

**ENDLESS GUILT ENDED WITH REVENGE
DETERMINATION ON CHARACTER CURTIS IN PAULA
TREICK DEBOARD'S *THE FRAGILE WORLD* NOVEL**

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



By

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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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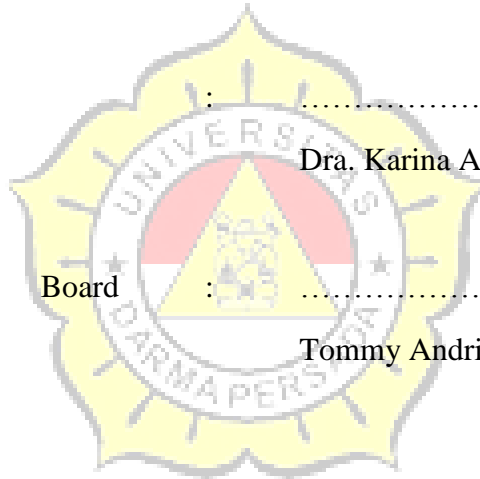
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Writer,

Larasati Destiadiningtias

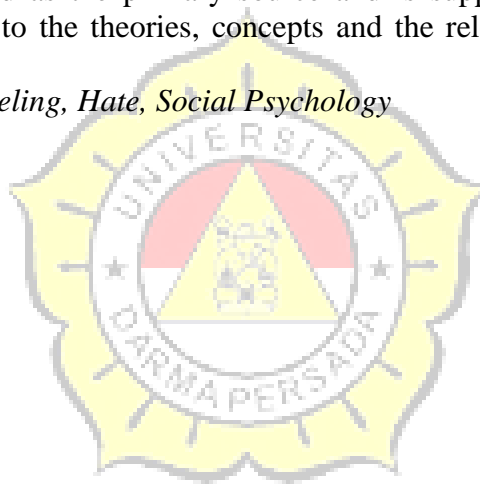


ABSTRACT

Name : Larasati Destiadiningtias
Study Program : English Department S-1
Title : Endless Guilt Ended with Revenge Determination on Character Curtis in Paula Treick DeBoard's *The Fragile World* Novel.

This term paper discusses about a literary work, a psychological novel. The analyzed problem is Endless Guilt Ended with Revenge Determination on character Curtis Kaufman. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing and telling methods, setting, plot and theme, and for the extrinsic approach, the concepts are: Guilty Feeling and Hate. This term paper is variety of qualitative research, types of library research, interpretative analysis using the method by collecting data in the form of literary texts from the psychological novel *The Fragile World* by Paula Treick DeBoard as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: *Guilty Feeling, Hate, Social Psychology*



ABSTRAK

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Judul : Endless Guilt Ended with Revenge Determination on Character Curtis in Paula Treick DeBoard's *The Fragile World* Novel.

Skripsi ini membahas tema karya sastra berupa novel psikologi, masalah yang akan dianalisis adalah Rasa Bersalah yang Terus Menerus berujung Tekad Balas Dendam pada tokoh Curtis Kaufman dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep : perwatakan, metode langsung dan tidak langsung, latar, alur serta tema; dan untuk pendekatan ekstrinsik digunakan konsep-konsep: Rasa Bersalah dan Kebencian. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/ analisis dengan metode pengumpulan data berupa teks karya sastra dari novel psikologi yang berjudul "The Fragile World" karya Paula Treick DeBoard. Sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Rasa Bersalah, Kebencian, Psikologi sosial*

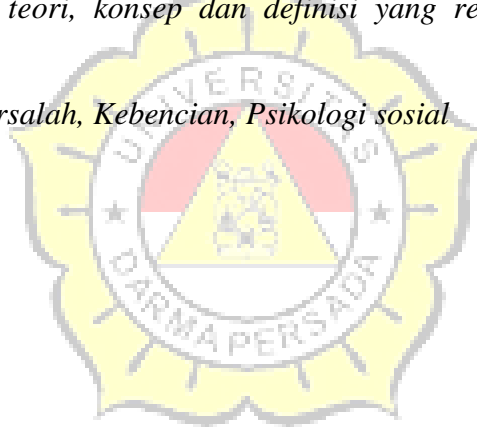


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