

**THE REFLECTION OF DEPRESSION
AND DEATH INSTINCT ON CHARACTER MEGAN
IN GAYLE FORMAN'S *I WAS HERE* NOVEL**

TERM PAPER

Submitted in part-fulfilling for obtaining

Strata One (S-1) Degree



**STRATA ONE (S-1) OF ENGLISH DEPARTMENT
FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY
JAKARTA
2017**

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I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

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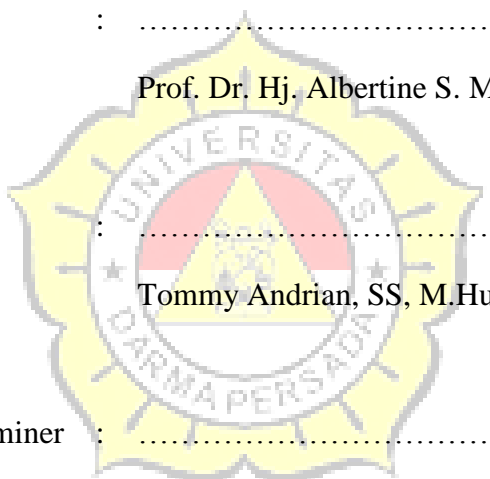
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ABSTRACT

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Title : The Reflection of Depression and Death Instinct on Character Megan in Gayle Forman's *I Was Here* Novel.

This term paper discusses about a literary work, a novel. The analyzed problem is the reflection of depression and death instinct on character Megan. It is analyzed by using intrinsic and extrinsic approaches. Through the intrinsic approach, the concepts applied are: characterization – showing and telling methods, setting, plot and theme, and for the extrinsic approach, the concepts are: Depression and Death Instinct. This term paper is variety of qualitative research, types of library research, interpretative/analysis using the method by collecting data in the form of literary texts from *Gayle Forman's I Was Here* novel as the primary source and is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: *Depression, Death Instinct, Social Psychology*



ABSTRAK

Nama : Andriani Kusuma Wardani
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Judul : Cerminan Depresi dan Naluri Kematian pada tokoh Megan dalam Novel *I Was Here* karya Gayle Forman.

Skripsi ini membahas tema karya sastra berupa novel, masalah yang akan dianalisis adalah cerminan depresi dan naluri kematian pada tokoh Megan dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik diterapkan konsep-konsep: perwatakan, metode langsung dan tidak langsung, latar, alur serta tema; dan untuk pendekatan ekstrinsik digunakan konsep-konsep: Depresi dan Naluri Kematian. Penelitian ini adalah penelitian ragam kualitatif, jenis penelitian kepustakaan, sifatnya interpretative/analisis dengan metode pengumpulan data berupa teks karya sastra dari novel yang berjudul *I Was Here* karya Gayle Forman sebagai sumber primer dan didukung oleh beberapa literature yang terkait dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: *Depresi, Naluri Kematian, Psikologi Sosial*



TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
TEST FEASIBILITY APPROVAL PAGE	ii
APPROVAL PAGE	iii
ACKNOWLEDGE	iv
ABSTRACT.....	vi
<i>ABSTRAK</i>	vii
TABLE OF CONTENTS.....	viii
CHAPTER I : INTRODUCTION	1
A. Background of the Research	1
B. Identification of the Problem.....	2
C. Limitation of the Problem	2
D. Statement of the Problem.....	3
E. Objective of the Research.....	3
F. Methods of the Research	3
G. Benefit of the Research	4
H. Systematic Organization of the Research	4
CHAPTER II : FRAMEWORK OF THEORIES	6
A. Intrinsic Approaches	6
1. Characterization.....	6
2. Setting.....	8
3. Plot.....	9
4. Theme	10
B. Extrinsic Approaches	10
1. Psychology.....	10
2. Psychology of Literature.....	11
a. Depression.....	11
b. Death Instinct	12
CHAPTER III: THE NOVEL <i>I WAS HERE</i> THROUGH INTRINSIC APPROACHES.....	14

A. Analysis of the Characterization	14
1. Megan Luisa Garcia.....	14
2. Sue Garcia.....	27
3. Cody Reynolds.....	29
B. Analysis of Setting	34
1. Setting as background of action.....	34
2. Setting as antagonist	36
3. Setting as a means of creating appropriate atmosphere.....	39
4. Setting as a means of revealing character.....	40
5. Setting as a means of reinforcing theme.....	41
C. Analysis of plot	43
1. Exposition.....	43
2. Complication.....	44
3. Crisis.....	45
4. Falling action	48
5. Resolution.....	48
D. Summary of the Chapter	49
CHAPTER IV: “THE REFLECTION OF DEPRESSION AND DEATH INSTINCT ON CHARACTER MEGAN IN GAYLE FORMAN’S <i>I WAS HERE</i> NOVEL” THROUGH INTRINSIC AND EXTRINSIC ELEMENTS.....	50
A. Depression.....	50
1. Depression of Megan.....	50
2. Depression in Plot.....	52
3. Depression in Setting.....	56
B. Death Instinct	60
1. Death Instinct of Megan	60
2. Death Instinct in Plot	62
3. Death Instinct in Setting	67
C. Summary of the Chapter	70

CHAPTER V : CONCLUSION.....	71
POSTER OF THE RESEARCH.....	73
REFERENCES	74
CURRICULUM VITAE.....	75

