ul style="list-style-type: none"> <li>• They can make simple inferences based on a limited amount of text.</li> <li>• They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.</li> <li>• They can sometimes connect information within one or two sentences.</li> <li>• They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.</li> <li>• They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.</li> </ul> To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	56	Can make inferences based on information in written texts	62
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	65	Can locate and understand specific information in written texts	63
Can understand details in short spoken texts	70	Can connect information across multiple sentences in a single written text and across texts	45
Can understand details in extended spoken texts	72	Can understand vocabulary in written texts	68
		Can understand grammar in written texts	70

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

# CAN - DO LEVELS TABLE

The descriptions below are intended to serve as guidelines to understanding the competence reflected by the corresponding scores and apply in most cases. The levels (0 to 3+) have been developed from the scale used by the Foreign Service Institute and the Inter-Agency Language Roundtable.

## PART 1: LISTENING SECTION

+

## PART 2: READING SECTION

Listening Score	LISTENING	SPEAKING	Reading Score	READING	WRITING	LEVELS TOTAL SCORES
455-495	Can: • Understand mother-tongue speaker of English in meetings. • Function in all of the situations described below with a moderate degree of ease. • Understand most work-related situations, interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy.	Can: • Conduct meetings with mother-tongue speakers of English. • Function in all of the below with a greater degree of ease. • Satisfy most work requirements. • Conduct a job interview in own area of expertise. • Acquire accuracy and appropriate register in known situations.	455-495	Can: • Read adequately for most professional needs. • Read highly technical manuals in own field. • Read all of the below. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	Can: • Write effectively, both formally and informally, on work for publication. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	3/3+ General Professional Proficiency (550-Advanced) 905 - 990
395-450	• Understand most work-related situations, interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy.	• Satisfy most work requirements. • Conduct a job interview in own area of expertise. • Acquire accuracy and appropriate register in known situations.	395-450	• Read with only the occasional use of a dictionary. • Read highly technical manuals. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	• Write with some effort. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	2+ Advanced Working Proficiency 785 - 900
305-390	• Understand work problems. • Understand interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy. • Headline news on radio.	• Adapt language use for different audiences in most cases. • Deliver formal presentations if prepared. • Discuss topic of general interest using non-elaborate structures.	305-390	• Read with only the occasional use of a dictionary. • Read highly technical manuals. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	• Write with some effort. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	2 Basic Working Proficiency 605 - 780
205-300	• Understand work problems. • Understand interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy. • Headline news on radio.	• Adapt language use for different audiences in most cases. • Deliver formal presentations if prepared. • Discuss topic of general interest using non-elaborate structures.	205-300	• Read with only the occasional use of a dictionary. • Read highly technical manuals. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	• Write with some effort. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	1+ Intermediate Proficiency 405 - 600
130-200	• Understand work problems. • Understand interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy. • Headline news on radio.	• Adapt language use for different audiences in most cases. • Deliver formal presentations if prepared. • Discuss topic of general interest using non-elaborate structures.	130-200	• Read with only the occasional use of a dictionary. • Read highly technical manuals. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	• Write with some effort. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	1 Elementary Proficiency 255 - 400
05-125	• Understand work problems. • Understand interpersonal meetings, and formal situations described below but with a greater degree of fluency and accuracy. • Headline news on radio.	• Adapt language use for different audiences in most cases. • Deliver formal presentations if prepared. • Discuss topic of general interest using non-elaborate structures.	05-125	• Read with only the occasional use of a dictionary. • Read highly technical manuals. • Read most types of documents with varying degrees of ease. • Read even highly technical subjects with some degree of accuracy. • Experience difficulties with sophisticated manuals, novels.	• Write with some effort. • Write a letter of complaint. • Write the documents below with below without undue difficulty. • Write an employment application.	0/0+ Novice 10 - 250

Don't forget to enclose a copy of this table when communicating your score or your CV

For further information, please contact International Test Center, Plaza Sentral 17<sup>th</sup> Floor, Jl. Jenderal Sudirman Kav. 47, Jakarta 12930 - Indonesia  
phone : +6221 5711943, fax: +6221 5711944, e-mail : info@itc-indonesia.com, website : www.itc-indonesia.com