

CHAPTER I

INTRODUCTION

A. Background of the Research

There are many literature works in this world that can describe the reflection of the author's viewpoint or representative of human life today. Every literature work has purpose and meaning that the author want to tell to the reader. One of them is Meghan Elizabeth Trainor work, she wrote her song lyrics *Ain't Your Mama*, *Dear Future Husband*, and *No*.

Meghan Elizabeth Trainor is an American singer, songwriter and record producer. She is born and raised in Nantucket, Massachusetts December 22, 1993. In 11 year old she began as a songwriter then between 15 and 17 year old she wrote, recorded, performed, and produced three independently-released albums. She has achievements as in 2011 she pursued a career as song writer and signed a publishing deal with Big Yellow Dog Music. Then, in 2014, Trainor was signed to Epic Records by L.A. Reid after performing her song "All about That Bass". The song was later championed by Reid as Trainor's debut single and saw a release on June 30, 2014. That song became the number one on the U.S. Billboard Hot 100 for eight consecutive weeks and the best-selling single. Her debut album took the charts also with songs "Lips Are Moving" and "Dear Future Husband." Her song lyrics mainly deal with womanhood, body image, and empowerment, though her work has been criticized as not being progressive in 21st century. (Biography of Meghan Elizabeth Trainor)

Because of her songs she became one of the most talked about artists of the year with the empowerment songs. She made her pop music with feminism and pulled it off the tracks. The song of "Ain't Your Mama" is written by Meghan Elizabeth Trainor. Jennifer Lopez who is singing this song lyrics that released on April 2016, the song and the video are all about female independence for encouraging men to take care of themselves instead of getting lazy and relying more

and more on a female partner. This song is showing the moment they decide they'd had enough and put their foot down in order to receive more equal treatment from men. One of her characters is dealing with a lecherous boss, another with an ungrateful husband, and a coworker who co-opts her ideas and then shuts her out of the boardroom. In each case, she asserts her own worth and value, and the entire song is about being taken more seriously as both a woman and a person. Her song is definitely feminist. In the song of "No," it is a song for anyone who is come up against a guy who thinks women are an invitation for his advances or anyone who thinks women need men at all. Trainor's music acts as feminism that 'women should be treated with respect and equality. So "No" should appeal, especially since pop is in the midst of a reclamation of female power. She also released another song of "Dear Future Husband" that is no lament about a woman being wronged, but rather about a woman speaking up for how she deserves to be treated. In fact, this song is loaded with positive, feminine messages that should immediately become a welcome addition to any woman's tracks. The lyrics promoted it is an empowerment anthem. Trainor has always been about her own independence, she just had to recognize how other women value independence to become more relatable. (Biography of Meghan Elizabeth Trainor)

The reason why the writer choose these song lyrics are very representative of feminist liberal life today which means to women get her own worth and value, and women should be treated with respect and equality that interesting to be discussed. In a work of literature, there are few analyzes that can be used to examine a literary work. Moreover, this study is expected to be useful for those interested in getting deeper knowledge in analyzing a literary work. This study may be useful because I want to analyze it through intrinsic and extrinsic approaches. Through intrinsic approaches, I use poetic diction that includes general meaning, particular meaning, theme, point of view, etc. Through extrinsic approach, I use philosophical approach of liberal feminism.

B. Identification of the Problem

Based on the background of the problem above, I identify the problems at Trainor's song lyrics which showed a reflection of liberal feminism that says women fight for similarity, legality, equality, dignity, rights, equal rights, equal opportunity and the freedom to control and determine the course of her own life to men with the recognition and respect for human rights that are inherent to every person especially women, where men and women have equal rights and opportunities, both creatures have the rationality presented at the song lyrics. I assume this is the theme of the song lyrics: *The Liberal Feminism as Reflected in Meghan Elizabeth Trainor's Song Lyrics of "Ain't Your Mama, Dear Future Husband, and No"*.

C. Limitation of the Problem

Based on the identification of the problem above, I limit on the problem of the song lyrics with theories and concepts that I will apply as follow:

1. The intrinsic approach: poetic diction which includes general meaning, particular meaning, theme, point of view, etc.
2. The extrinsic approach which is the philosophical approach, to understand the reflection about: liberal feminism.

D. Statements of the Problem

Based on the limitation of the problem above, I state the problem: Is the assumption of the theme of these song lyrics which is the reflection of the liberal feminism concept on song lyrics of Meghan Elizabeth Trainor in the song lyrics "*Ain't Your Mama, Dear Future Husband, and No*" true? In order to answer this question, I formulate next problems.

1. What are the intrinsic elements - poetic diction of Meghan Elizabeth Trainor's song lyrics "*Ain't Your Mama, Dear Future Husband, and No*"?
2. What are the concept of liberal feminism shown in Meghan Elizabeth Trainor's song lyrics "*Ain't Your Mama, Dear Future Husband, and No*"?

3. How can the theme be developed through the result of intrinsic and extrinsic analyzes?

E. Objectives of the Research

Based on the statement of the problem above, I aim to show that the theme of this research is the reflection of the concepts liberal feminism in the song lyrics "*Ain't Your Mama, Dear Future Husband, and No*" by Meghan Elizabeth Trainor. In order to reach this aim, I make several steps as follow:

1. To analyze the intrinsic elements - poetic diction of Meghan Elizabeth Trainor's song lyrics "*Ain't Your Mama, Dear Future Husband, and No.*"
2. To analyze the concept of liberal feminism shown in Meghan Elizabeth Trainor's song lyrics "*Ain't Your Mama, Dear Future Husband, and No.*"
3. To analyze the theme is developed/reinforced through the result of intrinsic and extrinsic analyzes.

F. Methods of the Research

Based on the objective of the research above, I use qualitative methods. Qualitative methods is a broad term that can be applied to a range of research approach that have their theoretical origins in a range of disciplines, include anthropology, sociology, philosophy, social psychology and linguistics. Those are study of literature, and interpretative character of research or analysis by collecting data which is the literature text of the text of song lyrics entitled *Ain't Your Mama, Dear Future Husband, and No* by Meghan Elizabeth Trainor as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source, which is a method that is in the collection of the data from the books, articles, or from the Internet. Thus the author is required to read textbooks related to the research, and find some more information through articles or websites to add more necessary info to the research data. Then the authors organize and arrange them in order to strengthen this method.

G. Benefits of the Research

Based on the methods of the research above, this study is expected to be beneficial for students or researches who are interested and explore more deeply about Meghan Elizabeth Trainor's song lyrics of *Ain't Your Mama*, *Dear Future Husband*, and *No*. This study is expected to be useful because it is done through a new perspective by applying the concept of liberal feminism that included in the field of philosophy that shown as something new and uncovered for subsequent studies.

H. Systematic Organization of the Research

Based on the benefits of research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of: Background of the problem, identification of the problem, limitation of the problem, statement of the problem, objective of the research, methods of the research, benefits of the research, and systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of: The explanation of the concepts and theories. It includes intrinsic and extrinsic approach. Intrinsic approach is poetic diction which includes general meaning, particular meaning, theme, point of view, etc. Through extrinsic approach, I use theoretical framework – philosophical approach is liberal feminism.

CHAPTER III: THE SONG LYRICS OF “AIN'T YOUR MAMA, DEAR FUTURE HUSBAND, AND NO” BY MEGHAN ELIZABETH TRAINOR THROUGH INTRINSIC APPROACH

It consists of: Analysis of song lyrics through the concept of poetic diction that includes figurative language, general

meaning, theme, point of view, etc. The analyses above are shown in some song lyrics.

CHAPTER IV: THE THEME LIBERAL FEMINISM IN THE SONG LYRICS OF “AIN’T YOUR MAMA, DEAR FUTURE HUSBAND, AND NO” BY MEGHAN ELIZABETH TRAINOR

It consists of: Analysis of the song lyrics which reflects liberal feminism. The analysis above is shown in some song lyrics.

CHAPTER V: CONCLUSION

It consists of: The conclusion that prove that the theme of these song lyrics is “The Liberal Feminism as reflected in Meghan Elizabeth Trainor’s song lyrics of *Ain’t Your Mama, Dear Future Husband, and No.*”

Attachment: Scheme of the Research, References, and Research Poster.

